

For the Love of Brahms

1. Op. 118 #5 (Romanze)

J. Brahms
Orch. Don Sebesky

Andante $\text{♩} = 86$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Violin I

Violin II

Viola

Cello

Double Bass

p

Solo

p

Rit.

Allegretto grazioso $\text{♩} = 63$

Fl. 1 *mp*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. 1 *dim.*

Cl. 2 *dim.*

Bsn. 1 *dim.* *p*

Bsn. 2 *dim.* *p*

Hn. 1 *p* *p*

Hn. 2

Hn. 3

Hn. 4

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.* *pizz.* *p*

D.B. *dim.* *pizz.* *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

Solo

p

sfz

p

arco

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex notation with trills, slurs, and dynamic markings such as *sfz*, *p*, and *arco*. The key signature is three sharps (F#, C#, G#).

This musical score page, numbered 25, is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into five measures. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features intricate passages with triplets and trills, starting with a 'Solo' marking and a dynamic of *p*. The string section (Violins, Viola, Cello, Double Bass) provides harmonic support, with Violins I and II playing *dolce* triplets and the Viola playing *pizz.* patterns. The Double Bass part includes *arco* markings and trills. The Horns and Brass sections are mostly silent, indicated by rests. The overall dynamic is *p* (piano).

This musical score page, numbered 30, is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1 through 4, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with trills and grace notes. Dynamics such as *p* (piano) and *pizz.* (pizzicato) are indicated. The woodwinds and strings play active parts, while the brass instruments are mostly silent. The percussion part is minimal, consisting of a few notes.

Fl. 1 *8va* *tr* *p* *p*

Fl. 2 *8va* *tr* *p* *p*

Ob. 1 *p*

Ob. 2

Cl. 1 *tr* *p* *Solo*

Cl. 2 *tr* *p* *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *mute* *sfzpp*

Hn. 2

Hn. 3

Hn. 4

Vln. I *tr* *pizz.* *p* *pp*

Vln. II *pizz.* *p* *pp*

Vla. *pizz.* *p* *pp*

Vc. *pp*

D.B. *pp*

Rit.

This page of a musical score, page 52, is marked *Rit.* (Ritardando). It features a full orchestral ensemble including woodwinds, brass, and strings. The woodwind section consists of two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), and four horns (Hn. 1, Hn. 2, Hn. 3, and Hn. 4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics are marked with *p* (piano) and accents (>). The *Rit.* marking is placed at the top right of the page.

For the Love of Brahms

2. Op. 76, #2 (Capriccio)

J. Brahms
Orch. Don Sebesky

Allegretto non troppo ♩ = 80

Flute 1
gracefully
mp

Flute 2
p

Oboe 1
gracefully
p

Oboe 2
gracefully
mp

Clarinet 1 in A
p

Clarinet 2 in A
p

Bassoon 1
p

Bassoon 2
p

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Timpani

Percussion
Triangle
pp

Violin I
pizz.
p

Violin II
pizz.
p

Viola
pizz.
p

Cello
pizz.
p

Double Bass
p

Rall.

Fl. 1 *Solo* *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *Solo* *mp*

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Timp.

Perc.

Vln. I *arco*

Vln. II *arco*

Vla. *arco* *p*

Vc.

D.B.

a tempo

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with *p* dynamics and a wavy line above the first measure.
- Ob. 1 & 2:** Oboe parts with *mp* dynamics and *Solo* markings.
- Cl. 1 & 2:** Clarinet parts with *p* dynamics and a wavy line above the first measure.
- Bsn. 1 & 2:** Bassoon parts with *pp* dynamics.
- Hn. 1-4:** Horn parts, with Hn. 1 having a melodic line.
- Timp.:** Timpani part, mostly silent.
- Perc.:** Percussion part with a *Triangle* and *pp* dynamic.
- Vln. I & II:** Violin parts with *pp* and *p* dynamics, and *pizz.* markings.
- Vla.:** Viola part with *pp* and *p* dynamics, and *arco* marking.
- Vc.:** Violoncello part with *pp* and *p* dynamics.
- D.B.:** Double Bass part with *pp* dynamic.

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl. 1:** Treble clef, key signature of two sharps (F# and C#). Starts with a rest, then plays a melodic line with a *mp* dynamic marking.
- Fl. 2:** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line with a *mp* dynamic marking. Features a *Solo* section in the final measure.
- Ob. 1:** Treble clef, key signature of two sharps. Starts with a melodic line, then rests. Features a *Solo* section in the final measure.
- Ob. 2:** Treble clef, key signature of two sharps. Remains silent throughout the page.
- Cl. 1:** Treble clef, key signature of one flat (Bb). Starts with a melodic line, then rests. Features a *Solo* section in the final measure.
- Cl. 2:** Treble clef, key signature of one flat. Starts with a rest, then plays a melodic line with a *mp* dynamic marking.
- Bsn. 1:** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- Bsn. 2:** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- Hn. 1:** Treble clef, key signature of two sharps. Plays a melodic line with a long slur.
- Hn. 2:** Treble clef, key signature of two sharps. Remains silent.
- Hn. 3:** Treble clef, key signature of two sharps. Remains silent.
- Hn. 4:** Treble clef, key signature of two sharps. Remains silent.
- Timp.:** Bass clef, key signature of two sharps. Remains silent.
- Perc.:** Percussion clef, key signature of two sharps. Plays a melodic line with a long slur.
- Vln. I:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes. Features a *grco* marking and a *p* dynamic marking in the final measure.
- Vln. II:** Treble clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- Vla.:** Bass clef, key signature of two sharps. Plays a melodic line with a long slur.
- Vc.:** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.
- D.B.:** Bass clef, key signature of two sharps. Plays a rhythmic accompaniment of eighth notes.

Rall.

accel.

a tempo

Fl. 1 *mf* *tr*

Fl. 2 *mf* *tr*

Ob. 1 *mp* *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2

Hn. 3

Hn. 4

Timp.

Perc. *Tambourine* *p*

Vln. I *pp* *mf* *Play, Gypsies, play!*

Vln. II *arco* *p* *pp* *mf* *Play, Gypsies, play!*

Vla. *pp* *mf* *pizz.*

Vc. *pp* *mf* *pizz.*

D.B. *pp* *mf* *pizz.*

This musical score page, numbered 26, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts begin with a trill (tr) and play a melodic line with some rests.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line, while Ob. 2 has a similar line with some rests.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a rhythmic, eighth-note pattern. Cl. 1 includes a *mp* dynamic marking.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 plays a melodic line, and Bsn. 2 plays a similar line.
- Horns (Hn. 1-4):** Horns 1 and 2 play a melodic line with *mp* dynamics. Horns 3 and 4 have rests.
- Percussion (Perc.):** Plays a rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic, eighth-note pattern.
- Viola (Vla.):** Plays a melodic line with *arco* dynamics.
- Violoncello (Vc.):** Plays a melodic line with *arco* dynamics.
- Double Bass (D.B.):** Plays a melodic line with *arco* dynamics.

