

Menuet sur le nom d'Haydn

Maurice Ravel
orchd. by David A. Rahbee

Mouvement de menuet

Flute

Oboe 1

Oboe 2

Clarinet 1 in B-flat

Clarinet 2 in B-flat

Bassoon 1

Bassoon 2

Horn in F

Harp (ad lib.)

Mouvement de menuet
con sord

Violin I

Violin II

Viola

Violoncello

Contrabass

10

Fl. *p*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn.

Hp. *p*

Vln. I *mf* div. unis. div. *p*

Vln. II *mf* div. *p*

Vla. *mf* *p*

Vc. div. > *mf* > > *p*

Cb. *p*

19

Fl.

Ob. 1

Bsn. 1

Hn. *mf* con sord.

C Tpt. *mf* con sord.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *f* pizz.

Vc. *mf*

Cb. *mf*

pp

pp *mf*

pp div.

pp

arco

pp

pizz

pp *mf*

27

Fl.

Cl. 1

Bsn. 1

Bsn. 2

Hn.

C Tpt.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

mf

p

pp

mf

p

pp

mf

p

pp

f

pizz.

mf

arco

div.

p

pp

div.

f

mf

pizz.

mf

arco.

p

pp

f

mf

p

pp

mf

p

pp

36

Fl.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

pp

p

p

pp

pp

Hn.

pp

p

Hp.

Vln. I

pp

Vln. II

pp

Vla.

pp

Vla.

pp

Vc.

pp

Cb.

pp

div.

div.

div. a 3

div.

46

Fl.

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

Retenu

Lent

rall. - - -

p

p

p

p

Hn.

mf ==

p ==

Hp.

p

Vln. I

p

Retenu

Lent
pizz

arco

rall. - - -

Vln. II

div.

unis.

mf

Vla.

p

Vc.

div.

p

Cb.

p

p

Hommage a Haydn

Claude Debussy
orchd. David A. Rahbee

Mouv^t de Valse lente

Flute I

Flute II & Piccolo

Oboe I & II

Clarinet I & II

Bassoon I & II *p doux et expressif*

Horn I & II

Trumpet in C I & II

Tbn. I & II

Bass Trombone

Tuba

Percussion

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p doux et expressif*

Contrabass

1. *p doux et expressif*

pp

Div.

pp

rit. a Tempo

II

Fl.

Fl.

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

C Tpt. I & II

Tbn. I & II

B. Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p doux et expressif

1.

1.

Div.

p

mf

ff

Vif

3

23
(Une mesure équivalant à un temps du mouv' précédent)

Fl. 3/8

Fl. 3/8 p

Ob. I & II 3/8

Cl. I & II 3/8 p

Bsn. I & II 3/8 p

Hn. I & II 3/8

C Tpt. I & II 3/8

Tbn. I & II 3/8

B. Tbn. 3/8

Tba. 3/8

Perc.

Vln. I 3/8

Vln. II 3/8 p

Vla. 3/8 Div. p

Vc. 3/8 Div. p

Cb. 3/8 p

sus cymbal
soft mallet

triangle

sus cym (soft)

tri

Div.

marc.

35

Fl.

To Picc.

Fl.

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

C Tpt. I & II

Tbn. I & II

B. Tbn.

Tba.

Perc.

sus cym (soft)

tri

cym a2

tri

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div. a4

Retenu

a Tempo (Vif)

Peu à peu animé

5

49

Fl.

Piccolo

To Fl.

f

Ob. I & II

Cl. I & II

Bsn. I & II

p

1.

Hn. I & II

C Tpt. I & II

Tbn. I & II

B. Tbn.

Tba.

p

sus cym (soft)

Perc.

Vln. I

Div. ins. outs.

pizz

mf

Vln. II

pizz

mf

Vla.

Div.

mf

Vc.

p

Cb.

p

Animé

Fl.

Picc.

