

Radujte se, Narodi (Rejoice, All You People)

"Pjevajmo, braco krsnani"

Traditional Croatian Carol
arr. by Stjepan Tomas Cvitović

♩ = 110

The score is for a 4/4 piece in B-flat major. It includes parts for Flute 1, 2; Oboe 1, 2; Clarinet in Bb 1, 2; Bassoon 1, 2; Horn in F 1, 2; Horn in F 3, 4; Trumpet in Bb 1; Trumpet in Bb 2; Trombone 1; Trombone 2; Tuba; Timpani; Percussion 1 (Suspended Cymbal); Percussion 2; Percussion 3; Tamburica (Mandolin opt.); Baritone Solo; Soprano; Alto; Tenor; Bass; Violin I; Violin II; Viola; Violoncello; and Contrabass. The score begins with a tempo marking of quarter note = 110. The woodwinds and brasses enter with a melody starting at measure 6, marked *p* and *cresc*. The strings provide a harmonic foundation, with the contrabass playing a *pizz.* pattern marked *p* and *cresc poco a poco*. The timpani play a rhythmic pattern marked *p* and *cresc poco a poco*, reaching *mf* by the end. The percussion 1 part features a *p* *cresc* pattern on the suspended cymbal. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

Fl.1, 2 *mf*

Ob.1, 2 *mf*

Cl.1, 2 *mf* *a2*

Bsn.1, 2 *mf* *mp*

Hn.1, 2 *mf* *a2* *p* *mp*

Hn.3, 4 *mf* *a2* *p* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *f* *p* *mf* *mp* *pp*

Perc. 1 *mf* *pp*

Perc. 2 Triangle *mf*

Perc. 3 Glockenspiel *mp*

Tamb. *mp*

Bar.

S.

A.

T.

B.

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *pizz.* *mf* *mp*

Cb. *mf* *mp*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Bar.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

mf

f

mf

p

mf

p

Piatti

mf

pizz.

arco

mf

mf

arco

mf

arco

mf

Fl. 1, 2
 Ob. 1, 2
 Cl. 1, 2 ^{a2}
 Bsn. 1, 2 ^{a2}
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 Tba.
 Timp.
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Tamb. *mf*
 Bar. *mf*
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc. *pizz.* *arco* *pizz.* *mf arco*
 Cb. *mf* *pizz.*

Sva - ki na - rod čuj! čuj! I Be - tle - mu pri - stu - pluj pri - stu -

Più Mosso

Fl.1, 2 *ff* *mf* a2

Ob.1, 2 *ff* *mf* a2

Cl.1, 2 *mf*

Bsn.1, 2 *mf*

Hn.1, 2 *f* *mf* *f*

Hn.3, 4 *f* *mf* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *mf* *f*

Timp. *f* *mf* *f* *p*

Perc. 1 *mf* *mp* *f* *pp*

Perc. 2 *f* *mf*

Perc. 3 *mf*

Tamb.

Bar.

S.

A.

T.

B.

Vln. I *ff* *mf* *pizz.* *arco* *mf*

Vln. II *ff* *mf* *pizz.* *arco* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Meno Mosso, cheerful and celebratory

1. *mp* *poco cresc.* 2. *poco cresc.* *mf* a2

Ob.1, 2 *p* *poco cresc.* *mf* *mf*

Cl.1, 2 *mp* 2. *poco cresc.* *mf* 8

Bsn.1, 2 *p* *poco cresc.* *mf* *mf*

Hn.1,2 1. *mp* *poco cresc.* 2. *mf*

Hn.3,4 3. *mp* *poco cresc.* 4. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf* *mp*

Perc. 1 *mp* *mp* *pp*

Perc. 2 *mf*

Perc. 3 *mf*

Tamb. *mf*

Bar. *mf*

S. *mp*
Vi - di Bož - je o - taj - stvo u po - dr - toj šta - li - ci,

A. *mp*
Vi - di Bož - je o - taj - stvo u po - dr - toj šta - li - ci,

T. *mf*
i tko tr - pi u - bo - štvo na toj tvr - doj sla - mi - ci

B. *mf*
i tko tr - pi u - bo - štvo na toj tvr - doj sla -mi - ci

Vln. I *p* *poco cresc.* *mf*

Vln. II *p* *poco cresc.* *mf*

Vla. *p* *poco cresc.* *mf*

Vc. *p* *poco cresc.* *mf*

Cb. *pizz.* *mp* *mf*

Fl.1, 2 *mf*

Ob.1, 2 *mf*

Cl.1, 2 *mf*

Bsn.1, 2 *mf*

Hn.1,2 *mf*

Hn.3,4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Tamb. *mf*

Bar.

