Josh Rodriguez

¡VAMOS!

Instrumentation

Flute 1-2
Oboe 1-2
Clarinet in Bb 1-2
Bassoon 1-2

Horn in F 1-4
Trumpet in Bb 1-3
Trombone 1-3
Tuba

Timpani (4 drums)

Percussion (for 3 performers)
- Bongos
- Claves
- Congas (high/low) or Djembe
- Crash Cymbal
- Crotales (two 8vas)
- Bass Drum
- Large Suspended Cymbal
- Guiro - wood
- Glockenspiel
- Maracas
- Tam Tam
- Vibraphone
- Roto Toms (5 drums, high to low). Tenor Drums (3 drums, hi/mid/low) or any collection of 3-5 contrasting drums can also be used instead of Roto-toms.
- Woodblocks (4 woodblocks, high to low)

Harp

Piano

Strings
- Violin 1-2 (with concertmaster solos)
- Viola
- Violoncello
- String Bass

Program Notes:

¡VAMOS! (Spanish for "let's go!") is a 5-minute celebration fusing various Latin American and popular American musical rhythms with a harmonic language based on the letters in Beethoven's name (for the inquisitive: B – E – Eb – F# – A – G# – Bb – F – G). Originally written for the 250th anniversary of Beethoven's birth, *¡VAMOS!* is an optimistic tribute to the resilience of the human spirit.

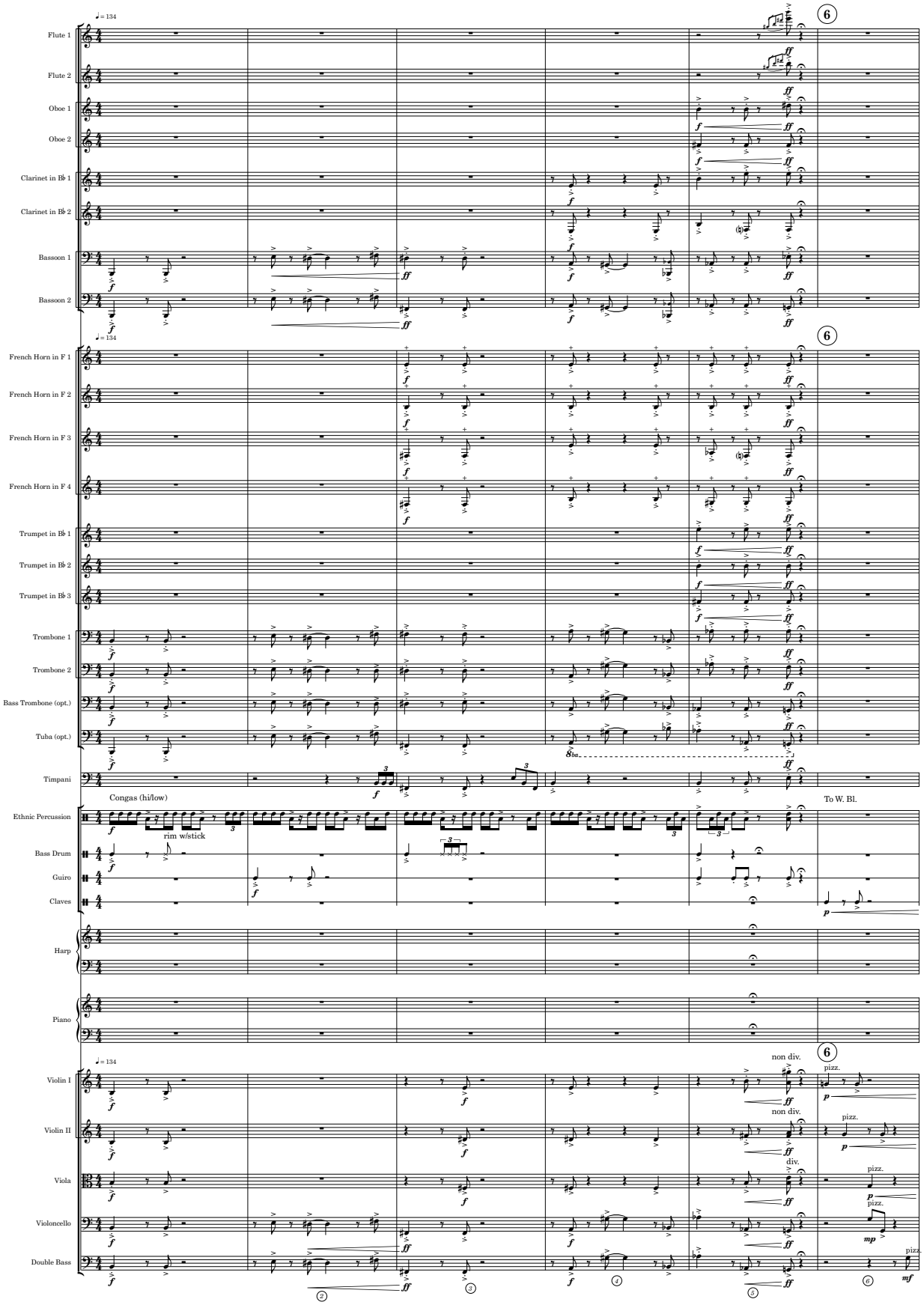
During my teen years, when my friends were listening to alternative rock bands, I found myself entranced with Beethoven. I vividly remember an evening spent listening to Beethoven's 5th Symphony with the score when it dawned on me – all the music was connected by the opening 4 note motif! It was a revelation. From that moment on, I listened to music differently. I'd always related to the rhythmic angst and melodic passion in Beethoven; now I realized that his emotional journey was also brilliantly structured and unified by simple musical ideas. I wanted to do the same: to write music that was emotive and coherent on multiple levels – music that could be enjoyed by people of all ages and walks of life.

Composer Bio:

Known for his energetic rhythms, rich harmonic language, and striking colors, award-winning Colombian-American composer Josh Rodriguez (b. 1982) continues to gain recognition as an emerging composer and collaborator on a national and international scale. Born in Argentina and raised in Guatemala, Mexico, and the United States, Rodriguez's musical imagination has been formed by this bilingual, multi-cultural heritage. He collaborates regularly with theatre and film directors and has received notable concert commissions in a wide range of musical genres. Rodriguez serves as Associate Professor of Music Theory and Composition at Elmhurst Universit =

¡VAMOS!