The score includes various musical notations such as trills, dynamics (*mp*, *arco*), and articulation marks.

This musical score page, numbered 31, is arranged in a standard orchestral format. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and string parts feature dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The flute parts include trills (*tr*) and crescendos. The oboe and clarinet parts have *Solo* markings. The percussion part includes a rhythmic pattern marked *p*. The string parts are marked *pizz.* (pizzicato) and *arco* (arco). The score is divided into four measures, with various articulations and phrasing marks throughout.

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with a wavy line indicating a tremolo effect. Fl. 2 includes the instruction "To Piccolo".
- Ob. 1 & 2:** Oboe parts.
- Cl. 1 & 2:** Clarinet parts.
- Bsn. 1 & 2:** Bassoon parts.
- Hn. 1, 2, 3, 4:** Horn parts, with dynamics *p* (piano) indicated.
- Timp.:** Timpani part.
- Perc.:** Percussion part.
- Vln. I & II:** Violin parts with dynamics *p* and *pizz.* (pizzicato).
- Vla.:** Viola part with dynamics *p* and *pizz.*
- Vc.:** Violoncello part with dynamics *p* and *pizz.*
- D.B.:** Double Bass part with dynamics *p* and *pizz.*

This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The brass section includes Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *p* (piano) and *Solo* are indicated. A *Piccolo* part is also present, indicated by a box around the Fl. 2 staff. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings.

Fl. 1

Fl. 2 *p*

Ob. 1 *p* *pp* *p*

Ob. 2 *p* *pp* *p*

Cl. 1 *p* *tr*

Cl. 2 *tr*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Timp.

Perc. *Tambourine* *pp*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B. *p*

This page of a musical score, numbered 51, contains the following parts and markings:

- Fl. 1:** Flute 1 part, starting with a melodic line.
- Fl. 2:** Flute 2 part, featuring a *Solo* section and a *To Flute* instruction.
- Ob. 1:** Oboe 1 part, playing a melodic line.
- Ob. 2:** Oboe 2 part, playing a melodic line.
- Cl. 1:** Clarinet 1 part, featuring a *Solo* section.
- Cl. 2:** Clarinet 2 part, playing a sustained chord with a *p* (piano) dynamic marking.
- Bsn. 1:** Bassoon 1 part, playing a melodic line.
- Bsn. 2:** Bassoon 2 part, playing a melodic line.
- Hn. 1:** Horn 1 part, playing a sustained chord with a crescendo.
- Hn. 2:** Horn 2 part, playing a sustained chord with a *p* dynamic marking.
- Hn. 3:** Horn 3 part, playing a sustained chord with a *p* dynamic marking.
- Hn. 4:** Horn 4 part, playing a sustained chord with a *p* dynamic marking.
- Timp.:** Timpani part, showing rests.
- Perc.:** Percussion part, showing rests.
- Vln. I:** Violin I part, playing a rhythmic pattern.
- Vln. II:** Violin II part, playing a rhythmic pattern.
- Vla.:** Viola part, playing a rhythmic pattern.
- Vc.:** Violoncello part, playing a rhythmic pattern.
- D.B.:** Double Bass part, playing a rhythmic pattern.

This musical score page, numbered 61, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and rests.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines and rests.
- Cl. 1** and **Cl. 2**: Clarinet parts, with Cl. 2 including a *p* (piano) dynamic marking.
- Bsn. 1** and **Bsn. 2**: Bassoon parts with melodic lines and rests.
- Hn. 1** through **Hn. 4**: Horn parts, with Hn. 1 including a *>* (accent) marking.
- Timp.**: Timpani part with rests.
- Perc.**: Percussion part with rests.
- Vln. I** and **Vln. II**: Violin parts with melodic lines and rests.
- Vla.**: Viola part with complex rhythmic patterns.
- Vc.**: Violoncello (Cello) part with melodic lines and rests.
- D.B.**: Double Bass part with melodic lines and rests.

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *p* *mf*

Bsn. 1

Bsn. 2

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *mp*

Hn. 4

Timp.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *pizz.*

Vc. *mf*

D.B. *mf*

This page of a musical score, numbered 71, contains the following parts and markings:

- Fl. 1:** Treble clef, key signature of two sharps. Dynamics: *f*. Includes a quintuplet marked with a '5'.
- Fl. 2:** Treble clef, key signature of two sharps. Dynamics: *mf* and *f*. Includes a quintuplet marked with a '5'.
- Ob. 1:** Treble clef, key signature of two sharps. Dynamics: *mf* and *f*.
- Ob. 2:** Treble clef, key signature of two sharps. Dynamics: *f*.
- Cl. 1:** Treble clef, key signature of two flats. Dynamics: *f*.
- Cl. 2:** Treble clef, key signature of two flats. Dynamics: *f*.
- Bsn. 1:** Bass clef, key signature of two sharps. Dynamics: *f*.
- Bsn. 2:** Bass clef, key signature of two sharps. Dynamics: *f*.
- Hn. 1:** Treble clef, key signature of two sharps. Dynamics: *f*.
- Hn. 2:** Treble clef, key signature of two sharps. Dynamics: *f*.
- Hn. 3:** Treble clef, key signature of two sharps. Dynamics: *f*.
- Hn. 4:** Treble clef, key signature of two sharps. Dynamics: *mf* and *f*.
- Timp.:** Bass clef, key signature of two sharps. Dynamics: *mp* and *mf*.
- Perc.:** Percussion line with no notes.
- Vln. I:** Treble clef, key signature of two sharps. Dynamics: *f*. Includes a quintuplet marked with a '5'.
- Vln. II:** Treble clef, key signature of two sharps. Dynamics: *f*. Includes a quintuplet marked with a '5'.
- Vla.:** Bass clef, key signature of two sharps. Dynamics: *f*. Marked *arco*.
- Vc.:** Bass clef, key signature of two sharps. Dynamics: *f*. Marked *arco*.
- D.B.:** Bass clef, key signature of two sharps. Dynamics: *f*.

Rit.

Allegretto non troppo ♩ = 80

This page of a musical score includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 through 4, Timpani, Percussion, Violin I and II, Viola, Violoncello, and Double Bass. The score is in G major and 3/4 time. It features various musical markings such as *To Piccolo*, *Solo*, *Soli - playful*, *mp*, *p*, *pizz.*, and *Unis.*. The woodwinds and strings play melodic lines, while the percussion and double bass provide a rhythmic foundation. The tempo is marked *Allegretto non troppo* with a metronome marking of 80 beats per minute. The page number 76 is in the top left corner, and the page number 27 is at the bottom center.

Fl. 1 *sfz* *p*

Piccolo *sfz* *p*

Ob. 1 *sfz* *p*

Ob. 2 *sfz* *p*

Cl. 1 *sfz* *p*

Cl. 2 *sfz* *p*

Bsn. 1 *sfz* *p*

Bsn. 2 *sfz* *p*

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz* *pp*

Hn. 4 *sfz* *pp*

Timp. *sfz*

Perc. *sfz* Triangle Tambourine *p*

Vln. I *sfz* *arco* *p*

Vln. II *sfz* *arco* *p*

Vla. *sfz* *arco* *p*

Vc. *sfz* *p*

D.B. *sfz*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Div.

p

This page of a musical score, numbered 101, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1 through 4. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated throughout. Performance instructions like "stopped" and "open" are present for the horns. The score is divided into measures by vertical bar lines.

