

Hanukkah Medley

(S'Vi-Von; Mi Yimalel)

Arranged and Orchestrated by
Lucas Richman

Andante Espressivo ♩ = 92

This musical score is for a Hanukkah Medley, featuring the tunes 'S'Vi-Von' and 'Mi Yimalel'. The tempo is marked 'Andante Espressivo' with a metronome marking of ♩ = 92. The score is arranged and orchestrated by Lucas Richman. The instrumentation includes:

- Flute 1
- Flute 2/Piccolo
- Oboe 1
- Oboe 2
- B♭ Clarinet 1 (with *mp* dynamic)
- B♭ Clarinet 2
- Bassoon 1 (with *pp* dynamic)
- Bassoon 2
- Horn in F 1
- Horn in F 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- Timpani
- Percussion (with *Triangle* and *pp* dynamic)
- Soprano
- Alto
- Tenor
- Bass
- Harp (with *mp* dynamic)
- Violin 1 (with *p* dynamic)
- Violin 2 (with *p* dynamic)
- Viola (with *p* dynamic)
- Cello
- Contrabass

The score is written in 2/4 time and includes various musical notations such as rests, dynamics, and articulation marks.

Ritard.

Fl. 1 *p* *mf* *dim.*

Fl. 2 *mf* *dim.*

Ob. 1 *mp*

Ob. 2 *mf* *dim.*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf* *dim.*

Bsn. 2 *mf* *p*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. *pp*

S.

A.

T.

B.

Hp. *mf* *dim.*

Vln. 1 *mf* *dim.*

Vln. 2 *mf* *dim.*

Vla. *mf* *dim.*

Vcl. *mf* *dim.*

Cb. *mf* *dim.*

(play 2nds only)

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *(play 2nds only)*
pp

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

S. *p*
1. Loo - loo - loo Loo - loo - loo Loo-loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo-loo - loo Loo - loo - loo
2. Sih - vi - von sov, sov, sov; Cha-nu - kah hu chag tov. Cha - nu - kah hu chag tov; Sih - vi - von sov, sov, sov.

A. *p*
1. Loo - loo - loo Loo - loo - loo Loo-loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo-loo - loo Loo - loo - loo
2. Sih - vi - von sov, sov, sov; Cha-nu - kah hu chag tov. Cha - nu - kah hu chag tov; Sih - vi - von sov, sov, sov.

T.

B.

Hp. *pp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Cb. *pizz.*
p

Fl. 1

Fl. 2

Ob. 1
(play 2ndx only)
p *cresc.*

Ob. 2

B♭ Cl. 1
(play 2ndx only)
mp

B♭ Cl. 2

Bsn. 1
(play 2ndx only)
p *cresc.*

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

S.
Loo - loo - loo Loo-loo - loo Loo-loo - loo - loo Loo-loo - loo Loo-loo - loo Loo-loo - loo Loo - loo - loo Loo-loo - loo
Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham. Nes ga - dol ha - ya sham; Chag sim - cha hu la' - am.

A.
Loo - loo - loo Loo-loo - loo Loo - loo - loo - loo Loo-loo - loo Loo-loo - loo Loo-loo - loo Loo - loo - loo Loo-loo - loo
Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham. Nes ga - dol ha - ya sham; Chag sim - cha hu la' - am.

T.

B.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2 *Piccolo*
mp

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2
mp

Bsn. 1
mp

Bsn. 2

Hn. 1
pp

Hn. 2
pp

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.
p

S.

A.

T.

B.

Hp.
mf

Vln. 1
mp

Vln. 2
mp

Vla.
mp

Vcl.
mp

Cb.
mp

Fl. 1 *mp*

Fl. 2

Ob. 1 *mp*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

S. *mf*
Lai lai lai, Lai lai lai lai lai lai lai lai, Lai lai lai, Lai lai lai lai lai lai lai lai.

A. *mf*
Lai lai lai, lai lai lai, Lai lai lai lai lai lai lai, Lai lai lai, lai lai lai, Lai lai lai lai lai lai lai lai.

T.

B.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Cb. *mf*

Fl. 1

Fl. 2 *Flute*
mf

Ob. 1
mf

Ob. 2
mf

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1
f

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

S.
La la la la la la la la, La la la la la la la la, La la la la la la la la, La la la la la la la.

A.
La la la la la la La la la la la la la, La la la la la la La la la la la la la.

T.
mf
La la la la la la La la la la la la, La la la la la la La la la la la la.

B.
mf
La la la la la la La la la la la la, La la la la la la La la la la la la.

Hp.
f

Vln. 1
pizz.
mf

Vln. 2
pizz.
mf

Vla.
pizz.
mf

Vcl.
pizz.
mf

Cb.
mf

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *mf*

Perc.

S.

A.

T.

B.

Hp.

Vln. 1 *arco* *mf* *cresc.* *f*

Vln. 2 *arco* *mf* *cresc.* *f*

Vla. *arco* *mf* *cresc.* *f*

Vcl. *arco* *f* *cresc.* *f*

Cb. *f* *cresc.* *f*

Cha-nu - kah hu chag tov; Sih-vi - von sov, sov, sov.