S. *mf*
To o - taj - stvo čuj! čuj! k ja - sli - cam pri - stu - pljuj, pri - stu - pljuj.

A. *mf*
To o - taj - stvo čuj! čuj! k ja - sli - cam pri - stu - pljuj, pri - stu - pljuj.

T. *mf*
Ooh Ooh Ooh Ooh pri - stu - pljuj.

B. *mf*
Ooh Ooh Ooh Ooh pri - stu - pljuj.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tpt. 1

Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Tamb. *mf*

Bar. *mf*
 To o - taj - stvo čuj! čuj! k ja - sli - cam pri - stu - pljuj,

S. *mf*
 Ooh Ooh Ooh Ooh

A. *mf*
 Ooh Ooh Ooh Ooh

T. *mf*
 To o - taj - stvo čuj! čuj! k ja - sli - cam pri - stu - pljuj,

B. *mf*
 To o - taj - stvo čuj! čuj! k ja - sli - cam pri - stu - pljuj,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1, 2
Ob. 1, 2
Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Tamb.
Bar.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf *f* *ff* *mp* *f* *ffz* *ff*

a2

Piatti

Fl.1, 2 *mf* a2

Ob.1, 2 *mf* a2

Cl.1, 2 *mf* a2

Bsn.1, 2 *mf* a2

Hn.1,2 *mf*

Hn.3,4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp. *mf* *p*

Perc. 1

Perc. 2 *mf*

Perc. 3

Tamb. *f*

Bar. *mf*
Ra - du - je se Ma - ri - ja Jo - si - pom gle - de - ci,

S. *mf*
Ra - du - je se Ma - ri - ja Jo - si - pom gle - de - ci,

A. *mf*
Ra - du - je se Ma - ri - ja Jo - si - pom gle - de - ci,

T. *mf*
Ra - du - je se Ma - ri - ja Jo - si - pom gle - de - ci,

B. *mf*
Ra - du - je se Ma - ri - ja Jo - si - pom gle - de - ci,

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Cl. 1, 2 *f* *ff*

Bsn. 1, 2 *f* *ff*

Hn. 1, 2 *f* *poco cresc.* *ff*

Hn. 3, 4 *f* *poco cresc.* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tba. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 Glock. *f*

Tamb. *f* *ff*

Bar. *f*

S. *f*

A. *f*

T. *f*

B. *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

I ti, svije - te či - ta - vi, Spa - si - te - lja poz - dra - vi, poz - dra - vi.

I ti, svije - te či - ta - vi, Spa - si - te - lja poz - dra - vi, poz - dra - vi.

I ti, svije - te či - ta - vi, Spa - si - te - lja poz - dra - vi, poz - dra - vi.

I ti, svije - te či - ta - vi, Spa - si - te - lja poz - dra - vi, poz - dra - vi.

I ti, svije - te či - ta - vi, Spa - si - te - lja poz - dra - vi, poz - dra - vi.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Bar.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

I ti, svije - te čí - ta - vi, Spa - si - te - lja poz - dra - vi, poz - dra - vi.

Ooh _____ Ooh _____ Ooh _____ poz - dra - vi.

Ooh _____ Ooh _____ Ooh _____ poz - dra - vi.

Ooh _____ Ooh _____ Ooh _____ poz - dra - vi.

Ooh _____ Ooh _____ Ooh _____ poz - dra - vi.

accel.

Vivace

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2
sfzp

Hn. 3, 4
sfzp

Tpt. 1
f

Tpt. 2
f

Tbn. 1
mf

Tbn. 2
mf

Tba.
mf

Timp.
mp *f* *mf*

Perc. 1
mp *f*

Perc. 2
mf

Perc. 3

Tamb.
pp

Bar.

S.

A.

T.

B.

Vln. I
mp cresc. *f*

Vln. II
mp cresc. *f*

Vla.
mp cresc. *f*

Vc.
pizz. *mf* *arco* *f*

Cb.
pizz. *mf* *arco* *f*

This page of a musical score, numbered 111, contains the following parts and dynamics:

- Fl. 1, 2:** Flutes, dynamics *f* and *ff*.
- Ob. 1, 2:** Oboes, dynamics *f* and *ff*.
- Cl. 1, 2:** Clarinets, dynamics *f* and *ff*.
- Bsn. 1, 2:** Bassoons, dynamics *f* and *ff*.
- Hn. 1, 2:** Horns (1 and 2), dynamics *f* and *ff*.
- Hn. 3, 4:** Horns (3 and 4), dynamics *f* and *ff*.
- Tpt. 1, 2:** Trumpets (1 and 2), dynamics *f* and *ff*.
- Tbn. 1, 2:** Trombones (1 and 2), dynamics *f* and *ff*.
- Tba.:** Tuba, dynamics *f* and *ff*.
- Timp.:** Timpani, dynamics *f*, *mp*, and *ff*.
- Perc. 1, 2, 3:** Percussion (1, 2, and 3), dynamics *mp* and *ff*.
- Tamb.:** Tambourine, dynamics *mp* and *ff*.
- Bar.:** Baritone, dynamics *mp* and *ff*.
- S.:** Soprano, dynamics *mp* and *ff*.
- A.:** Alto, dynamics *mp* and *ff*.
- T.:** Tenor, dynamics *mp* and *ff*.
- B.:** Bass, dynamics *mp* and *ff*.
- Vln. I, II:** Violins (I and II), dynamics *f* and *ff*.
- Vla.:** Viola, dynamics *f* and *ff*.
- Vc.:** Violoncello, dynamics *f* and *ff*.
- Cb.:** Contrabasso, dynamics *f* and *ff*.