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with *p* markings.
- Ob. 1 & 2:** Oboe parts with *p* markings.
- Cl. 1 & 2:** Clarinet parts with *p* markings.
- Bsn. 1 & 2:** Bassoon parts with *p* markings.
- Hn. 1-4:** Horn parts.
- Timp. & Perc.:** Timpani and Percussion parts.
- Vln. I & II:** Violin parts with *pizz.* and *p* markings.
- Vla.:** Viola part with *pizz.* and *p* markings.
- Vc.:** Violoncello part with *Unis.*, *p*, and *Div.* markings.
- D.B.:** Double Bass part with *p* marking.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *p*

Ob. 2 *p*

Cl. 1 *p*

Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Timp. *pp*

Perc.

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *mp*

Vc. *mp* *Unis.*

D.B. *mp*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
Soli
p
p
p
arco
p
p
p
p

This musical score page, numbered 121, is marked with a *Rit.* (Ritardando) instruction. It features a full orchestral arrangement with the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the page.
- Oboes (Ob. 1, Ob. 2):** Both parts are silent throughout the page.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line starting in the first measure. Cl. 2 plays a similar line, with a *Soli* marking in the second measure.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment starting in the second measure, marked *Soli*.
- Horns (Hn. 1-4):** Hn. 1 and Hn. 2 play a melodic line starting in the first measure, marked *p*. Hn. 3 and Hn. 4 are silent until the fifth measure, where Hn. 3 plays a melodic line marked *p*.
- Timpani (Timp.):** Plays a rhythmic pattern starting in the first measure, marked *pp*.
- Percussion (Perc.):** Silent throughout the page.
- Violins (Vln. I, Vln. II):** Both parts play a rhythmic accompaniment starting in the fourth measure.
- Viola (Vla.):** Plays a melodic line starting in the first measure.
- Cello (Vc.):** Plays a rhythmic accompaniment starting in the second measure.
- Double Bass (D.B.):** Plays a rhythmic accompaniment starting in the first measure, marked *p*.

Fl. 1

Fl. 2

Ob. 1 *gently*
p

Ob. 2 *gently*
p

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

Timp. *pp*

Perc. *Triangle*
pp

Vln. I *pizz.*
pp *arco*
pp

Vln. II *pizz.*
pp *arco*
pp

Vla. *pp*

Vc. *pp* *Div. arco*

D.B.

For the Love of Brahms

3. Op. 119, #3 (Intermezzo)

J. Brahms
Orch. Don Sebesky

Grazioso e Giocoso ♩ = 70

Flute 1
lightly
p

Flute 2
lightly
p

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1
Solo
p

Bassoon 2
p

Horn 1 in F
p

Horn 2 in F

Horn 3 in F

Horn 4 in F

Timpani

Percussion

Violin I
pizz.
p

Violin II
pizz.
p

Viola
pizz.
p

Cello
pizz.
p
Div.

Double Bass
One stand
pizz.

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with various melodic lines.
- Ob. 1 & 2:** Oboe parts. Ob. 2 includes the marking *Quasi Solo* and *mp*.
- Cl. 1 & 2:** Clarinet parts. Cl. 1 includes the marking *p*.
- Bsn. 1 & 2:** Bassoon parts. Bsn. 1 includes the marking *Solo*. Bsn. 2 includes the marking *Soli* and *p*.
- Hn. 1, 2, 3, 4:** Horn parts. Hn. 1 and 2 include the marking *p*.
- Timp. & Perc.:** Timpani and Percussion parts, mostly silent.
- Vln. I & II:** Violin parts. Vln. I includes *arco* and *pizz.* markings.
- Vla.:** Viola part with *arco* marking.
- Vc.:** Violoncello part with *Unis. arco* and *Div.* markings.
- D.B.:** Double Bass part with *arco* marking.

This page of a musical score, numbered 11, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *pp* dynamics.
- Ob. 1 & 2:** Oboe parts with *pp* and *cresc.* markings.
- Cl. 1 & 2:** Clarinet parts with *p* dynamics and a *Solo* marking for Cl. 2.
- Bsn. 1 & 2:** Bassoon parts with *mp* and *p* dynamics.
- Hn. 1, 2, 3, 4:** Horn parts with *mp* dynamics and a *Solo* marking for Hn. 1.
- Timp.:** Timpani part with *p* dynamics.
- Perc.:** Percussion part.
- Vln. I & II:** Violin parts with *p* dynamics.
- Vla.:** Viola part with *p* dynamics.
- Vc.:** Violoncello part with *pizz.* and *p* markings.
- D.B.:** Double Bass part with *Tutti pizz.* and *p* markings.

This page of a musical score, numbered 16, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *mp* dynamic marking.
- Ob. 1 & 2:** Oboe parts with *mp* dynamic marking.
- Cl. 1 & 2:** Clarinet parts with *mp* dynamic marking.
- Bsn. 1 & 2:** Bassoon parts with *p* dynamic marking.
- Hn. 1, 2, 3, 4:** Horn parts with *p* dynamic marking.
- Timp. & Perc.:** Timpani and Percussion parts, both marked with a rest.
- Vln. I & II:** Violin parts with *arco* marking.
- Vla.:** Viola part with *arco* marking.
- Vc.:** Violoncello part with *1/2 pizz* and *1/2 arco* markings, and *Unis. arco* marking.
- D.B.:** Double Bass part with *Tutti arco* marking.

This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1 through 4, Timpani, and Percussion. The string section includes Violin I and II, Viola, Violoncello (with a *Div.* marking), and Double Bass (with a *pizz.* marking). The score features dynamic markings such as *mp*, *sfz*, and *p*, along with accents and hairpins. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.

Fl. 1

Fl. 2 *p*

Ob. 1 *sfz* *sfz* *sfz*

Ob. 2 *sfz* *sfz* *sfz*

Cl. 1 *sfz* *sfz* *p*

Cl. 2 *sfz* *sfz*

Bsn. 1 *sfz* *sfz* *sfz* *p* *Solo*

Bsn. 2 *sfz* *sfz* *sfz* *p*

Hn. 1 *sfz* *sfz* *sfz*

Hn. 2 *sfz* *sfz* *sfz*

Hn. 3 *sfz* *sfz* *sfz*

Hn. 4 *sfz* *sfz* *sfz*

Timp. *mp* *mf*

Perc.

