

Three Pieces for Cello - Declaration

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Sh'ma Yis-ra-el A-do-nai E-lo-hei-nu A-do-nai E-chad.

ff

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Baruch shem k'-vod mal-chu-to l'-o-lam va' - ed.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

13

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

p

f

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

p

33

Fl. 1



Fl. 1

Fl. 2



Fl. 2

Ob. 1



Ob. 1

Ob. 2



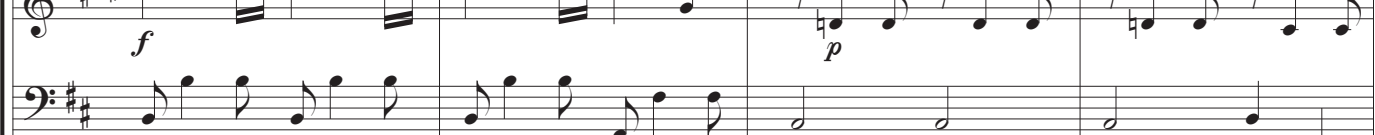
Ob. 2

Cl. 1



Cl. 1

Cl. 2



Cl. 2

Bsn. 1



Bsn. 1

Bsn. 2



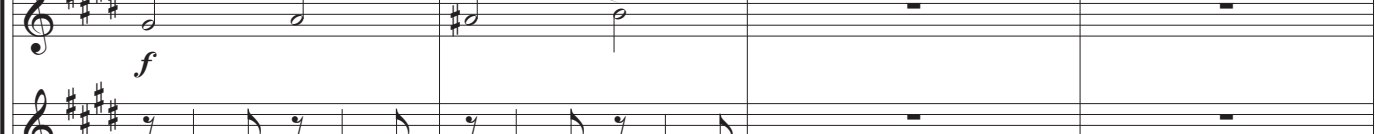
Bsn. 2

Hn. 1



Hn. 1

Hn. 2



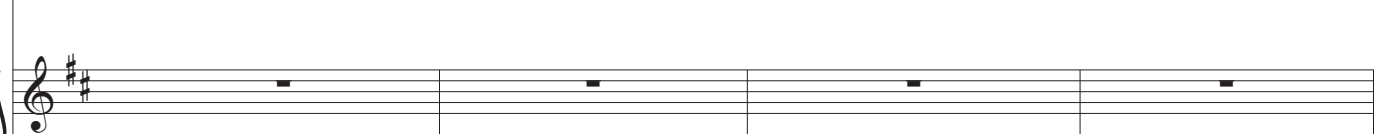
Hn. 2

Tpt. 1



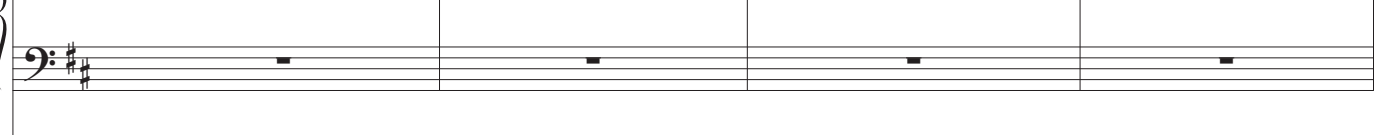
Tpt. 1

Tpt. 2



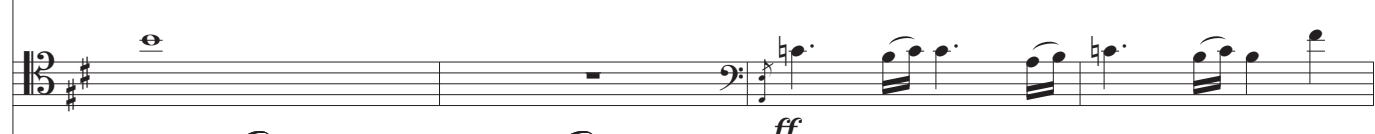
Tpt. 2

Timp.



Timp.

Hp.



Hp.

Vcl. Solo



Vcl. Solo

Vln. 1



Vln. 1

Vln. 2



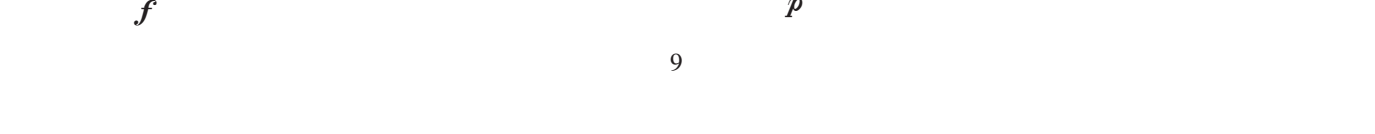
Vln. 2

Vla.