Ob. I & II

Cl. I & II

Bsn. I & II

Hn. I & II

C Tpt. I & II

Tbn. I & II

B. Tbn.

Tba.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

whip whip sus cym [wood sticks]

Arco

pizz

Div. Arco

pizz

Arco

pizz

Div. Arco

pizz

Arco

pizz

Div. Arco

pizz

83

Fl. *f* — *ff*

Fl. *f* — *ff* To Picc.

Ob. I & II *f* — *ff*

Cl. I & II *a2* *f* — *ff*

Bsn. I & II *f* — *ff*

Piccolo *p*

p

Hn. I & II *f* — *ff*

C Tpt. I & II *f* — *ff*

Tbn. I & II *f* — *ff*

B. Tbn. *f* — *pp*

Tba. *f* — *pp*

Perc. sus cym [wood sticks] *p* — *f* tam tam *mf*

Vln. S solo *mf*

Vln. I Arco *f* — *ff* Div. *p* — *pp*

Vln. II Arco Div. *f* — *ff* unis. Div. *p* — *pp*

Vla. Arco *f* — *ff* Div. *p* — *pp*

Vc. *f* — *ff* Div. *p* — *pp*

Cb. *f* — *ff* Div. *p* — *pp*

Tempo I

Vif

8

Fl. - *pp*

Picc. - *pp*

Ob. I & II - *pp*

Cl. I & II - *pp*

Bsn. I & II - *p* *doux et expressif*

Hn. I & II - *pp*

C Tpt. I & II - *pp*

Tbn. I & II - *pp*

B. Tbn. - *pp*

Tba. - *pp*

Perc. - *tri* *p*

Vln. S - *p*

Vln. I - *ppp* *tutti* *p*

Vln. II - *ppp* *p*

Vla. - *ppp* *p*

Vc. - *ppp* *p* *doux et expressif*

Cb. - *p* *Div.* *p* *Div.* *pizz* *Arco*

Menuet
sur le nom d'HAYDN

Vincent d'Indy, Op. 65
Orchd. David A. Rahbee

Tempo di menuetto

Flute

Oboe I & II

Bassoon

Horn in F I & II

Violin I

Violin II

Viola

Violoncello

Contrabass

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8

Fl. *p* 1x:**p** 2x:**f**

Ob. - 1x:**p** 2x:**f**

Bsn. *p* 1x:**p** 2x:**f**

Hn. *p* 1x:**p** 2x:**f**

Vln. I *p* 1x:**p** 2x:**f**

Vln. II *p* 1x:**p** 2x:**f**

Vla. *p* 1x:**p** 2x:**f**

Vc. *p* 1x:**p** 2x:**f**

Cb. *p* 1x:**p** 2x:**f**

2.

arco

pizz. Div

Div. arco unis

pizz. Div

arco unis

pizz.

arco

pizz. Div.

pizz.

15

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

Div.

arco unis.

Div. pizz.

arco unis.

arco

arco

non Div

sfz

non Div

sfz

pizz.

sfz

pizz.

sfz

21

Fl.

Ob.

Bsn.

Hn. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. | 2. | Fine

pizz.

arco

pizz.

arco

arco

arco

arco

arco

arco

arco

[If using C-extension,
play the same note and
the result will be a G
instead of B]

28 **Trio**

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

32

Fl.

Ob.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Prélude élégiaque

Paul Dukas
orchd. David A. Rahbee

Lent et recueilli $\text{♩} = 52$

Flute I

Flute II

Oboe I

Oboe II

Clarinet I in B♭

Clarinet II in B♭

Bassoon I

Bassoon II

Horn in F

Trumpet in C

* Trombone

Cymbals

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

* A second Horn part is provided to replace the trombone if necessary

14

Fl. *mf*

Fl.

Ob. *espress* *p* *mf* *p* *espress* *p* *mf*

Ob. *espress* *p* *mf* *p*

Cl. *espress* *p* *mf* *p* *espress* *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *mf* *p* *p* *mf*

Bsn. *mf* *p* *mf*

Hn. *p* *p* *p* *p*

C.Tpt.