Vln. I *p* *sfz* *sfz* *sfz* *p*

Vln. II *p* *sfz* *sfz* *sfz* *p*

Vla. *sfz* *sfz* *sfz* *p*

Vc. *p*

D.B. *arco* *p* *p*

This page of a musical score, numbered 31, contains the following parts and dynamics:

- Fl. 1 & 2:** Flute parts starting with *mp* and transitioning to *f*.
- Ob. 1 & 2:** Oboe parts starting with *p* and transitioning to *f*.
- Cl. 1 & 2:** Clarinet parts starting with *f*.
- Bsn. 1 & 2:** Bassoon parts starting with *f*.
- Hn. 1, 2, 3, & 4:** Horn parts starting with *mf* and transitioning to *f*.
- Timp.:** Timpani part starting with *f*.
- Perc.:** Percussion part, mostly silent.
- Vln. I & II:** Violin parts starting with *f*.
- Vla.:** Viola part starting with *f*.
- Vc.:** Violoncello part starting with *f*.
- D.B.:** Double Bass part starting with *f*.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Perc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
mp
mp
p
Solo
sfzp *sfz*
sfzp *sfz*
p
stopped *sfzp* *sfz*
stopped *sfzp* *sfz*
stopped *sfzp* *sfz*
stopped *sfzp* *sfz*
fp
sfzp *sfz*
sfzp *sfz*
p
sfzp *sfz*
sfzp

Fl. 1 *p* *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *Solo*

Bsn. 2 *f*

Hn. 1 *open Solo* *p* *cresc.* *f*

Hn. 2 *open* *f*

Hn. 3 *open* *f*

Hn. 4 *open* *f*

Timp. *p* *mf* *f*

Perc.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* *pizz.* *p*

D.B. *p* *f* *pizz.* *p*

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flutes, both playing a rhythmic eighth-note pattern that transitions to a melodic line. Dynamics range from *f* to *f*.
- Ob. 1 & 2:** Oboes, playing a melodic line with dynamics *f*.
- Cl. 1 & 2:** Clarinets, playing a melodic line with dynamics *p* and *f*. A fifth fingering (*5*) is indicated for the first clarinet.
- Bsn. 1 & 2:** Bassoons, playing a melodic line with dynamics *f* and *p*.
- Hn. 1 & 2:** Horns 1 and 2, playing a melodic line with dynamics *p* and *f*.
- Hn. 3 & 4:** Horns 3 and 4, playing a melodic line with dynamics *f*.
- Timp.:** Timpani, playing a single note with dynamics *mf*.
- Perc.:** Percussion, marked with a double bar line.
- Vln. I & II:** Violins, playing a melodic line with dynamics *p* and *f*.
- Vla.:** Viola, playing a melodic line with dynamics *p* and *Soli*.
- Vc.:** Violoncello, playing a melodic line with dynamics *f* and *arco*.
- D.B.:** Double Bass, playing a melodic line with dynamics *f* and *p*.

This page of a musical score includes the following parts and markings:

- Fl. 1:** *mp*
- Fl. 2:** *mp*
- Ob. 1:** *mp*
- Ob. 2:** (Silent)
- Cl. 1:** (Silent)
- Cl. 2:** (Silent)
- Bsn. 1:** (Silent)
- Bsn. 2:** (Silent)
- Hn. 1:** *mp*
- Hn. 2:** *mp*
- Hn. 3:** *mp*
- Hn. 4:** *mf*
- Timp.:** (Silent)
- Perc.:** (Silent)
- Vln. I:** *cresc.*
- Vln. II:** *cresc.*
- Vla.:** (Silent)
- Vc.:** *Unis.*, *Diy.*, *a 3*
- D.B.:** (Silent)

This page of a musical score, numbered 56, contains the following parts and dynamics:

- Fl. 1 & 2:** Flute parts with dynamics *f*.
- Ob. 1 & 2:** Oboe parts with dynamics *f*.
- Cl. 1 & 2:** Clarinet parts with dynamics *f*.
- Bsn. 1 & 2:** Bassoon parts with dynamics *f*.
- Hn. 1, 2, 3, & 4:** Horn parts with dynamics *f*.
- Timp.:** Timpani part with dynamics *mf*.
- Perc.:** Percussion part.
- Vln. I & II:** Violin parts with dynamics *f*.
- Vla.:** Viola part with dynamics *f*.
- Vc.:** Violoncello part with dynamics *f* and a *Unis.* marking.
- D.B.:** Double Bass part with dynamics *f*.

This page of a musical score, numbered 61, contains the following parts and markings:

- Fl. 1:** Features a *Solo* passage starting in the second measure, marked *p*.
- Fl. 2:** Features a *Solo* passage starting in the second measure, marked *p*. A *To Piccolo* instruction appears in the fifth measure.
- Ob. 1:** Features a *Solo* passage starting in the fourth measure, marked *p*.
- Ob. 2:** Remains silent throughout the page.
- Cl. 1:** Features a *Solo* passage starting in the third measure, marked *p*.
- Cl. 2:** Features a *Solo* passage starting in the fourth measure, marked *p*.
- Bsn. 1:** Features a *Solo* passage starting in the fourth measure, marked *p*.
- Bsn. 2:** Features a *Solo* passage starting in the fourth measure, marked *p*.
- Hn. 1-4:** All four horn parts are silent throughout the page.
- Timp.:** Remains silent throughout the page.
- Perc.:** Features a *Triangle* sound effect in the fifth measure, marked *p*.
- Vln. I:** Features a *p* marking in the second measure.
- Vln. II:** Features a *p* marking in the second measure.
- Vla.:** Features a *pizz.* marking in the second measure and a *p* marking in the third measure.
- Vc.:** Features a *pizz.* marking in the second measure and a *p* marking in the third measure.
- D.B.:** Remains silent throughout the page.

This musical score page, numbered 66, contains the following parts and markings:

- Fl. 1 & Fl. 2:** Flute parts with a *Piccolo* marking in the second measure.
- Ob. 1 & Ob. 2:** Oboe parts with *Solo* and *pp* markings in the second measure.
- Cl. 1 & Cl. 2:** Clarinet parts with *Solo* and *pp* markings in the second measure.
- Bsn. 1 & Bsn. 2:** Bassoon parts with *Solo* and *pp* markings in the second measure.
- Hn. 1-4:** Horn parts.
- Timp. & Perc.:** Timpani and Percussion parts.
- Vln. I & Vln. II:** Violin parts with *pizz.* and *pp* markings in the first measure, and *arco* markings in the fourth measure.
- Vla.:** Viola part with *pp* marking in the first measure and *arco* marking in the fourth measure.
- Vc. & D.B.:** Violoncello and Double Bass parts with *pp* and *pizz.* markings in the first measure, and *arco* and *arco Div.* markings in the fourth measure.

Dynamic markings include *pp*, *f*, *sfz*, and *p*. The score concludes with *sfz* markings and hairpins for the strings and woodwinds.

For the Love of Brahms

4. Op. 118, #2 (Intermezzo)

J. Brahms
Orch. Don Sebesky

Andante Teneramente ♩ = 72

Flute 1

Flute 2

Oboe 1 *Soli*
p

Oboe 2
p

Clarinet 1 in A
p

Clarinet 2 in A
p

Bassoon 1
p

Bassoon 2
p

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Timpani

Violin I

Violin II

Viola
sul tasto
p

Cello
sul tasto
p

Double Bass
pizz.
p

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Unis.