Vla.

Vcl.



Vcl.

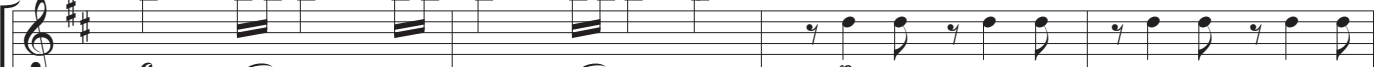
Cb.



Cb.

37

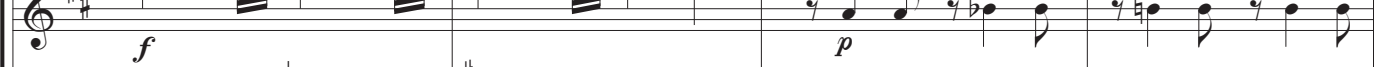
Fl. 1



Fl. 2



Ob. 1



Ob. 2



Cl. 1



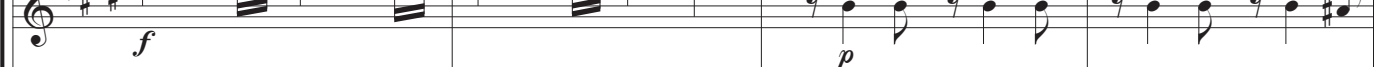
Cl. 2



Bsn. 1



Bsn. 2



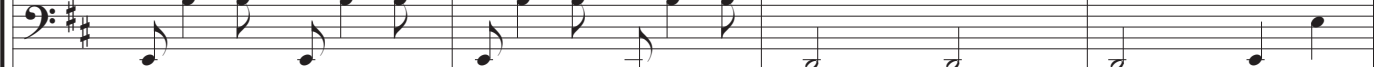
Hn. 1



Hn. 2



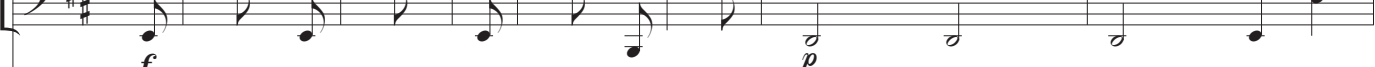
Tpt. 1



Tpt. 2



Timp.



Hp.



Vcl. Solo



Vln. 1



Vln. 2



Vla.



Vcl.



Cb.



41

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

45

[illegible]

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

53

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

61

65

This page of a musical score is for a symphony, featuring a variety of instruments. The notation includes staves for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), Timpani (Timp.), Harp (Hp.), Violoncello Solo (Vcl. Solo), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. A section marked *Tutti* begins in the middle of the page. The Violoncello Solo part features a prominent, fast-moving melodic line in the right hand, while the other instruments provide harmonic support and rhythmic patterns.

18

73

Fl. 1



Musical staff for Fl. 1, measures 73-76. The staff shows a melodic line in the first two measures, followed by rests in measures 75 and 76.

Fl. 2



Musical staff for Fl. 2, measures 73-76. The staff shows a melodic line in the first two measures, followed by rests in measures 75 and 76.

Ob. 1



Musical staff for Ob. 1, measures 73-76. The staff shows a melodic line in the first two measures, followed by rests in measures 75 and 76.

Ob. 2



Musical staff for Ob. 2, measures 73-76. The staff shows a melodic line in the first two measures, followed by rests in measures 75 and 76.

Cl. 1



Musical staff for Cl. 1, measures 73-76. The staff shows a melodic line in the first two measures, followed by rests in measures 75 and 76.

Cl. 2



Musical staff for Cl. 2, measures 73-76. The staff shows a melodic line in the first two measures, followed by rests in measures 75 and 76.

Bsn. 1



Musical staff for Bsn. 1, measures 73-76. The staff shows a rhythmic pattern in the first two measures, followed by rests in measures 75 and 76.

Bsn. 2



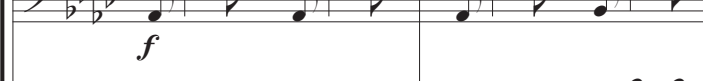
Musical staff for Bsn. 2, measures 73-76. The staff shows a rhythmic pattern in the first two measures, followed by rests in measures 75 and 76.