Tbn.

Cym. *sus cym.* *soft mallets* *p* *mf* *p* *mf*

Tri.

Vln. I *pizz* *mp* *pizz* *mp*

Vln. II

Vla.

Vc. *mf* *p* *mf*

Cb. *mf*

En animant un peu

23

Fl. *mf* *t2*

Picc. *mf*

Ob. *f* *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. *mp*

Cl. *mp*

Bsn. *p* *cresc.*

Bsn. *p* *cresc.* *mp*

Hn. *mp* *cresc.*

C.Tpt. open *mp* *cresc.*

Tbn.

Cym. *p*

Tri.

Vln. I

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *p* *cresc.*

Arco

p *cresc.*

div.

p

p

43 *1^{er} mouv^t*

Fl. *pp*

Picc. *pp*

Ob. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

C.Tpt. *pp*

Tbn. *pp* sord.

Cym.

Tri. *pp*

Vln. I *pp* *sforz.*

Vln. II *pp* *sforz.*

Vla. *pp* *sforz.*

Vc. *pp*

Cb. *pp*

Fugue sur le nom d'Haydn

Charles-Marie Widor
orchd. David A. Rahbee

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '6' over an '8'). The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '3' over an '8'). The instrumentation listed on the left is: Violins I, Violins II, Violas, Violoncellos, and Contrabass. The first staff shows Violins I and II playing eighth-note patterns, while the other instruments remain silent. The second staff begins with a dynamic 'f' (fortissimo) for Violins II, followed by eighth-note patterns. The violins play eighth-note pairs, while the other instruments provide harmonic support. The score continues with similar patterns, maintaining the same instrumentation and key signature.

2

9

f

f

13

mf

mf

pizz.

mf

16

p

mf

p

mf

p

mf

p

mf

p

mf

p

mf

19

p

f

mf

p

mf

4

22

Measures 22-24:

- Measure 22:** Treble clef, key signature of one sharp. Rhythmic patterns with slurs and grace notes.
- Measure 23:** Treble clef, key signature of one sharp. Rhythmic patterns with slurs and grace notes.
- Measure 24:** Bass clef, key signature of one sharp. Starts with dynamic **f**. Ends with dynamic **ff**.

25

Measures 25-27:

- Measure 25:** Treble clef, key signature of one sharp. Dynamics: **mf**, **cresc.**, **pizz.**
- Measure 26:** Treble clef, key signature of one sharp. Dynamics: **mf**, **cresc.**
- Measure 27:** Bass clef, key signature of one sharp. Dynamics: **mf**, **cresc.**

28

31

Musical score page 6, system 34. The score consists of six staves. The top staff (Treble clef) has a dynamic of (8) and contains six eighth-note groups. The second staff (Treble clef) has a dynamic of (8) and contains six eighth-note groups. The third staff (Treble clef) has a dynamic of p and contains six eighth-note groups. The fourth staff (Bass clef) has a dynamic of p and contains six eighth-note groups. The fifth staff (Bass clef) is empty. The sixth staff (Bass clef) is empty.

Musical score for piano, page 37, measures 37-40. The score consists of five staves. The top staff (treble clef) starts with a dynamic of *8va*. Measure 37 ends with a fermata over a bass note. Measure 38 begins with a dynamic of *(8)*, followed by a measure of eighth-note pairs. Measures 39 and 40 show rhythmic patterns of eighth and sixteenth notes. The bass staff shows harmonic changes between B major (B, D, G) and E major (E, A, C#). Dynamics include *mf*, *f*, and *mf*.