Div.

poco rall.

a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sul tasto

pp

sul tasto

pp

Unis.

Div.

This page of a musical score, numbered 12, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, 2, 3, and 4, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and brass staves are mostly empty, indicating rests for these instruments. The string section is active, with Violin I and II playing melodic lines, Viola and Violoncello providing harmonic support, and Double Bass playing a bass line. The page concludes with a double bar line.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Solo

arco

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1 and 2, Horns 3 and 4, and Trombones 1 and 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include piano (*p*) and *arco* for the cello. The word *Solo* is written above the first and second horn staves. The page number 16 is in a box at the top left.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Solo

mp

mp

p

Unis.

Detailed description: This page of a musical score, numbered 20, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets (Cl. 1 and 2), and two bassoons (Bsn. 1 and 2). The brass section consists of four horns (Hn. 1-4), two trumpets (Timp.), and a tuba (D.B.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated. Performance markings like *Solo* and *Unis.* (unison) are present. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent.

Musical score for page 24, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Fl. 1: *mp*

Fl. 2:

Ob. 1: *mp*

Ob. 2:

Cl. 1: *mp*

Cl. 2:

Bsn. 1:

Bsn. 2:

Hn. 1:

Hn. 2:

Hn. 3: *mp*

Hn. 4: *mp*

Timp.:

Vln. I: *p* *mp*

Vln. II: *p* *mp*

Vla.: *mp*

Vc.: *p*

D.B.: *p* arco

This page of a musical score, numbered 32, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts, mostly silent with rests.
- Ob. 1 & 2:** Oboe parts, mostly silent with rests.
- Cl. 1 & 2:** Clarinet parts. Cl. 1 has a *Soli* marking and a *p* dynamic. Cl. 2 has a *p* dynamic.
- Bsn. 1 & 2:** Bassoon parts. Bsn. 1 has a *p* dynamic.
- Hn. 1-4:** Horn parts. Hn. 1 has a *p* dynamic.
- Timp.:** Timpani part, mostly silent with rests.
- Vln. I & II:** Violin parts.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Dynamics include *p* (piano) and *Soli* (solo).

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
p
p
p
p
pizz.
arco
p

sul tasto
sul tasto
sul tasto
sul tasto

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4) is mostly silent, with some notes appearing in the later measures. The brass section (Bassoons 1 & 2) has a melodic line starting in the second measure, marked *mp*. The string section (Violins I & II, Viola, Violoncello, Double Bass) is active throughout, with dynamic markings *p* and *sul tasto* indicating specific playing techniques. The Double Bass part includes a *pizz.* marking and an *arco* marking in the final measure. The percussion section (Timpani) is silent.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

p
p
p
mp
mp
mp
pp

sul tasto
sul tasto

Detailed description: This page of a musical score, numbered 39, contains staves for various instruments. The woodwind section includes Flutes 1 and 2 (both silent), Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4 (all silent). The percussion section includes Timpani (silent). The string section includes Violins I and II (with *sul tasto* markings), Viola, Violoncello, and Double Bass. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The score is in a key with three sharps (F#, C#, G#) and a common time signature.

Rit.

This musical score page, numbered 43, is marked with a *Rit.* (Ritardando) instruction. It features a full orchestral arrangement with the following parts:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent throughout the page.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting in the second measure, marked *mf*. Ob. 2 is silent.
- Clarinets (Cl. 1, Cl. 2):** Both parts have melodic lines starting in the second measure, marked *mf*.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a melodic line starting in the second measure, marked *mf*. Bsn. 2 has a supporting line starting in the second measure, marked *mf*.
- Horns (Hn. 1-4):** Hn. 1 has a solo entry in the fourth measure, marked *p*. Hn. 2, Hn. 3, and Hn. 4 are silent.
- Timpani (Timp.):** Silent throughout the page.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with *ord.* (ordine) markings and *mf* dynamics.
- Viola (Vla.):** Plays a melodic line with *ord.* markings and *mf* dynamics.
- Violoncello (Vc.):** Plays a melodic line with *ord.* markings and *mf* dynamics.
- Double Bass (D.B.):** Plays a melodic line with *mf* dynamics.

a tempo

Fl. 1

Fl. 2 *ten.*
p

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla. *1 player only*
lightly
p

Vc. *Unis.*
pizz.
pp

D.B.

Sweetly

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

arco

p

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horns 1 through 4 (Hn. 1-4), Trombones 1 and 2 (Tbn. 1-2), and a Timpani (Timp.) part. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo/mood is marked 'Sweetly'. The woodwinds and strings play a melodic line with triplets and slurs. The brass parts are mostly rests. The double bass part has a pizzicato (pizz.) section and an arco section. Dynamics include piano (p) and piano-pizzicato (pizz.).

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Solo
p
pp
Tutti
p
pizz.
p
pp

Detailed description: This page of a musical score, numbered 55, contains staves for various instruments. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The brass section includes Horns 1 through 4, Trombones 1 and 2, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex melodic lines with slurs and ties, dynamic markings such as *p*, *pp*, *Tutti*, and *pizz.*, and rhythmic patterns including triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Musical score for page 59, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Timpani, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *pp*, *mp*, and *arco*, as well as performance instructions like *Sweetly*, *Soli*, and *gently*. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

piu lento

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

senza vib.

pp

senza vib.

pp

senza vib.

pp

senza vib.

pp

senza vib.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

molto sostenuto pizz.

pp

molto sostenuto pizz.

pp

molto sostenuto pizz.

pp

molto sostenuto pizz.

pp

pp

Rall.

piu lento

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

arco
senza vib.
sul tasto

arco
senza vib.
sul tasto

arco
senza vib.
sul tasto

arco
senza vib.
sul tasto

Div.

Rit.

a tempo

Fl. 1

Fl. 2 *espress.*
mp

Ob. 1 *pp*

Ob. 2

Cl. 1

Cl. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *senza sord.*
mp

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II *Unison*
espress.
mp

Vla. *Soli*
mp

Vc. *mp*
arco

D.B. *mp*

This page of a musical score, numbered 75, contains parts for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1 through 4 and Trombones 1 and 2. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion part includes Timpani. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte), as well as performance instructions like *senza sord.* (without mutes) and *molto espr. arco* (very expressive, arco). The woodwinds and strings play melodic lines, often with triplets and slurs. The brass parts provide harmonic support, with the horns playing sustained notes. The percussion part features a timpani roll that transitions from *mp* to *mf*.

Rit.