Hn. 1



Musical staff for Hn. 1, measures 73-76. The staff shows a rhythmic pattern in the first two measures, followed by rests in measures 75 and 76.

Hn. 2



Musical staff for Hn. 2, measures 73-76. The staff shows a rhythmic pattern in the first two measures, followed by rests in measures 75 and 76.

Tpt. 1



Musical staff for Tpt. 1, measures 73-76. The staff shows a rhythmic pattern in the first two measures, followed by rests in measures 75 and 76.

Tpt. 2



Musical staff for Tpt. 2, measures 73-76. The staff shows a rhythmic pattern in the first two measures, followed by rests in measures 75 and 76.

Timp.



Musical staff for Timp., measures 73-76. The staff shows rests in all four measures.

Hp.



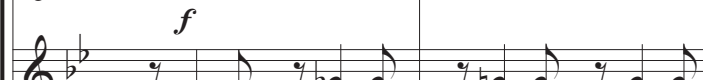
Musical staff for Hp., measures 73-76. The staff shows rests in all four measures.

Vcl. Solo



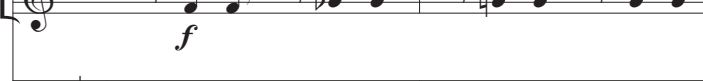
Musical staff for Vcl. Solo, measures 73-76. The staff shows rests in measures 73 and 74, followed by a melodic line in measure 75, and a rest in measure 76.

Vln. 1



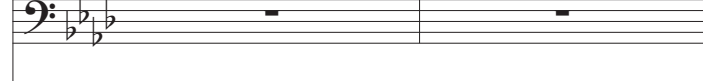
Musical staff for Vln. 1, measures 73-76. The staff shows a melodic line in the first two measures, followed by rests in measures 75 and 76.

Vln. 2



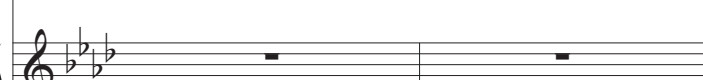
Musical staff for Vln. 2, measures 73-76. The staff shows a melodic line in the first two measures, followed by rests in measures 75 and 76.

Vla.



Musical staff for Vla., measures 73-76. The staff shows a rhythmic pattern in the first two measures, followed by rests in measures 75 and 76.

Vcl.

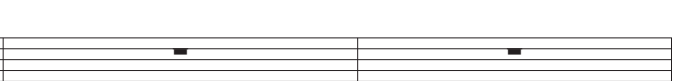


Musical staff for Vcl., measures 73-76. The staff shows a rhythmic pattern in the first two measures, followed by rests in measures 75 and 76.

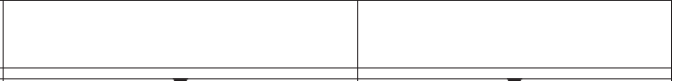
Cb.



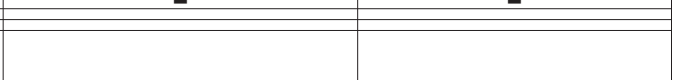
Musical staff for Cb., measures 73-76. The staff shows a rhythmic pattern in the first two measures, followed by rests in measures 75 and 76.



Musical staff for Fl. 1, measures 75-76. The staff shows rests in both measures.



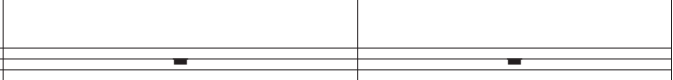
Musical staff for Fl. 2, measures 75-76. The staff shows rests in both measures.



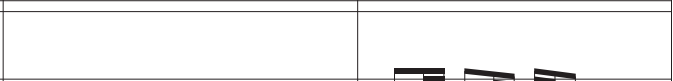
Musical staff for Ob. 1, measures 75-76. The staff shows rests in both measures.



Musical staff for Ob. 2, measures 75-76. The staff shows rests in both measures.



Musical staff for Cl. 1, measures 75-76. The staff shows rests in both measures.



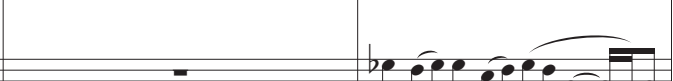
Musical staff for Cl. 2, measures 75-76. The staff shows rests in both measures.