40

unis.

mf

p

44

p

mf

mf

f

f

48

mf

mf

f

Div.

arco

f

f

unis.

pizz

54

Musical score for piano, page 9, measures 54-55. The score consists of five staves. Measures 54 and 55 are shown. Measure 54 starts with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. It features various note heads (solid black, hollow black, solid grey) and rests. Measure 55 begins with a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. The music continues with a mix of treble and bass staves, using different note heads and rests. Measure 55 concludes with a dynamic instruction **p**.

57

Musical score for piano, page 9, measures 57-58. The score consists of five staves. Measures 57 and 58 are shown. Measure 57 starts with a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. It features various note heads and rests. Measure 58 begins with a bass clef, a key signature of one sharp, and a tempo marking of $\text{♩} = 120$. The music continues with a mix of treble and bass staves, using different note heads and rests. Measure 58 concludes with a dynamic instruction **p**.

10

60

solo 8^{va}

p

pp

sf

pp

p

pp

p

62

<img alt="Musical score page 62 showing six staves of music for strings. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. Measures 62-63 show eighth-note patterns on the top two staves. Measures 64-65 show eighth-note patterns on the bottom two staves. Measures 66-67 show eighth-note patterns on the bottom two staves. Measures 68-69 show eighth-note patterns on the bottom two staves. Measures 70-71 show eighth-note patterns on the bottom two staves. Measures 72-73 show eighth-note patterns on the bottom two staves. Measures 74-75 show eighth-note patterns on the bottom two staves. 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Measures 999-1000 show eighth-note patterns on the bottom two staves.</p>

Thème varié
sur le nom de Haydn

Reynaldo Hahn
orchd. David Alexander Rahbee

Allegretto grazioso

Flutes

Oboes

Clarinets in B_b

Bassoons

Horn in F I

Horn in F II

Timpani (optional)

p

a2

p

cresc.

a2

cresc.

1.

Allegretto grazioso

Violin I

Violin II

Viola

Violoncello

Contrabass

11

Fl.

Ob.

Cl.

Bsn.

Hn I.

Hn II.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

a2

p legg.

p legg.

p legg.

arco

pizz.

p legg.

19

A musical score for orchestra, page 3, measure 19. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. I.), Horn II (Hn. II.), Timpani (Timp.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Cello (Cb.). The key signature is one sharp. Measure 19 begins with rests for Flute, Oboe, Clarinet, and Bassoon. The subsequent measures show various patterns of notes and rests for the woodwind section. The strings (Violins, Violas, Cellos) play eighth-note patterns. The bassoon has sustained notes. The violins play sixteenth-note patterns. The violas play eighth-note patterns. The cellos play eighth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Hn. I.

Hn. II.

Timp.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

p legg.

25

A musical score for orchestra, page 4, measure 25. The score consists of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) are silent. The bottom six staves (Horn I, Horn II, Timpani, Violin I, Violin II, Cello) play. The instruments play eighth-note patterns with various dynamics (e.g., forte, piano, forte, forte). The key signature is one sharp, and the time signature is common time.

Fl.

Ob.

Cl.

Bsn.

Hn I.

Hn II.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

A musical score for orchestra, page 5, measure 30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn I (Hn. I.), Horn II (Hn. II.), Timpani (Timp.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vla.), Cello (C. b.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Playing eighth-note chords at dynamic *f*. Measure 30 starts with a rest, followed by a six-measure rest, then the eighth-note chords begin.
- Bassoon (Bsn.):** Playing eighth-note chords at dynamic *f*. Measure 30 starts with a rest, followed by a six-measure rest, then the eighth-note chords begin.
- Horn I (Hn. I.):** Playing eighth-note chords with grace notes.
- Horn II (Hn. II.):** Playing eighth-note chords.
- Timpani (Timp.):** Rests throughout.
- Violin I (Vln. I.):** Playing sixteenth-note patterns.
- Violin II (Vln. II.):** Playing eighth-note chords.
- Viola (Vla.):** Playing eighth-note chords.
- Cello (C. b.):** Playing eighth-note chords.
- Double Bass (Cb.):** Playing eighth-note chords.