Josh Rodriguez



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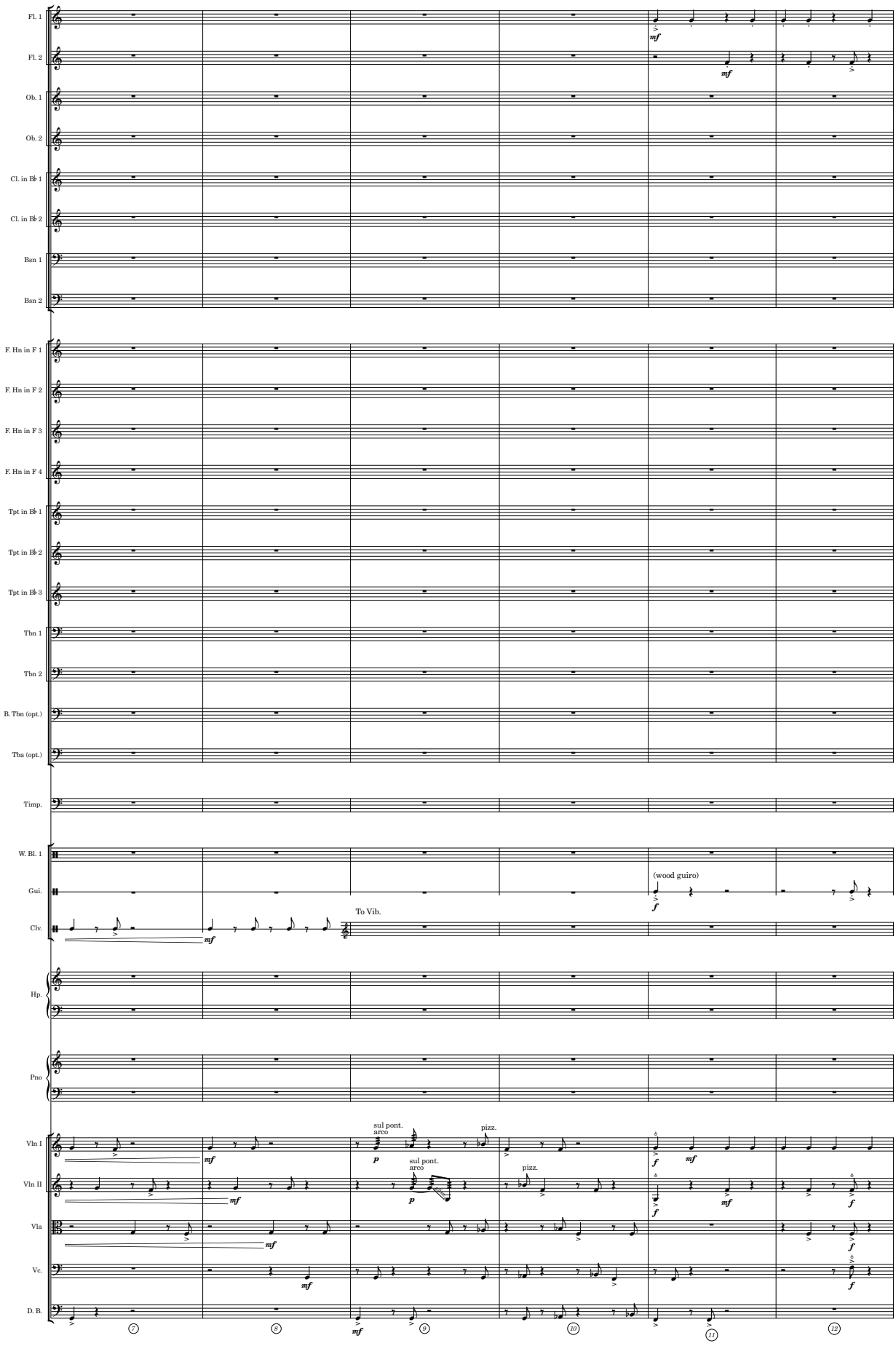