This musical score page, numbered 79, is marked with a *Rit.* (Ritardando) instruction. It features a full orchestral arrangement with the following parts and dynamics:

- Fl. 1:** Melodic line with a long note in the first measure.
- Fl. 2:** Melodic line with a long note in the first measure.
- Ob. 1:** Melodic line with a long note in the first measure.
- Ob. 2:** Rested throughout the page.
- Cl. 1:** Melodic line with a long note in the first measure.
- Cl. 2:** Melodic line starting in the second measure with a *mp* dynamic.
- Bsn. 1:** Bassoon part with triplets and a *p* dynamic in the fourth measure, marked *Solo*.
- Bsn. 2:** Bassoon part with a *mp* dynamic in the second measure.
- Hn. 1:** Horn part with a long note in the first measure.
- Hn. 2:** Horn part with a *mp* dynamic in the second measure.
- Hn. 3:** Horn part with a long note in the first measure.
- Hn. 4:** Rested throughout the page.
- Timp.:** Rested throughout the page.
- Vln. I:** Violin I part with a *mp* dynamic in the second measure and a *p* dynamic in the fourth measure, marked *sul tasto*.
- Vln. II:** Violin II part with a *mp* dynamic in the second measure and a *p* dynamic in the fourth measure, marked *sul tasto*.
- Vla.:** Viola part with a *mp* dynamic in the second measure and a *p* dynamic in the fourth measure, marked *sul tasto*.
- Vc.:** Violoncello part with a *mp* dynamic in the second measure and a *p* dynamic in the fourth measure, marked *sul tasto*.
- D.B.:** Double Bass part with a *mp* dynamic in the second measure and a *p* dynamic in the fourth measure.

Solo a tempo

Fl. 1 *pp*

Fl. 2 *Solo p*

Ob. 1

Ob. 2

Cl. 1 *p* *quasi flute p*

Cl. 2 *pp p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Timp.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

D.B. *p*

Musical score for page 87, featuring woodwinds, brass, and strings. The score is in 4/4 time and consists of 16 measures. The key signature is three sharps (F#, C#, G#).

Fl. 1: Melodic line with slurs and dynamics markings.

Fl. 2: Rested.

Ob. 1: Rested.

Ob. 2: Rested.

Cl. 1: Melodic line with slurs and dynamics markings.

Cl. 2: Melodic line starting in measure 4 with a *p* dynamic marking.

Bsn. 1: Melodic line with slurs and dynamics markings.

Bsn. 2: Melodic line with slurs and dynamics markings.

Hn. 1: Melodic line starting in measure 4 with a *p* dynamic marking.

Hn. 2: Rested.

Hn. 3: Rested.

Hn. 4: Rested.

Timp.: Rested.

Vln. I: Rested.

Vln. II: Rested.

Vla.: Melodic line starting in measure 1 with a *p* dynamic marking and *pizz.* instruction.

Vc.: Melodic line with *arco* instruction in measure 4.

D.B.: Melodic line with *arco* instruction in measure 4 and a *p* dynamic marking.

This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1) with a melodic line, Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1) with a melodic line, Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1) with a melodic line, and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features dynamic markings such as *p* (piano) and *Solo*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is written in a grand staff format with multiple systems.

Musical score for page 95, featuring woodwinds, brass, and strings. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl. 1 & 2:** Flutes, both parts are mostly silent with a few notes in the final measure, marked *mp*.
- Ob. 1 & 2:** Oboes, both parts play melodic lines with dynamics ranging from *p* to *mp*.
- Cl. 1 & 2:** Clarinets, both parts play melodic lines with dynamics ranging from *p* to *mp*.
- Bsn. 1 & 2:** Bassoons, both parts play melodic lines with dynamics ranging from *p* to *mp*.
- Hn. 1-4:** Horns, all four parts play melodic lines with dynamics ranging from *p* to *mp*.
- Timp.:** Timpani, mostly silent.
- Vln. I & II:** Violins, both parts are mostly silent.
- Vla.:** Viola, plays a melodic line with dynamics ranging from *p* to *mp*, including a *Div.* marking.
- Vc.:** Violoncello, plays a melodic line with dynamics ranging from *p* to *mp*.
- D.B.:** Double Bass, mostly silent.

This page of a musical score, numbered 99, contains the following parts and markings:

- Fl. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Marking: *legato*.
- Fl. 2:** Treble clef, key signature of three sharps. Marking: *legato*.
- Ob. 1:** Treble clef, key signature of three sharps. Marking: *legato*.
- Ob. 2:** Treble clef, key signature of three sharps.
- Cl. 1:** Treble clef, key signature of three sharps. Marking: *legato*.
- Cl. 2:** Treble clef, key signature of three sharps.
- Bsn. 1:** Bass clef, key signature of three sharps. Marking: *p*.
- Bsn. 2:** Bass clef, key signature of three sharps. Marking: *p*.
- Hn. 1, 2, 3, 4:** Treble clef, key signature of three sharps. Hn. 3 and 4 have a *Unis.* marking.
- Timp.:** Bass clef, key signature of three sharps. Marking: *pp*.
- Vln. I, II:** Treble clef, key signature of three sharps. Markings: *p* and *mp*.
- Vla.:** Bass clef, key signature of three sharps. Marking: *mp*.
- Vc.:** Bass clef, key signature of three sharps. Marking: *p*.
- D.B.:** Bass clef, key signature of three sharps. Marking: *p*.

Fl. 1: *mp* → *f*
 Fl. 2: *cresc.* → *mp* → *f*
 Ob. 1: *mp* → *f* (Soli)
 Ob. 2: *cresc.* → *mp* → *f* (Soli)
 Cl. 1: *cresc.* → *mp* → *f* (Soli)
 Cl. 2: *cresc.* → *f*
 Bsn. 1: *cresc.* → *f*
 Bsn. 2: *cresc.* → *f*
 Hn. 1: *mp* → *f*
 Hn. 2: *mp* → *f*
 Hn. 3: *mp* → *f*
 Hn. 4: *f*
 Timp.: *mf* Div.
 Vln. I: *cresc.* → *f*
 Vln. II: *cresc.* → *f*
 Vla.: *cresc.* → *f*
 Vc.: *p.* → *cresc.* → *f*
 D.B.: *cresc.* → *f*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

pp

p

con sord. Solo

p

2 solo violins sweetly

p

Detailed description: This page of a musical score, numbered 107, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1 through 4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Timpani part. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex phrasing with many notes tied across measures. Dynamic markings include *pp*, *p*, and *con sord. Solo*. A performance instruction for the strings reads *2 solo violins sweetly*. The key signature has three sharps (F#, C#, G#).

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

The score is for page 111 and consists of 17 staves. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), and two bassoons (Bsn. 1, 2). The brass section includes four horns (Hn. 1-4) and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. Dynamics include *p* (piano) and *sul tasto* (pizzicato).

This page of a musical score, numbered 115, contains the following parts and markings:

- Fl. 1:** Flute 1, mostly silent with rests.
- Fl. 2:** Flute 2, playing a melodic line starting with a *p* (piano) dynamic.
- Ob. 1 & 2:** Oboe 1 and 2, playing a melodic line with *p* dynamics.
- Cl. 1 & 2:** Clarinet 1 and 2, playing a melodic line with *p* dynamics.
- Bsn. 1 & 2:** Bassoon 1 and 2, playing a melodic line with *p* dynamics.
- Hn. 1-4:** Horns 1 through 4, all silent with rests.
- Timp.:** Timpani, silent with rests.
- Vln. I & II:** Violins I and II, playing a melodic line that begins with *mp* (mezzo-piano) dynamics and includes the instruction *Tutti*.
- Vla.:** Viola, playing a melodic line with *mp* dynamics.
- Vc.:** Violoncello, playing a rhythmic accompaniment.
- D.B.:** Double Bass, playing a rhythmic accompaniment.