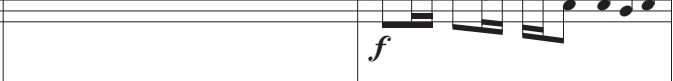
Musical staff for Bsn. 1, measures 75-76. The staff shows a melodic line in measure 75, followed by a rest in measure 76.



Musical staff for Bsn. 2, measures 75-76. The staff shows rests in both measures.



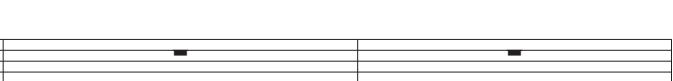
Musical staff for Hn. 1, measures 75-76. The staff shows rests in both measures.



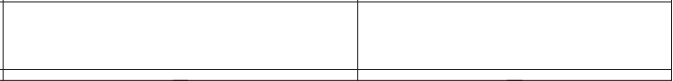
Musical staff for Hn. 2, measures 75-76. The staff shows rests in both measures.



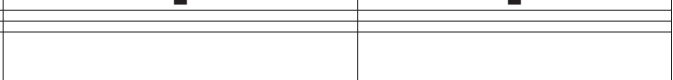
Musical staff for Tpt. 1, measures 75-76. The staff shows rests in both measures.



Musical staff for Tpt. 2, measures 75-76. The staff shows rests in both measures.



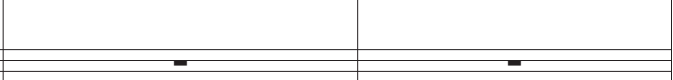
Musical staff for Timp., measures 75-76. The staff shows rests in both measures.



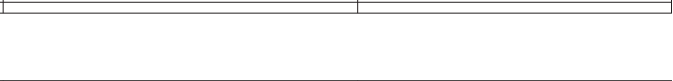
Musical staff for Hp., measures 75-76. The staff shows rests in both measures.



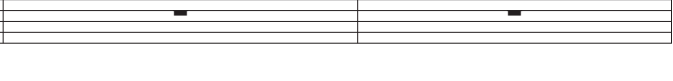
Musical staff for Vcl. Solo, measures 75-76. The staff shows a melodic line in measure 75, followed by a rest in measure 76.



Musical staff for Vln. 1, measures 75-76. The staff shows rests in both measures.



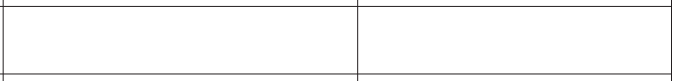
Musical staff for Vln. 2, measures 75-76. The staff shows rests in both measures.



Musical staff for Vla., measures 75-76. The staff shows a melodic line in measure 75, followed by a rest in measure 76.



Musical staff for Vcl., measures 75-76. The staff shows a melodic line in measure 75, followed by a rest in measure 76.



Musical staff for Cb., measures 75-76. The staff shows rests in both measures.

20

80

Fl. 1



p

Fl. 2



p

Ob. 1



p

Ob. 2



p

Cl. 1



p

Cl. 2



p

Bsn. 1



sfz p

Bsn. 2



sfz p

Hn. 1



p

Hn. 2



p

Tpt. 1



p

Tpt. 2



p

Timp.



sfz p

Hp.



Vcl. Solo

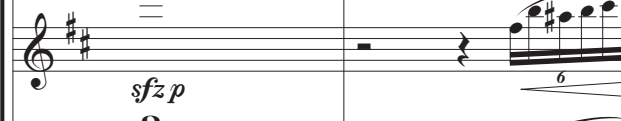


Vln. 1



sfz p

Vln. 2



sfz p

Vla.



sfz p

Vcl.



sfz p

Cb.



sfz p

85

05

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

mf

89

Fl. 1

mf

Fl. 2

mf

Ob. 1

mf

Ob. 2

Cl. 1

mf

Cl. 2

mf

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

mp

Hp.

f

Vcl. Solo

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Cb.

mf

24

25

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Ritard.

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

ff

mf

Prayer

for David Low

Lucas Richman

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A tempo marking of 84 is indicated at the top left. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a system. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The page is numbered 13 in the bottom right corner.

31

16

Fl. 1

p

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

p

Vcl. Solo

Vln. 1

divisi

p

Vln. 2

divisi

p

3

Vla.

divisi

p

3

Vcl.

p

3

Cb.

pizz.

p

Three Pieces for Cello - Prayer

20

Accel.