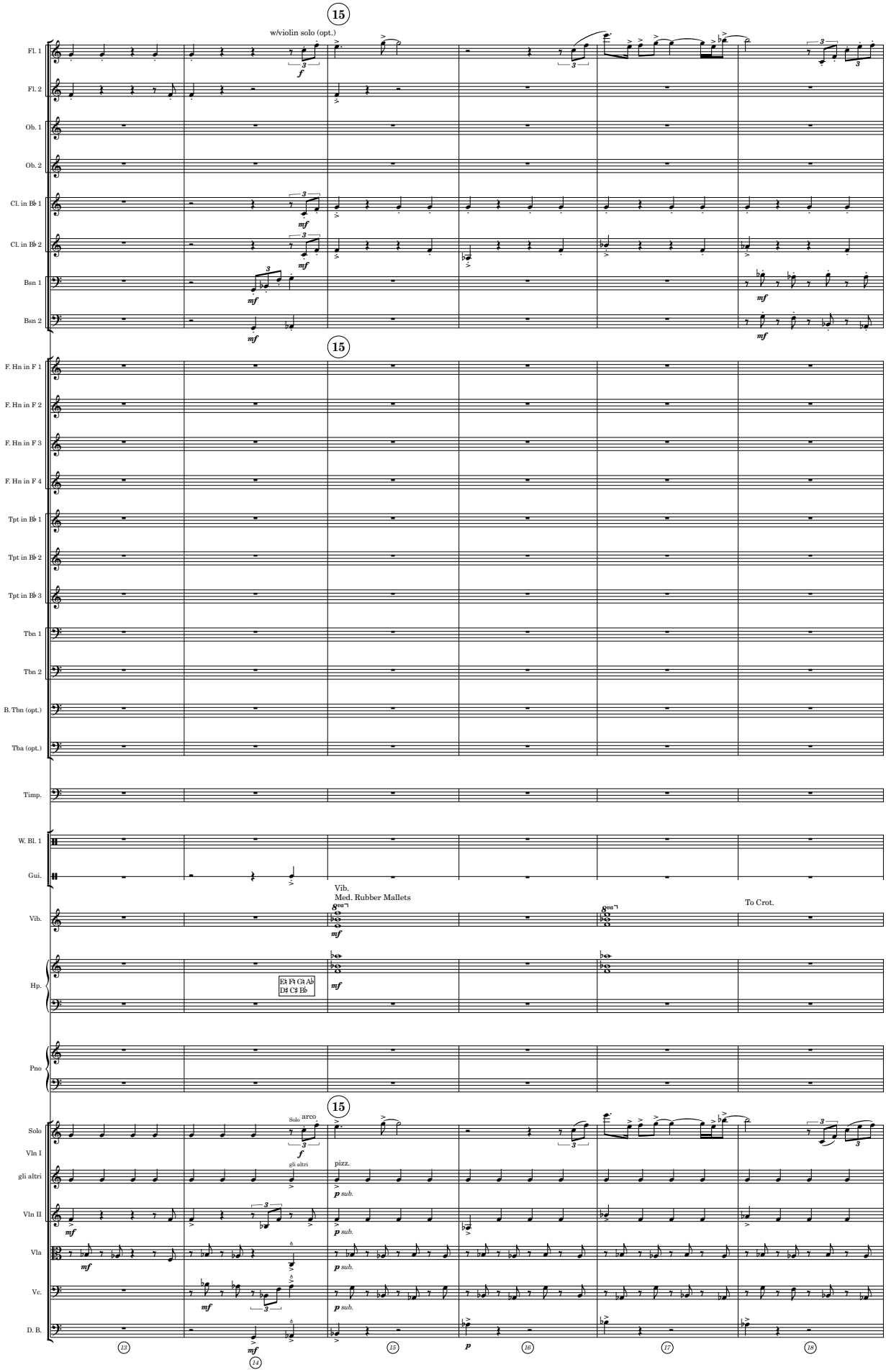
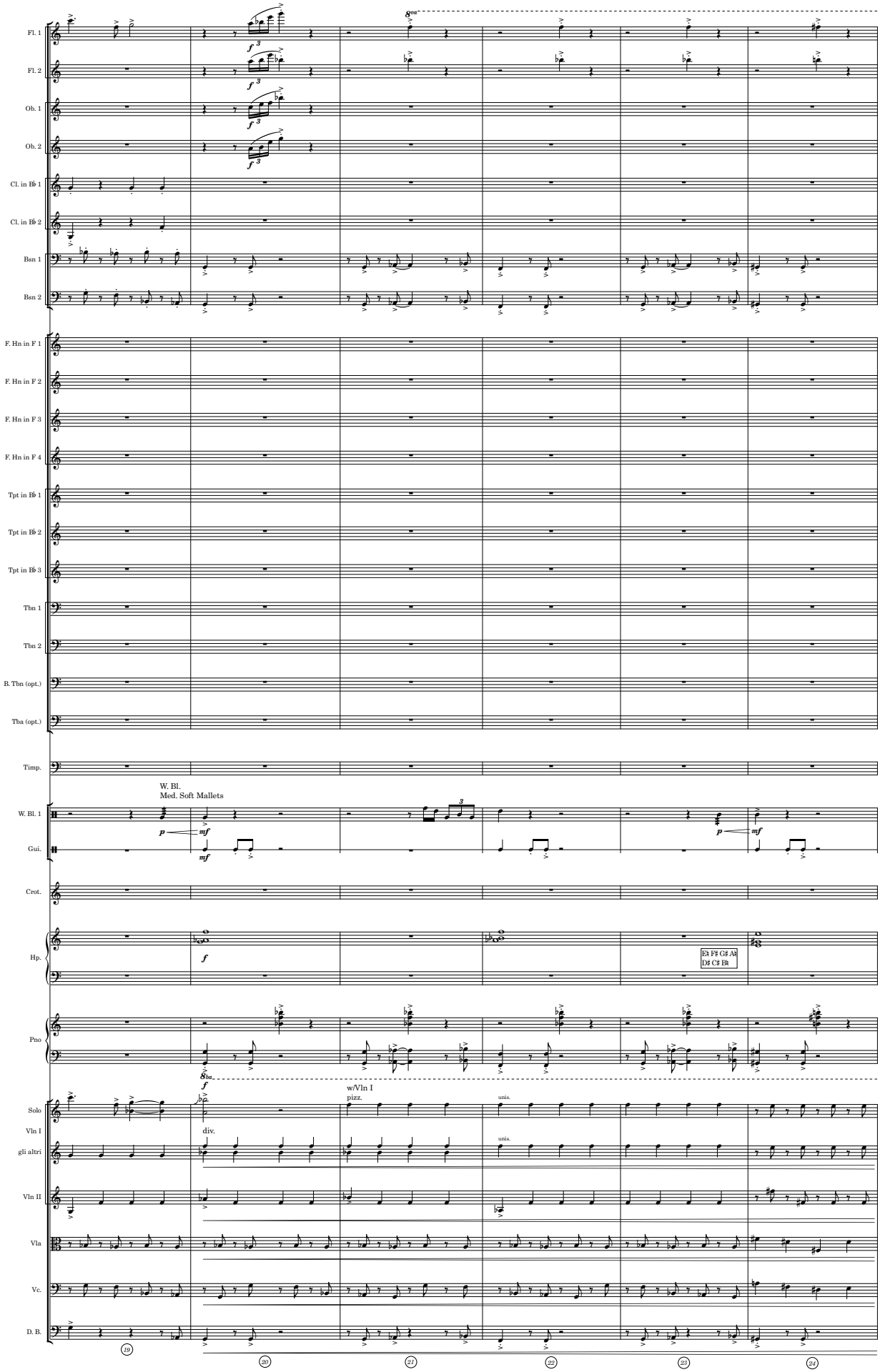