Rit.

This page of a musical score, numbered 123, is marked with a *Rit.* (Ritardando) instruction. The score is arranged in a system with 16 staves, each labeled with an instrument:

- Fl. 1** and **Fl. 2**: Flutes, both in treble clef with a key signature of three sharps (F#, C#, G#).
- Ob. 1** and **Ob. 2**: Oboes, both in treble clef with a key signature of three sharps.
- Cl. 1** and **Cl. 2**: Clarinets, both in treble clef with a key signature of three sharps.
- Bsn. 1** and **Bsn. 2**: Bassoons, both in bass clef with a key signature of three sharps.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horns, all in treble clef with a key signature of three sharps.
- Timp.**: Timpani, in bass clef with a key signature of three sharps.
- Vln. I** and **Vln. II**: Violins, both in treble clef with a key signature of three sharps.
- Vla.**: Viola, in alto clef with a key signature of three sharps.
- Vc.**: Violoncello (Cello), in bass clef with a key signature of three sharps.
- D.B.**: Double Bass, in bass clef with a key signature of three sharps.

The score shows various musical notations including rests, notes, slurs, and dynamic markings. Key markings include *pp* (pianissimo) and *sul tasto* (sul tasto) for the strings. The woodwinds and strings have complex phrasing with slurs and ties. The percussion parts are mostly rests with some specific markings like *pizz.* (pizzicato) for the cello and double bass.

For the Love of Brahms

5. Op. 118 #3 (Ballade)

J. Brahms

Orch. Don Sebesky

Allegro energetico $\text{♩} = 65$

This musical score is for the piece "For the Love of Brahms" by Don Sebesky, which is a transcription of the 5th movement of Brahms's Op. 118, No. 3. The score is for a full orchestra and woodwinds. The tempo is marked "Allegro energetico" with a quarter note equal to 65 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is arranged in a standard orchestral format with staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 in B-flat, Bassoon 1 and 2, Horn 1, 2, 3, and 4 in F, Trumpet 1 and 2 in B-flat, Timpani, Percussion, Violin I and II, Viola, Cello, and Double Bass. The woodwinds and strings are marked with a forte (*f*) dynamic throughout most of the piece. The trumpets have a dynamic change from *f* to *mp* (mezzo-piano) in the middle section. The score includes various musical notations such as slurs, accents, and dynamic markings.

poco rall.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Solo ten.

p

ten.

p

ten.

p

a tempo

Fl. 1 *gently mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *gently mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2 *p*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp. *p*

Perc.

Vln. I *Div. mp*

Vln. II *mp*

Vla. *Div. mp*

Vc. *Unison p*

D.B. *p*

This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, and Trumpet 1 and 2. The brass section includes Trombone 1 and 2. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are marked with a *p* (piano) dynamic at the start of their entries and a *cresc.* (crescendo) marking. The brass instruments also feature *p* and *cresc.* markings. The string section includes the instruction "Unis." (Unison) for the Violin I and Viola parts. The score is organized into measures, with some measures containing rests for certain instruments.

This page of a musical score, numbered 26, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with various melodic lines and dynamics.
- Ob. 1 & 2:** Oboe parts with melodic and harmonic contributions.
- Cl. 1 & 2:** Clarinet parts with rhythmic and melodic patterns.
- Bsn. 1 & 2:** Bassoon parts with melodic lines.
- Hn. 1-4:** Horn parts with sustained and moving lines.
- Tpt. 1 & 2:** Trumpet parts with melodic and harmonic support.
- Timp.:** Timpani part with a dynamic marking of *sfp*.
- Perc.:** Percussion part with rhythmic patterns.
- Vln. I & II:** Violin parts with melodic and harmonic lines.
- Vla.:** Viola part with melodic and harmonic lines, including markings for *Div.* and *Unis.*
- Vc.:** Violoncello part with melodic and harmonic lines.
- D.B.:** Double Bass part with melodic and harmonic lines.

This page of a musical score, numbered 31, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with *dim.* markings.
- Ob. 1 & 2:** Oboe parts with *dim.* markings.
- Cl. 1 & 2:** Clarinet parts with *dim.* markings.
- Bsn. 1 & 2:** Bassoon parts with *sfz* markings.
- Hn. 1-4:** Horn parts with *Soli* and *sfz* markings.
- Tpt. 1 & 2:** Trumpet parts.
- Timp.:** Timpani part with *mf* and *dim.* markings.
- Perc.:** Percussion part.
- Vln. I & II:** Violin parts with *dim.* markings.
- Vla.:** Viola part with *sfz* markings.
- Vc.:** Violoncello part with *sfz* markings.
- D.B.:** Double Bass part.

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flutes, mostly silent with some final chords.
- Ob. 1 & 2:** Oboes, mostly silent with some final chords.
- Cl. 1 & 2:** Clarinets. Cl. 1 has a *p* dynamic. Cl. 2 has a *p* dynamic.
- Bsn. 1 & 2:** Bassoons. Bsn. 1 has a *p* dynamic and a *Solo* section marked *pp*. Bsn. 2 has a *p* dynamic and a *pp* dynamic, with the instruction *gently*.
- Hn. 1-4:** Horns. Hn. 1 has a *p* dynamic. Hn. 2, 3, and 4 also have a *p* dynamic.
- Tpt. 1 & 2:** Trumpets, mostly silent.
- Timp. & Perc.:** Timpani and Percussion. Timp. has a *p* dynamic. Perc. is mostly silent.
- Vln. I & II:** Violins. Both have a *p* dynamic.
- Vla. & Vc.:** Viola and Violoncello. Both have a *p* dynamic. The Viola part includes a *Div.* (divisi) marking.
- D.B.:** Double Bass. Has a *pizz.* (pizzicato) marking and a *p* dynamic.

slightly slower

Fl. 1

Fl. 2

Ob. 1
Soli - dolce
pp

Ob. 2
Soli - dolce
pp

Cl. 1
pp

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I

Vln. II

Vla.
arco
pp

Vc.
pizz.
pp

D.B.
pizz.
pp

Fl. 1 *p* *Soli*

Fl. 2 *p*

Ob. 1 *p* *Soli*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Perc.

Vln. I *ppp*

Vln. II *ppp*

Vla. *arco*

Vc. 2. 1.

D.B.

Fl. 1
 Fl. 2 *Soli*
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2 *Soli*
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Timp.
 Perc.
 Vln. I
 Vln. II
 Vla. *pizz.*
 Vc. *2. 1.*
 D.B.

The score is for page 65 of a symphony. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), four horns (Hn. 1-4), and two trumpets (Tpt. 1 and Tpt. 2). The percussion section includes timpani (Timp.) and a general percussion part (Perc.). The string section consists of two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*p*), articulation (*Soli*, *pizz.*), and fingering (*2.*, *1.*). The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent.