The score uses a 4/4 time signature and a key signature of one sharp (F# major). Measure 30 consists of 12 measures of music.

38

Fl.

Ob.

Cl.

Bsn.

Hn I.

Hn II.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Flute part: Rests throughout the first six measures. At measure 38, dynamic *f*. Measure 39 starts with dynamic *mf*, followed by *cresc.* (measures 40-41).
Oboe part: Rests throughout the first six measures. At measure 38, dynamic *f*. Measures 39-41 feature a melodic line.
Clarinet part: Rests throughout the first six measures. At measure 38, dynamic *f*. Measures 39-41 feature a melodic line.
Bassoon part: Rests throughout the first six measures. At measure 38, dynamic *mf*. Measures 39-41 feature a melodic line.
Horn I part: Rests throughout.
Horn II part: Rests throughout.
Timpani part: Rests throughout.
Violin I part: Rests throughout.
Violin II part: Rests throughout.
Cello part: Rests throughout.
Double Bass part: Rests throughout.

44

Fl.

Ob.

Cl.

Bsn.

Hn I.

Hn II.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 8. The score consists of eight staves. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The bottom four staves are brass instruments: Horn I (Hn. I), Horn II (Hn. II), Timpani (Timp.), and strings: Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The woodwind staves are silent throughout the page. The string staves begin playing at measure 1. The first three measures show pizzicato patterns for all strings. Measures 4 through 8 show a more complex rhythmic pattern for the strings, with some notes tied over. Measure 9 returns to the simple pizzicato pattern. Measure 10 concludes the section with a final pizzicato pattern. Dynamics are indicated by *pizz.* and *pp*.

Fl.
Ob.
Cl.
Bsn.

Hn. I.
Hn. II.

Timp.

Vln. I
pizz.
pp

Vln. II
pizz.
pp

Vla.
pizz.
pp

Vcl.
pizz.
pp

Cb.
pizz.
pp

57

Fl.

Ob.

Cl.

Bsn.

Hn I.

Hn II.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p grazioso

p

p

cresc.

pp

cresc.

pp

cresc.

div.

unis

pp

cresc.

pp

cresc.

pp

65

Fl.

Ob.

Cl.

Bsn.

Hn. I.

Hn. II.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

Ob.

Cl.

Bsn.

Hn I.

Hn II.

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p* 3 3 cresc.

1. 3 3 cresc.

1. 3 3 *mf*

cresc.

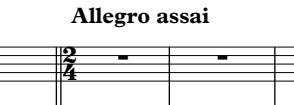
mf

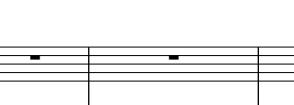
mf

Allegro assai

Fl. 78 

Ob. 

Cl. 

Bsn. 

Hn I. 

Hn II. 

Timp. 

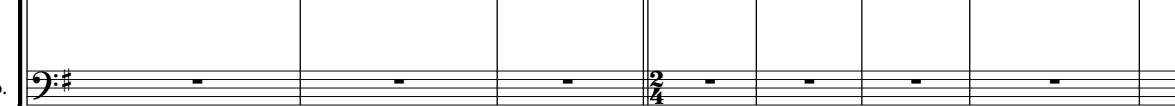
Allegro assai

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

87

Fl. *p* cresc.

Ob. *mf* cresc. *f*

Cl. *p* cresc. *f*

Bsn. 2. *a2* *p* cresc. *f*

Hn I. *f*

Hn II. *f*

Timp.

Vln. I *p* cresc. *f*

Vln. II *p* cresc. *f*

Vla. *p* cresc. *f* div.

Vc. *p* cresc. *f* div.

Cb. arco *f* *p* cresc. *f*

Fl. 97 2. 1. a2 a2

Ob.

Cl.

Bsn. a2 1. a2

Hn I.

Hn II.

Timp. f

Vln. I

Vln. II

Vla.

Vc.

Cb.