

# ANADA

## I.

Lucas Richman

$\bullet = 132$   
*tr*  
Clarinet in B $\flat$  *f*  
English Horn *f*  
Violin *f*  
Cello *f*

6  
B $\flat$  Cl.  
E. Hn.  
Vln.  
Vcl.

11  
 $\bullet = 66$   
B $\flat$  Cl. *p*  
E. Hn. *p*  
Vln. *p*  
Vcl. *p*

17

B♭ Cl.

E. Hn.

Vln.

Vcl.

23

B♭ Cl.

E. Hn.

Vln.

Vcl.

*p*

*f*

29

B♭ Cl.

E. Hn.

Vln.

Vcl.

*p*

*f*

*p*

35

♩ = 132

B♭ Cl. *f* *tr*

E. Hn. *p* *f* *tr*

Vln. *f* *tr*

Vcl. *f* *tr*

41

B♭ Cl. *tr*

E. Hn. *tr*

Vln. *tr*

Vcl. *tr*

47

♩ = 66

B♭ Cl. *mp*

E. Hn. *mp*

Vln. *mp*

Vcl. *mp*

55

B♭ Cl. *f* *p*

E. Hn. *f* *p*

Vln. *f* *p*

Vcl. *f* *p*

61

B♭ Cl. *p*

E. Hn. *p*

Vln. *p*

Vcl. *f*

67

$\bullet = 132$

B♭ Cl. *f* *ff*

E. Hn. *f* *ff*

Vln. *f* *ff*

Vcl. *f* *ff*

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## II.

*This movement allows for great flexibility in performance.*

*Each instrument has its own soliloquy, to be interpreted freely by the instrumentalist.*

*Dynamics and tempo are at the discretion of each performer with the intent of discouraging coordination between the parts (any coordination that occurs should be merely coincidental).*

*The English Horn begins, with each subsequent instrument entering after 20 seconds of the immediately previous performer's music having been established.*

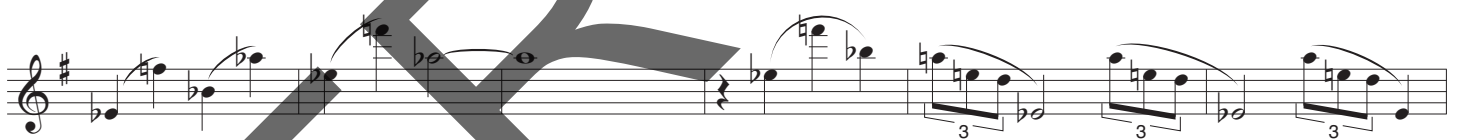
*The order of entrances: English Horn, Cello, Clarinet, then Violin.*

*Once all four instruments have reached the final vamp measure, the ensemble should end the gestures together, making an immediate segue into III.*

English Horn

*Freely*

The musical score for the English Horn part is written in G major (one sharp) and 4/4 time. It begins with the word "Freely" above the first staff. The notation includes eighth and sixteenth notes, rests, and triplet markings. The score is spread across seven staves. A large, semi-transparent "PREVIEW" watermark is overlaid diagonally across the entire page.



*Repeat ad lib.*

*cresc.*

(Begin approx. 20 seconds after Eng. Hn.)

*Freely*

Cello

Repeat ad lib.

*cresc.*

(Begin approx. 20 seconds after Cello)

Freely

Clarinet in B $\flat$

The musical score for Clarinet in B $\flat$  consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (ff, mp, cresc.). The music is marked "Freely" and begins approximately 20 seconds after the Cello. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the score.



(Begin approx. 20 seconds after Clarinet)

*Freely*

Violin

*tr*

*tr*

*Repeat ad lib.*

*cresc.*

# ANADA

## III.

Lucas Richman

*Freely*

Clarinet in B $\flat$

English Horn

Violin

Cello

7

$\bullet = 132$

B $\flat$  Cl.

E. Hn.

Vln.

Vcl.

13

B $\flat$  Cl.

E. Hn.

Vln.

Vcl.

19

B♭ Cl.

E. Hn.

Vln.

Vcl.

25

B♭ Cl.

E. Hn.

Vln.

Vcl.

32

B♭ Cl.

E. Hn.

Vln.

Vcl.

*mp*

*p*

36

B♭ Cl. *cresc.* *mp* *f*

E. Hn. *mp* *f* *mp*

Vln. *f*

Vcl. *f*

40

B♭ Cl. *mp* *f* *mf* *f*

E. Hn. *f* *mf* *f*

Vln. *mp* *f* *mf* *f*

Vcl. *mp* *f* *mf* *f*

44

*Molto Ritard.* *A Tempo*

B♭ Cl. *f* *ff*

E. Hn. *f* *ff*

Vln. *f* *ff*

Vcl. *f* *ff*