Rit.

a tempo

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Timp.
Perc.
Vln. I
Vln. II
Vla. arco
Vc. Unis.
D.B. Div. 2. arco

p
Soli - gently
p
Soli - gently
p

rubato

Fl. 1 *mf* 6 6

Fl. 2 *mf* 5

Ob. 1 *mp* ^

Ob. 2 *mp* ^

Cl. 1 *mp* 6

Cl. 2 *mp*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp*

Hn. 4

Tpt. 1 *cresc.* ^

Tpt. 2 *cresc.* ^

Timp. *pp* *cresc.*

Perc.

Vln. I *p* *cresc.* 6 6 6

Vln. II *p* *cresc.* 6 6 6

Vla. *p* *cresc.* 6 6 6

Vc. *arco* *cresc.* *cresc.*

D.B. *arco* *cresc.* *cresc.*

This page of a musical score, numbered 77, is marked *a tempo*. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a forte (*f*) dynamic, marked with accents.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with accents, while Ob. 2 provides harmonic support.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line with accents, and Cl. 2 plays a rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment.
- Horns (Hn. 1-4):** Four parts providing harmonic support, with dynamics ranging from *f* to *mp*.
- Trumpets (Tpt. 1, Tpt. 2):** Two parts providing harmonic support, with dynamics ranging from *f* to *mp*.
- Timpani (Timp.):** Provides a rhythmic accompaniment.
- Percussion (Perc.):** Provides a rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with accents.
- Viola (Vla.):** Plays a melodic line with accents.
- Cello (Vc.):** Plays a rhythmic accompaniment.
- Double Bass (D.B.):** Plays a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are primarily *f* (forte) for the melodic lines, with some *mp* (mezzo-piano) markings for the horn and trumpet parts.

This page of a musical score contains 20 staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-4, Trumpet 1 and 2, and Timpani. The brass section includes Trombone 1 and 2. The percussion section includes Percussion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns with many slurs and accents. Dynamic markings such as *p* and *ten.* are present. A *Solo ten.* marking is specifically noted for Oboe 1 in the final measure. The page number 82 is located in the top left corner.

Fl. 1 *mp* *gently*

Fl. 2 *mp*

Ob. 1

Ob. 2 *mp* *gently* *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp. *p*

Perc.

Vln. I *mp* Div.

Vln. II *mp*

Vla.

Vc. *p* Unison

D.B. *p*

This page of a musical score, numbered 91, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, and Trumpets 1 and 2. The brass section includes Trombones 1 and 2. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments have rests for the first two measures and then enter in the third measure. The Viola part has a 'Div.' (divisi) marking in the first measure and a 'mp' (mezzo-piano) dynamic. The Violin I and II parts have 'Unis.' (unison) markings in the third measure. The Trombone 1 and 2 parts have 'p' (piano) markings in the third measure. The Trumpet 1 and 2 parts have 'p' (piano) markings in the third measure. The Percussion part has a 'p' (piano) marking in the third measure. The Double Bass part has a 'p' (piano) marking in the third measure.

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *cresc.*

Hn. 4 *cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Timp. *mf sfz*

Perc.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc. sfz*

This page of a musical score, numbered 99, is marked *a tempo*. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 plays a melodic line with accents, while Ob. 2 provides harmonic support.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line with accents, and Cl. 2 plays a rhythmic accompaniment.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a rhythmic accompaniment with accents.
- Horns (Hn. 1-4):** Four parts providing harmonic support with various rhythmic patterns.
- Trumpets (Tpt. 1, Tpt. 2):** Two parts providing harmonic support.
- Timpani (Timp.):** Provides a rhythmic accompaniment, ending with a *sfp* (sforzando piano) dynamic.
- Percussion (Perc.):** Provides a rhythmic accompaniment.
- Violins (Vln. I, Vln. II):** Vln. I plays a melodic line with accents, and Vln. II provides harmonic support.
- Viola (Vla.):** Provides harmonic support, with a *Div.* (divisi) instruction.
- Cello (Vc.):** Provides harmonic support.
- Double Bass (D.B.):** Provides harmonic support.

The score includes various musical notations such as accents, slurs, and dynamic markings like *f* and *sfp*. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score, numbered 104, contains the following parts and staves:

- Fl. 1** and **Fl. 2**: Flute parts with melodic lines and accents.
- Ob. 1** and **Ob. 2**: Oboe parts with melodic lines and accents.
- Cl. 1** and **Cl. 2**: Clarinet parts with melodic lines and accents.
- Bsn. 1** and **Bsn. 2**: Bassoon parts with melodic lines and accents.
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4**: Horn parts with melodic lines and accents.
- Tpt. 1** and **Tpt. 2**: Trumpet parts with melodic lines and accents.
- Timp.**: Timpani part with rhythmic patterns.
- Perc.**: Percussion part with rhythmic patterns.
- Vln. I** and **Vln. II**: Violin parts with melodic lines and accents.
- Vla.**: Viola part with melodic lines and accents.
- Vc.**: Violoncello part with melodic lines and accents.
- D.B.**: Double Bass part with melodic lines and accents.

The score includes various musical notations such as notes, rests, beams, and accents. A specific instruction for the Violin I part is marked as *(8^{va})* with a dashed line, and another instruction *Unis.* is present above the Violin I staff.

This page of a musical score, numbered 108, contains the following parts and dynamics:

- Fl. 1 & 2:** *ff* (fortissimo), sustained notes with hairpins.
- Ob. 1 & 2:** *ff* (fortissimo), sustained notes with hairpins.
- Cl. 1:** *ff* (fortissimo), *dim.* (diminuendo), sustained notes with hairpins.
- Cl. 2:** *ff* (fortissimo), *sfz* (sforzando), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).
- Bsn. 1 & 2:** *ff* (fortissimo), *sfz* (sforzando), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).
- Hn. 1, 2, 3, 4:** *sfz* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).
- Tpt. 1 & 2:** *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano).
- Timp.:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Perc.:** (Percussion part, mostly rests).
- Vln. I & II:** *ff* (fortissimo), *dim.* (diminuendo), *mp* (mezzo-piano).
- Vla.:** *ff* (fortissimo), *sfz* (sforzando), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).
- Vc.:** *ff* (fortissimo), *sfz* (sforzando), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).
- D.B.:** *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).

Rit.

This page of a musical score, page 113, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Clarinets (Cl. 1, Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), and four Horns (Hn. 1-4). The brass section consists of two Trumpets (Tpt. 1, Tpt. 2) and a Trombone (D.B.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking is *Rit.* (Ritardando). The woodwinds and strings play a melodic line starting in the second measure, marked *p* (piano). The Clarinet parts are specifically marked *Soli - delicately*. The Bassoon 1 part has a *p* marking in the fourth measure. The strings play a rhythmic accompaniment, with the Cello and Double Bass parts marked *pp* (pianissimo) in the final measure. The Violin and Viola parts also have *pp* markings in the final measure. The Trombone part has *pizz.* (pizzicato) and *arco* markings in the final measure. The Percussion part has *arco* and *Div.* (divisi) markings in the final measure.