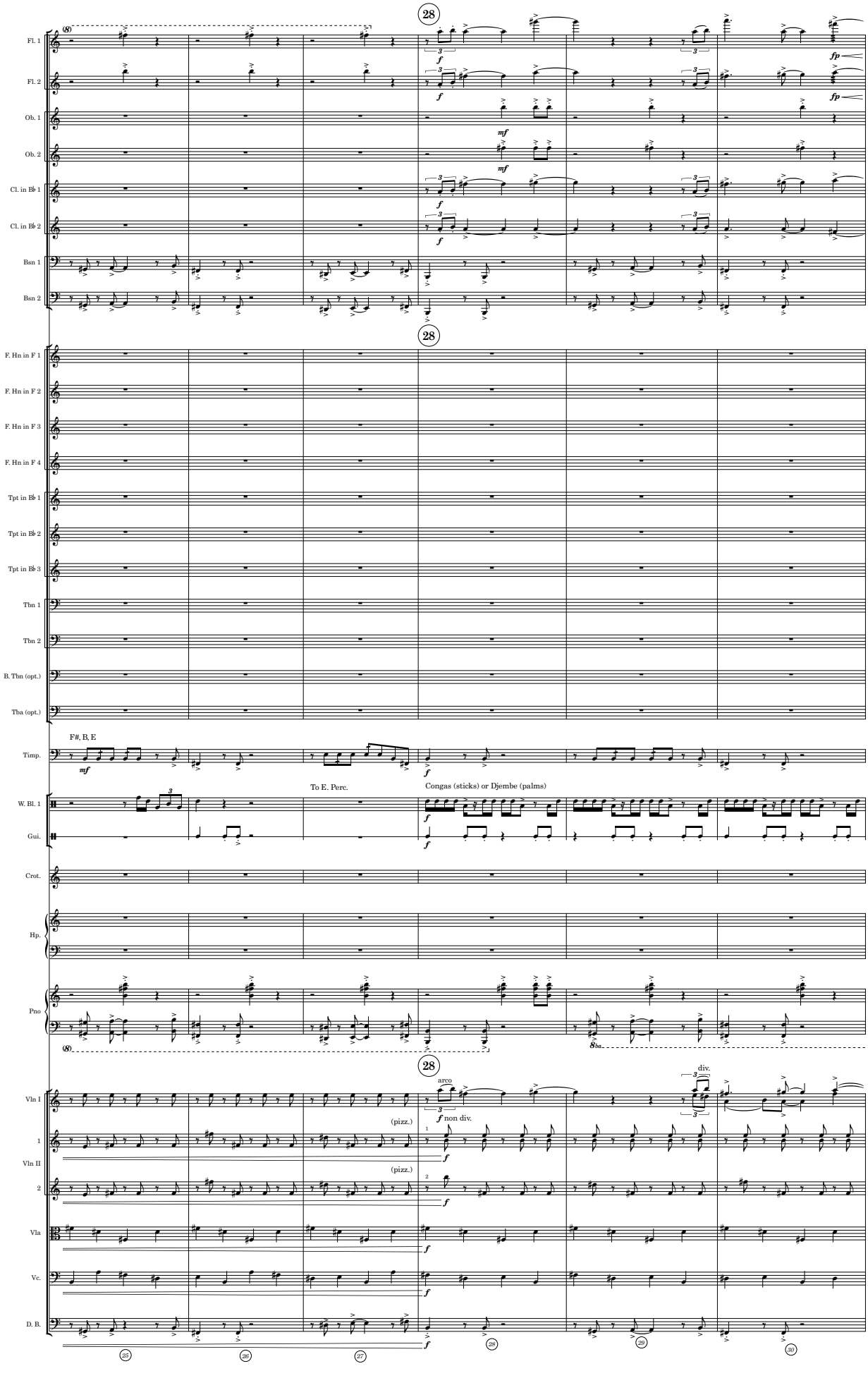
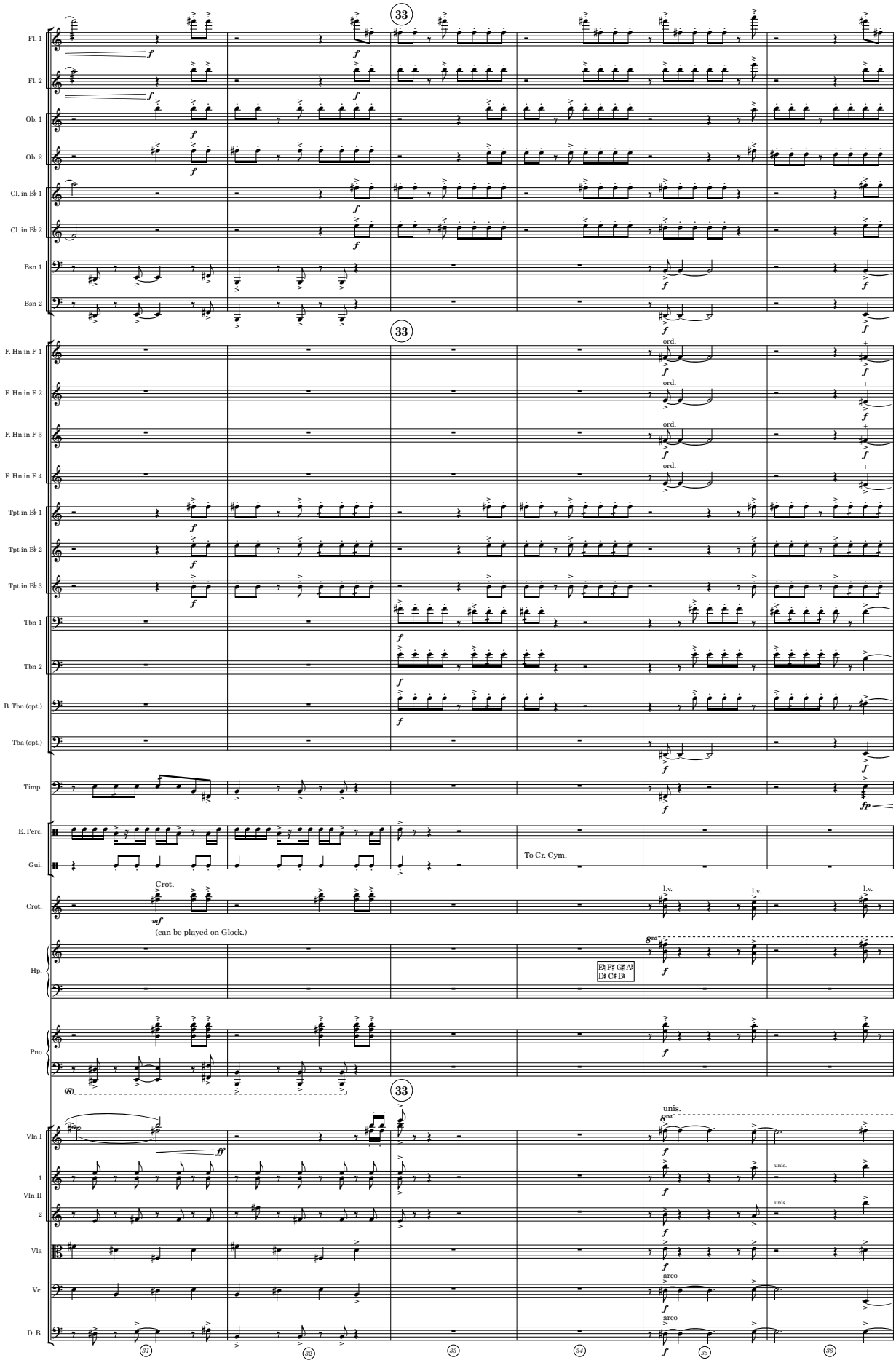
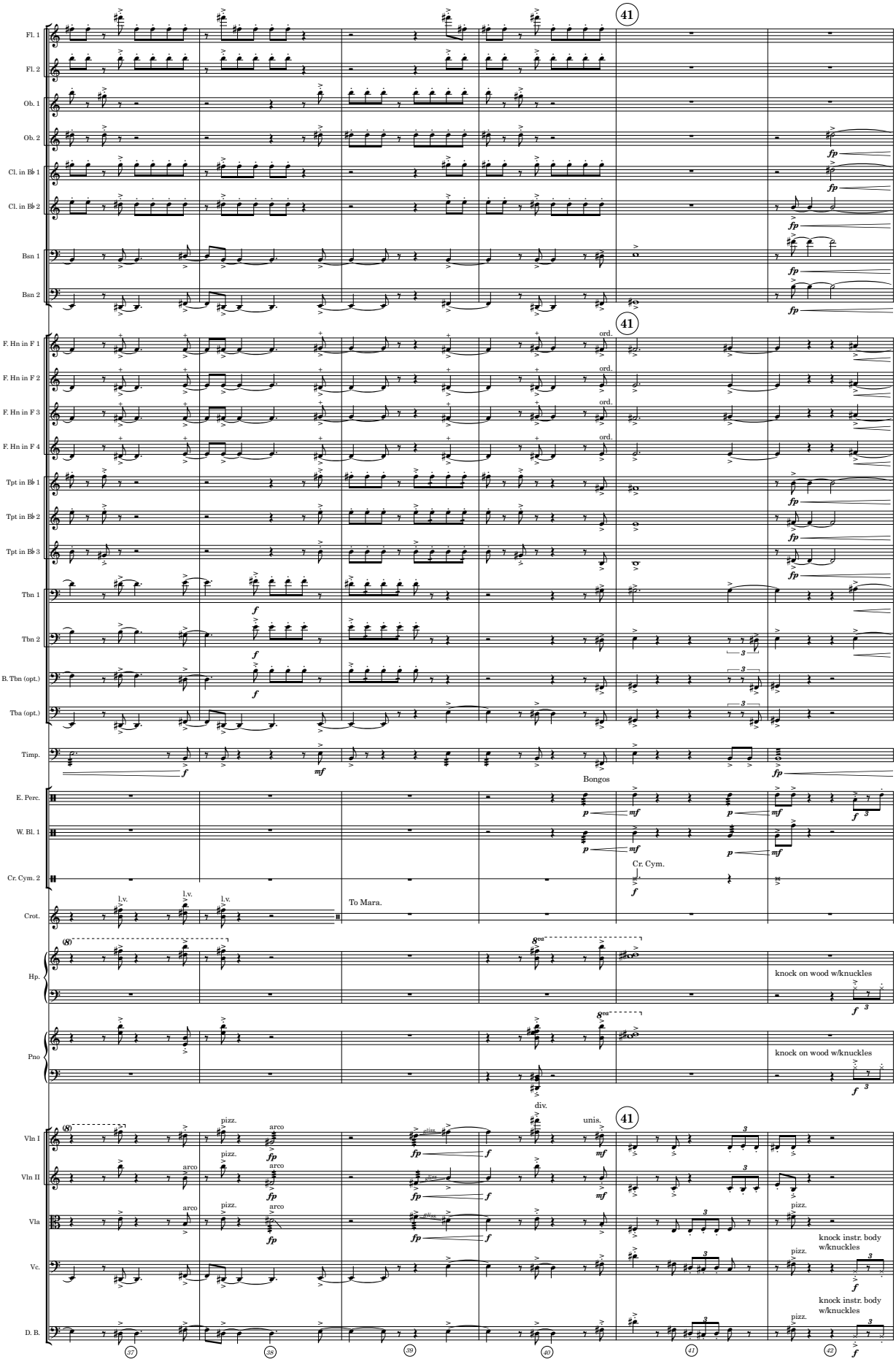

