

# Hanukkah Medley

(S'Vi-Von; Mi Yimalel)

for Rebecca Somberg

Arranged and Orchestrated by  
Lucas Richman

Andante Espressivo ♩ = 92

Soprano

Piano  
(Orch.)

5

9

*Ritard.*

*mf*

*dim.*

13

Meno Mosso ♩ = 54

1. Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo  
 2. Sih - vi - von sov, sov, sov; Cha - nu - kah hu chag tov.

*pp*

17

Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo  
 Cha - nu - kah hu chag tov; Sih - vi - von sov, sov, sov.

21

*Accel. 2ndx only*

Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo  
 Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham.

25

Loo - loo - loo Loo - loo - loo Loo - loo - loo Loo - loo - loo (2ndx only)  
 Nes ga - dol ha - ya sham; Chag sim - cha hu la' - am.

29

Allegretto ♩ = 120

mp

33

37

Lai lai lai, Lai lai lai lai — lai — lai — lai lai,

mf

41

Lai lai lai, Lai lai lai lai — lai — lai lai lai.

45

La la la la la la la la, La la la la la la la la,

49

La la la la la la la la, La la la la la la la

53

Sih - vi - von sov, sov, sov; Cha - nu - kah hu chag tov.

57

Cha - nu - kah hu chag tov; Sih - vi - von sov, sov, sov.

61

Chag sim - cha hu la' - am; Nes ga - dol ha - ya sham.

65

Nes ga - dol ha - ya sham; Chag sim - cha hu la' - am.

69

La la la la la la la,

73

La la la la la Ah

*Piu Mosso* ♩ = 126

77

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The vocal line features a long, sustained note in measure 77, followed by rests in measures 78-81. The piano accompaniment consists of chords and eighth-note patterns in the right hand, and a bass line in the left hand.

82

Musical score for measures 82-85. The vocal line has rests in measures 82-85. The piano accompaniment features a melodic line in the right hand with accents and a bass line in the left hand.

86

Musical score for measures 86-89. The vocal line has rests in measures 86-89. The piano accompaniment features a melodic line in the right hand with accents and a bass line in the left hand.

90

Musical score for measures 90-94. The vocal line has rests in measures 90-94. The piano accompaniment features a melodic line in the right hand with accents and a bass line in the left hand. A forte (*ff*) dynamic marking is present in measure 90.

94

1. Mi yim - a - lel g'vu - rot Yis - ra - el o - tan mi yim count - neh  
 2. Who can re - tell the things that be - fell us? Who can count them?

98

Hayn b' - chol dor, ya - kum ha - gi - bor go - el ha 'am.  
 In ev - 'ry age a he - ro or sage came to our aid.

102

Hark, \_\_\_\_\_ at this time of year in days of

106

yore, \_\_\_\_\_ Mac - a - bee the Tem - ple did re -

110

store; And to - day our peo - ple as we

114

dreamed did a - rise u - ni - ted and re -

118

deemed. La la la la la la la la la

124

La la la la La la la la la la la la la



128

La la la \_\_\_\_\_ La la la la la la la la la

(8<sup>va</sup>)

132

La la la la La la la la la la la la la

(8<sup>va</sup>)

136

Sh'ma \_\_\_\_\_ Ba - ya - mim ha - heym baz - man ha -

*f*

140

zeh \_\_\_\_\_ Mac - a - bee ma - shi - ach u - fo -