[illegible]

24

Three Pieces for Cello - Prayer

24 $\bullet = 116$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

f

mp

cresc.

arco

35

36

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

39

50

Rubato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

64

64

Fl. 1

mp

Accel.

mf

Fl. 2

mf

Ob. 1

pp

cresc.

mf

Ob. 2

pp

cresc.

mf

Cl. 1

pp

cresc.

mf

Cl. 2

pp

cresc.

mf

Bsn. 1

pp

cresc.

mf

Bsn. 2

cresc.

mf

Hn. 1

p cresc.

mf

Hn. 2

p cresc.

mf

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Cb.

mf

72

Accel.

Molto Rit.

Maestoso

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

43

44

45

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The musical score is for a symphony orchestra and solo cello. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into measures by vertical bar lines. The instruments are arranged in staves from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Percussion, Harp, Violoncello Solo, Violin 1 and 2, Viola, Violoncello, and Contrabass. The solo cello part features a melodic line with various dynamics including piano (p), piano-piano (pp), and fortissimo (ff). The strings provide harmonic support with sustained notes and some rhythmic patterns. The harp plays a continuous arpeggiated figure. The woodwinds and brass are mostly silent, with some specific notes or rests indicated. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

46

December 2, 1999; Pittsburgh, PA

This image shows a blank musical score template for a symphony orchestra, organized into systems. The instruments are listed on the left, and the corresponding staves are on the right. The score is in 2/4 time and B-flat major (two flats).

System 1: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B $\flat$, Clarinet 2 in B $\flat$, Bassoon 1, Bassoon 2.

System 2: Horn in F 1, Horn in F 2, Trumpet 1 in B $\flat$, Trumpet 2 in B $\flat$.

System 3: Timpani, Percussion.

System 4: Harp.

System 5: Cello Solo.

System 6: Violin 1, Violin 2, Viola, Cello, Bass.

The Cello and Bass staves contain musical notation starting from the second measure, including notes, rests, and dynamic markings like *pp* and *divisi*.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

pp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

p

mp

54

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

cresc.

mp

cresc.

mf

p

p

p

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

mf

f

mf

mf

pizz.

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

pizz.

arco

mf

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mf

pizz.

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

f

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

63

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

66

67

This musical score page contains the first system of music from 'The Nutcracker', measures 1 through 8. The tempo is marked 'Allegretto' at 100 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature is 4/4.

The orchestration includes:

- Flutes (Fl. 1, Fl. 2):** Flute 1 plays a melodic line starting in measure 4, marked *mf*. Flute 2 is silent.
- Oboes (Ob. 1, Ob. 2):** Oboe 1 plays a melodic line starting in measure 2, marked *mf*. Oboe 2 is silent.
- Clarinets (Cl. 1, Cl. 2):** Clarinet 1 plays a melodic line starting in measure 4, marked *mf*. Clarinet 2 plays a melodic line starting in measure 1, marked *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Both bassoons play a rhythmic pattern starting in measure 5, marked *f*.
- Horns (Hn. 1, Hn. 2):** Horn 1 plays a sustained note starting in measure 4, marked *mp*. Horn 2 plays a sustained note starting in measure 1, marked *mp*.
- Trombones (Tpt. 1, Tpt. 2):** Trombone 1 plays a sustained note starting in measure 4, marked *mp*. Trombone 2 plays a sustained note starting in measure 1, marked *mp*.
- Timpani (Timp.):** Plays a rhythmic pattern starting in measure 1, marked *mf*.
- Percussion (Perc.):** Silent.
- Harps (Hp.):** Silent.
- Violoncello Solo (Vcl. Solo):** Plays a melodic line starting in measure 1, marked *mf*.
- Violins (Vln. 1, Vln. 2):** Violin 1 plays a melodic line starting in measure 4, marked *mf*. Violin 2 plays a melodic line starting in measure 1, marked *mf*.
- Viola (Vla.):** Silent.
- Cello (Cbl.):** Plays a rhythmic pattern starting in measure 1, marked *mf*.
- Double Bass (Cb.):** Plays a rhythmic pattern starting in measure 1, marked *mf*.

The score concludes with a *Ritard.* marking and a final double bar line.

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a large orchestra and includes the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Sn. 1
- Sn. 2
- Ln. 1
- Ln. 2
- pt. 1
- pt. 2
- Imp.
- Perc.
- Hp.
- Solo
- Ln. 1
- Ln. 2
- Vla.
- Vcl.
- Cb.