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
W. Bl. 1
Gui.
Clv.
Hp.
Pno
Vln I
Vln II
Vla
Vc.
D. B.
mf
(wood guiro)
f
To Vib.
sul pont.
arco
p
pizz.
7
8
9
10
11
12

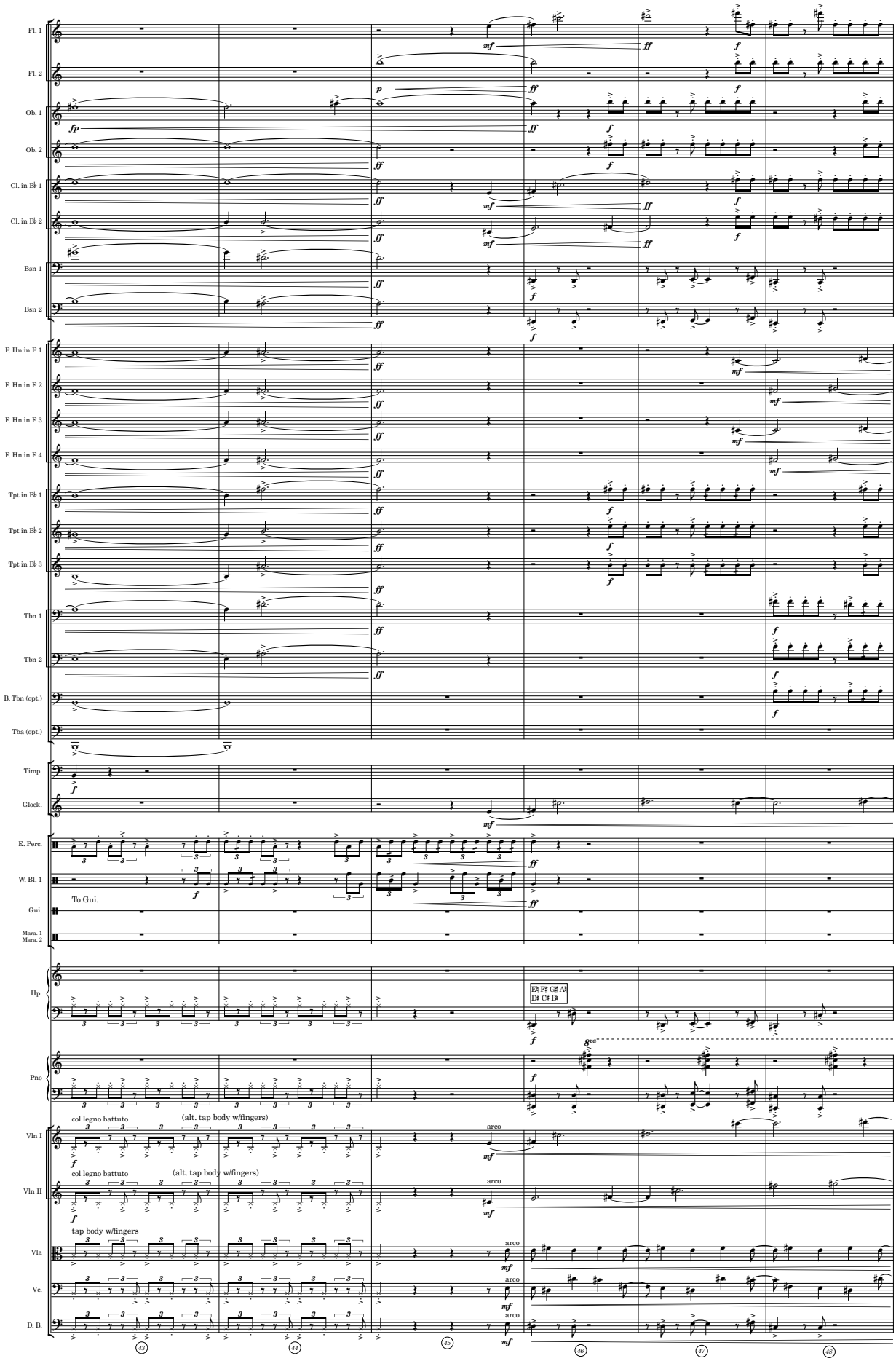

15
w/violin solo (opt.)
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
W. Bl. 1
Gui.
Vib.
Med. Rubber Mallets
To Crot.
Hp.
E♭ F♮ G♮ A♭
D♯ C♯ B♭
Pno
Solo
Vln I
gli altri
Vln II
Vla
Vc.
D. B.
arco
pizz.
13
14
15
16
17
18