Sih-vi - von sov, sov, sov; Cha-nu - kah hu chag tov. Cha-nu - kah hu chag tov; Sih-vi - von sov, sov, sov.

Sih-vi - von sov, sov, sov; Cha-nu - kah hu chag tov. Cha-nu - kah hu chag tov; Sih-vi - von sov, sov, sov.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

S. *f*
Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham;

A. *f*
Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham;

T. *f*
Nes ga - dol ha - ya sham. Chag sim - cha hu la' - am.

B. *f*
Nes ga - dol ha - ya sham. Chag sim - cha hu la' - am.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

S.

A.

T.

B.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

a la klezmer

10

La la la la la la la, La la la la la la

Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham. Chag sim - cha hu la' - am; la la la

La la la la la la la, La la la la la la

Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham. Chag sim - cha hu la' - am; la la la

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp.

Perc. *Sus. Cymbal*
mf

S.
Ah!

A.
Ah!

T.
Ah!

B.
Ah!

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Triangle (2nd x only)
mp

S.

(1st time only)
1. Mi yim-a-lel g'vu-rot Yis-ra-el o-tan mi yim-neh Hayn b'-chol dor, ya-kum ha-gi-bor go-el ha-'am.

A.

(2nd time only)
2. Who can re-tell the things that be-fell us? Who can count them? In ev-'ry age a he-ro or sage came to our aid.

T.

(1st time only)
1. Mi yim-a-lel g'vu-rot Yis-ra-el o-tan mi yim-neh Hayn b'-chol dor, ya-kum ha-gi-bor go-el ha-'am.

B.

(2nd time only)
2. Who can re-tell the things that be-fell us? Who can count them? In ev-'ry age a he-ro or sage came to our aid.

Hp.

(2nd x only)

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vcl.

mp

Cb.

pizz.
mp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
S.
A.
T.
B.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

pp
pp
pp
mf
mp
mp
mp
mp
Solo

Hark, at this time of year in days of yore, Mac-a - bee the Tem-ple did re -
Ah! Ah!
Ah! Ah!
Ah! Ah!

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
S.
A.
T.
B.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

store; And to-day our peo-ple as we dreamed did a-rise u-ni-ted and re-

Ah! Ah!

Ah! Ah!

Ah! Ah!

Fl. 1 *mf*

Fl. 2 *Piccolo* *mf*

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc. *Glockenspiel* *p*

S. *mf*
deemed. La la la la la la la la La la la la

A. *mf*
La la la la la la la la La la la la

T. *mf*
La la la la la la la la, La la la la la la

B. *mf*
La la la la la la la la, La la la la la la

Hp. *mf*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Vcl.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
S.
A.
T.
B.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

La la la la la la la la La la la La la la la la la la la La la la la La la la la la la la la
La la la la la la la la La la la La la la la la la la la La la la la La la la la la la la la
la la la. La la la la la la la la la la la, La la la la la la la la la.

la la la. La la la la la la la la la la la, La la la la la la la la la.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

S.

A.

T.

B.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

deh Uv - ya-me-nu kol am Yis-ra - el Yit - a-ched ya - kum l' - hi - ga -

deh Uv - ya-me-nu kol am Yis-ra - el Yit - a-ched ya - kum l' - hi - ga -

deh Uv - ya-me-nu kol am Yis-ra - el Yit - a-ched ya - kum l' - hi - ga -

deh Uv - ya-me-nu kol am Yis-ra - el Yit - a-ched ya - kum l' - hi - ga -

tr^(b) *f* *tr^(b)* *f*

Fl. 1 *ff* *tr^(b)* *f* *tr^(b)* *f*

Fl. 2 *ff* *tr^(b)* *f* *tr^(b)* *f*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

Perc. *Tambourine* *f*

S. *sfz p* *ff* *sfz p* *ff*
 el La la la la la la la la La la la la la la la la

A. *sfz p* *ff* *sfz p* *ff*
 el La la la la la la la la La la la la la la la la

T. *sfz p* *ff* *sfz p* *ff*
 el La la la la la la la la La la la la la la la la

B. *sfz p* *ff* *sfz p* *ff*
 el La la la la la la la la La la la la la la la la

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

tr. ^(b) *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

S. *sfz p* *ff* *sfz p* *ff*

A. *sfz p* *ff* *sfz p* *ff*

T. *sfz p* *ff* *sfz p* *ff*

B. *sfz p* *ff* *sfz p* *ff*

la La la la la la la la la La la la la la la la la

la La la la la la la la la La la la la la la la la

la La la la la la la la la La la la la la la la la

la La la la la la la la la La la la la la la la la

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page, numbered 168, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The brass section consists of Trumpet 1 and 2. Percussion includes Timpani and a general Percussion part. The vocal section has Soprano, Alto, Tenor, and Bass parts, each with a 'la.' marking. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is marked with a forte (*f*) dynamic throughout. The key signature has one sharp (F#) and the time signature is 4/4. The music is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Timp.
Perc.
S.
A.
T.
B.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

a la klezmer
10

f
La la la la la la la la, La la la la la la la
f
La la la la la la la la, La la la la la la la la. La la la la la la la la, la la la
f
La la la la la la la la, La la la la la la la
f
La la la la la la la la, La la la la la la la la, la la la