The score is written in 4/4 time and features various musical notations, including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Solo part is marked *mf* and features a complex, rhythmic melody. The Violins (Ln. 1 and Ln. 2) and Viola (Vla.) parts are marked *mp* and feature a rhythmic pattern. The Violoncello (Vcl.) and Contrabass (Cb.) parts are marked *mp* and feature a rhythmic pattern. The Percussion (Perc.) and Harp (Hp.) parts are marked *mp* and feature a rhythmic pattern. The Flutes (Fl. 1 and Fl. 2), Oboes (Ob. 1 and Ob. 2), Clarinets (Cl. 1 and Cl. 2), and Bassoons (Sn. 1 and Sn. 2) parts are marked *mp* and feature a rhythmic pattern. The Horns (Ln. 1 and Ln. 2), Trumpets (pt. 1 and pt. 2), and Impassioned (Imp.) parts are marked *mp* and feature a rhythmic pattern. The page is numbered 10 in the bottom right corner.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

145

Tempo I

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

mp

mp

mf

mp

arco

pizz.

arco

arco

pizz.

arco

p

mp

p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

f

Piccolo

f

mf

f

mf

f

mf

f

mf

cresc.

f

mp

f

mf

f

mf

f

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page displays measures 193 through 196 for a large orchestra. The instruments listed on the left include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Percussion, Harp, Violoncello Solo, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat) and features a complex, changing time signature: 6/8, 3/4, 4/4, and 2/4. Measure 193 begins with a 6/8 time signature. Measures 194 and 195 are in 3/4 time. Measure 196 is in 2/4 time. The music includes various melodic lines, rests, and dynamic markings such as *f* (forte). The Violoncello Solo part is written in a 12/8 time signature. The Harp part features a *f* dynamic marking in measure 195. The Violins and Viola parts have complex rhythmic patterns, including sixteenth and thirty-second notes. The Bassoon 1 part has a *f* dynamic marking in measure 195. The Violoncello and Contrabass parts have a *f* dynamic marking in measure 195. The Timpani and Percussion parts have a *f* dynamic marking in measure 195. The Horns 1 and 2 parts have a *f* dynamic marking in measure 195. The Trumpets 1 and 2 parts have a *f* dynamic marking in measure 195. The Flutes 1 and 2 parts have a *f* dynamic marking in measure 195. The Oboes 1 and 2 parts have a *f* dynamic marking in measure 195. The Clarinets 1 and 2 parts have a *f* dynamic marking in measure 195. The Bassoons 1 and 2 parts have a *f* dynamic marking in measure 195. The Harp part has a *f* dynamic marking in measure 195. The Violoncello Solo part has a *f* dynamic marking in measure 195. The Violins 1 and 2 parts have a *f* dynamic marking in measure 195. The Viola part has a *f* dynamic marking in measure 195. The Violoncello part has a *f* dynamic marking in measure 195. The Contrabass part has a *f* dynamic marking in measure 195.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

p

mp

83

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This musical score page displays measures 211 through 215 for a symphony orchestra. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Timp., Perc., Hp., Vcl. Solo, Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is written in a key signature of one flat (B-flat) and features a complex time signature change from 4/4 to 6/8 to 3/4. Measures 211-215 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. The Vcl. Solo part is written in 13/8 time. The Vln. 1 and Vln. 2 parts are marked with a mezzo-forte (mf) dynamic. The Cb. part is written in bass clef. The Hp. part is written in grand staff. The Timp. part is written in bass clef. The Perc. part is written in treble clef. The Bsn. 1 and Bsn. 2 parts are written in bass clef. The Cl. 1 and Cl. 2 parts are written in treble clef. The Ob. 1 and Ob. 2 parts are written in treble clef. The Fl. 1 and Fl. 2 parts are written in treble clef. The Hn. 1 and Hn. 2 parts are written in treble clef. The Tpt. 1 and Tpt. 2 parts are written in treble clef. The Vcl. part is written in bass clef. The Vln. 1 and Vln. 2 parts are written in treble clef. The Vla. part is written in bass clef. The Vcl. Solo part is written in 13/8 time. The Cb. part is written in bass clef.

86

222

 Allegretto

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Timp.

Perc.

Hp.

Vcl. Solo *f*

Vln. 1 *mp*

Vln. 2 *divisi mp*

Vla. *mp*

Vcl. *mp pizz.*

Cb. *mp*

226

Ritard. *Rubato*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

Molto Allarg.

229

Vivace  = 160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

91

92

93

94

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Perc.

Hp.

Vcl. Solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

sfz p

ff