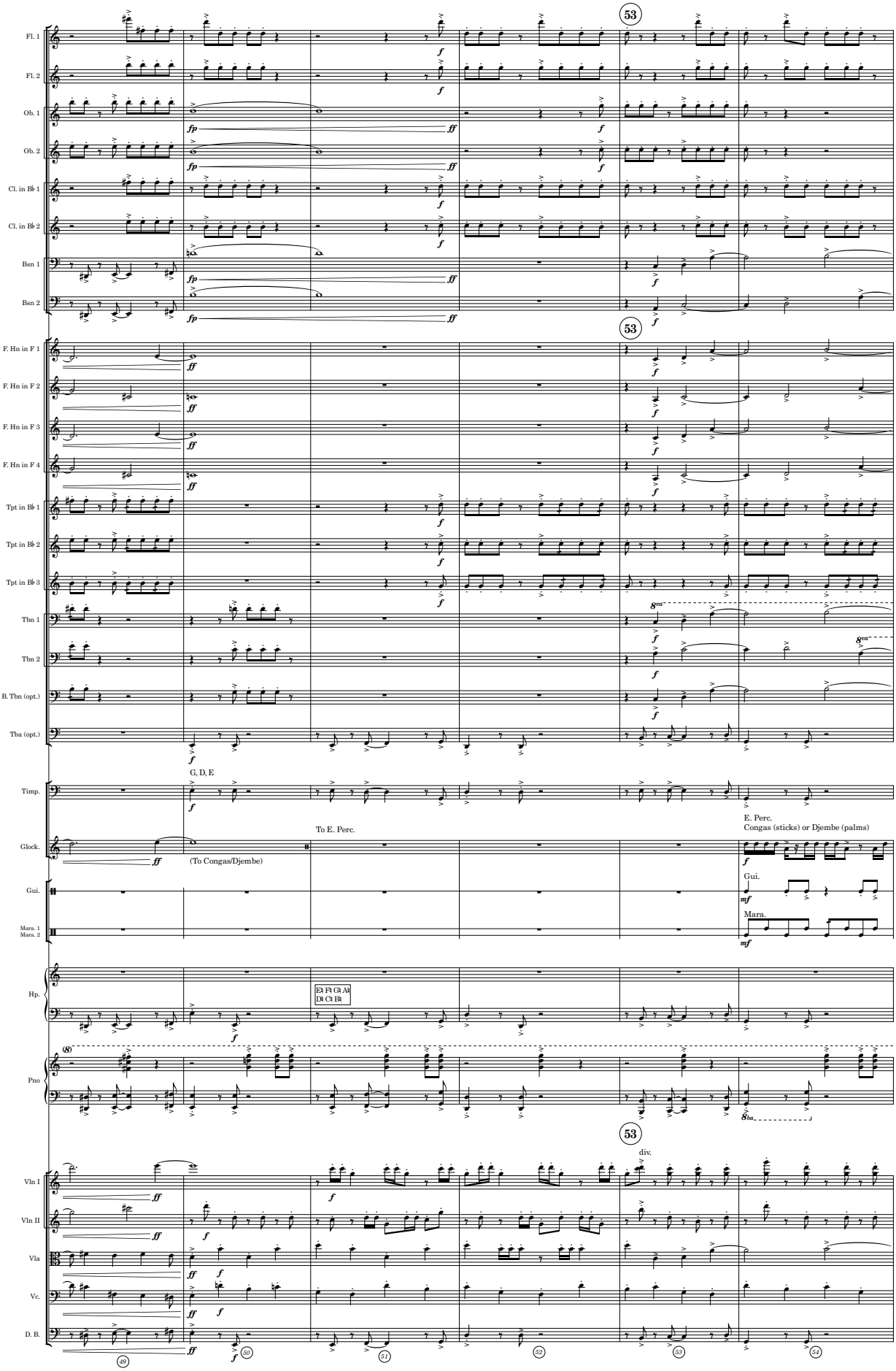

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
W. Bl.
Med. Soft Mallets
W. Bl. 1
Gui.
Crot.
Hp.
E♭ F♯ G♯ A♯
D♯ C♯ B♮
Pno
Solo
Vln I
gli altri
Vln II
Vla
Vc.
D. B.
w/Vln I
pizz.
div.
unis.
unis.
19
20
21
22
23
24

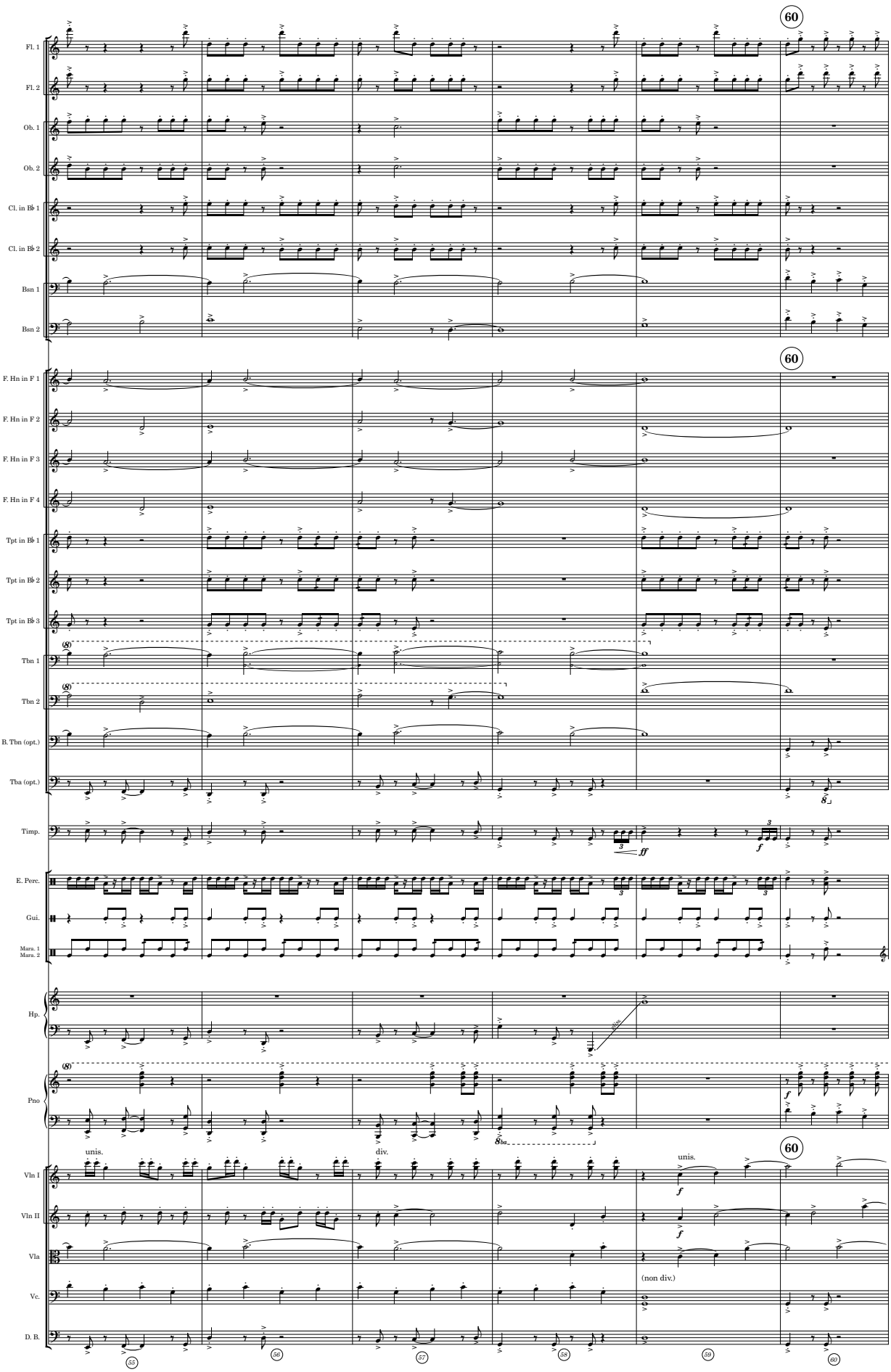

28
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
F#, B, E
Timp.
To E. Perc.
Congas (sticks) or Djembe (palms)
W. Bl. 1
Gui.
Crot.
Hp.
Pno
arco
non div.
div.
(pizz.)
Vln I
1
Vln II
2
Vla
Vc.
D. B.
25
26
27
28
29
30

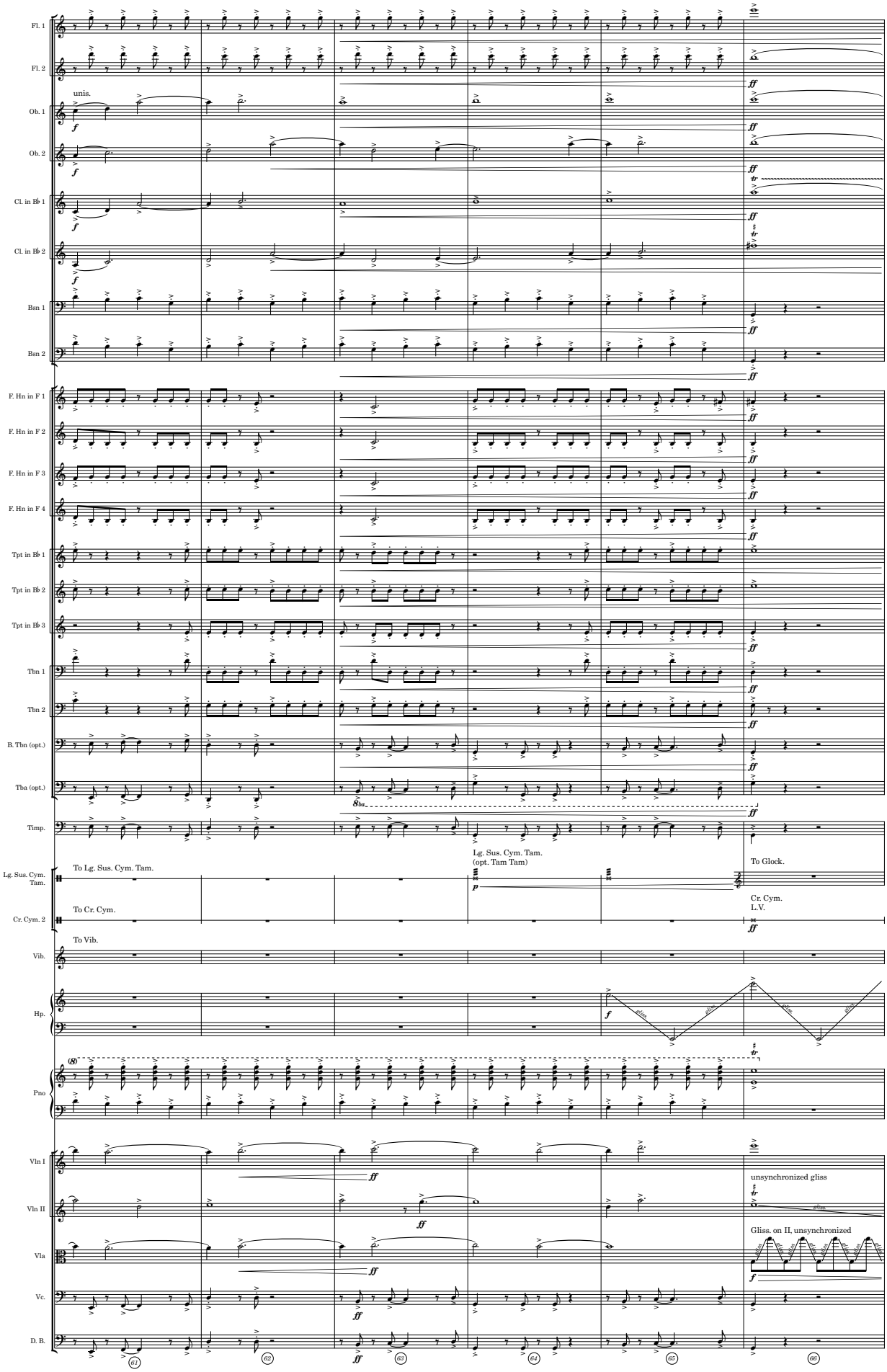

33
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
ord.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
E. Perc.
Gui.
To Cr. Cym.
Crot.
l.v.
(can be played on Glock.)
Hp.
E♭ F♯ G♯ A♯
D♯ C♯ B♯
Pno
Vln I
1
Vln II
2
Vla
Vc.
D. B.
unis.
arco
31
32
33
34
35
36

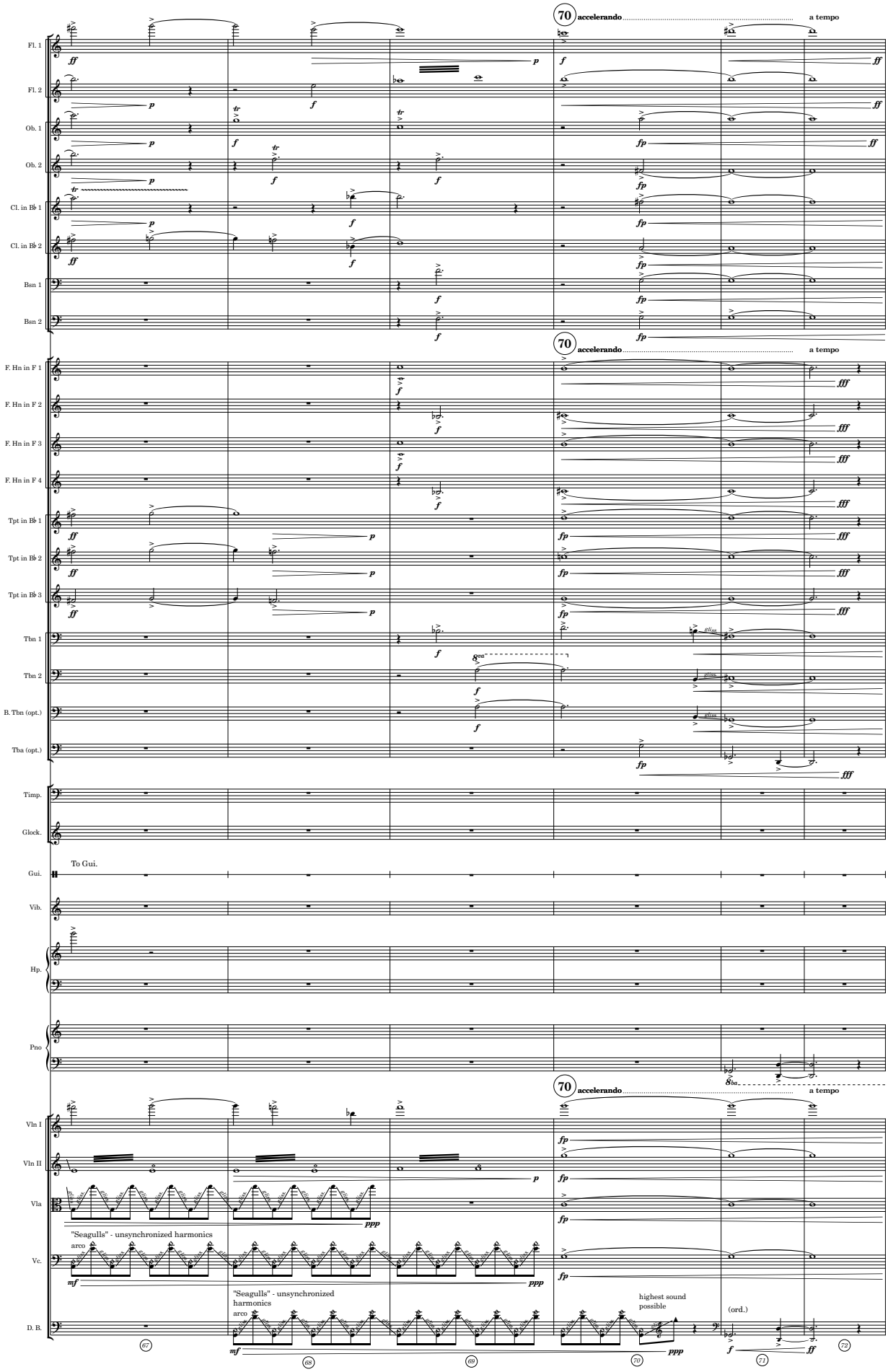

41
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
ord.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
Bongos
E. Perc.
W. Bl. 1
Cr. Cym. 2
Cr. Cym.
Crot.
l.v.
To Mara.
Hp.
knock on wood w/knuckles
Pno
div.
unis.
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
knock instr. body w/knuckles
37
38
39
40
41
42

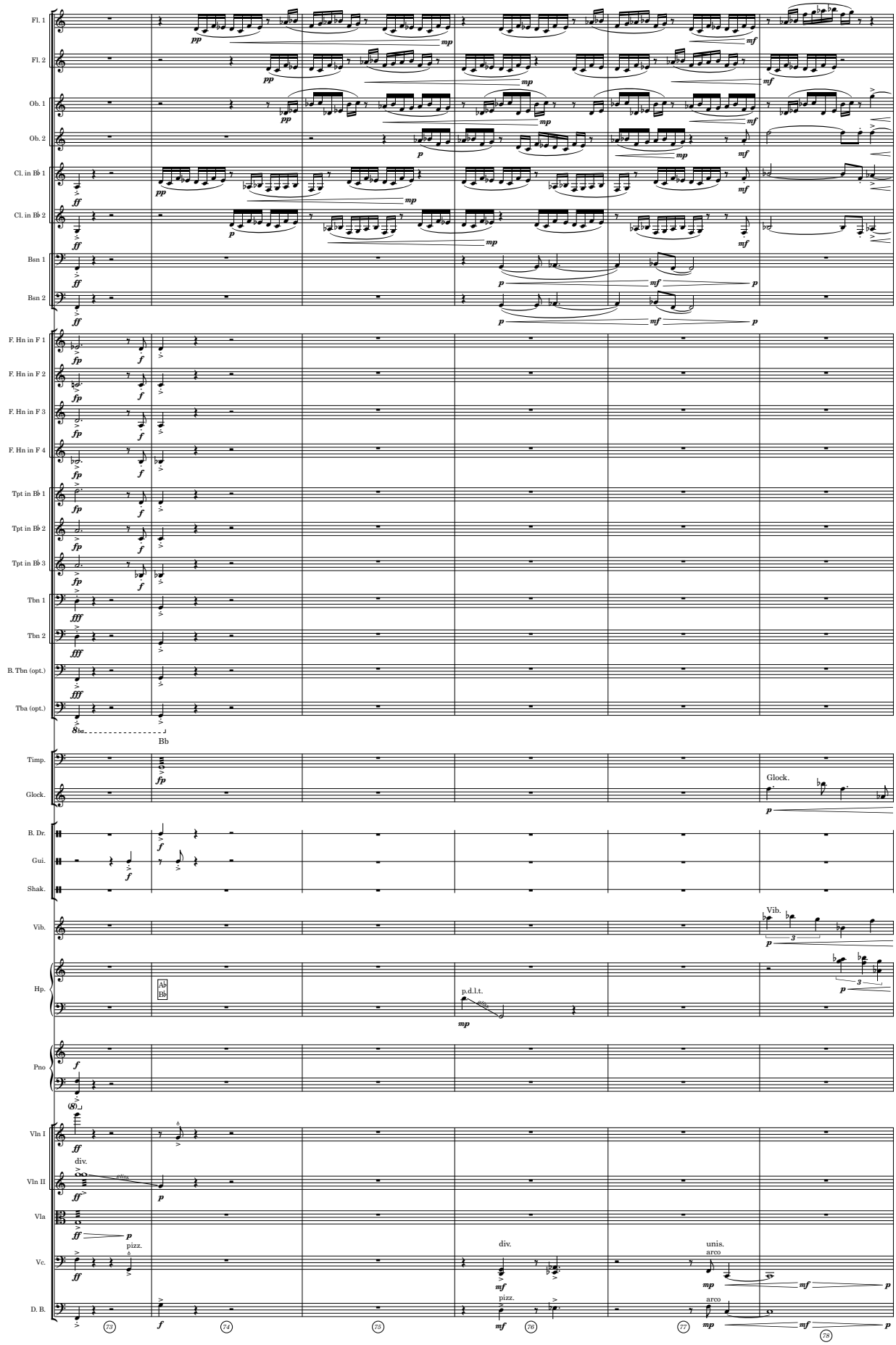

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
Glock.
E. Perc.
W. Bl. 1
To Gui.
Gui.
Mara. 1
Mara. 2
Hp.
E♭ F♯ G♯ A♭
D♯ C♯ B♮
Pno
8va
Vln I
col legno battuto
(alt. tap body w/fingers)
arco
Vln II
tap body w/fingers
Vla
Vc.
D. B.
43
44
45
46
47
48

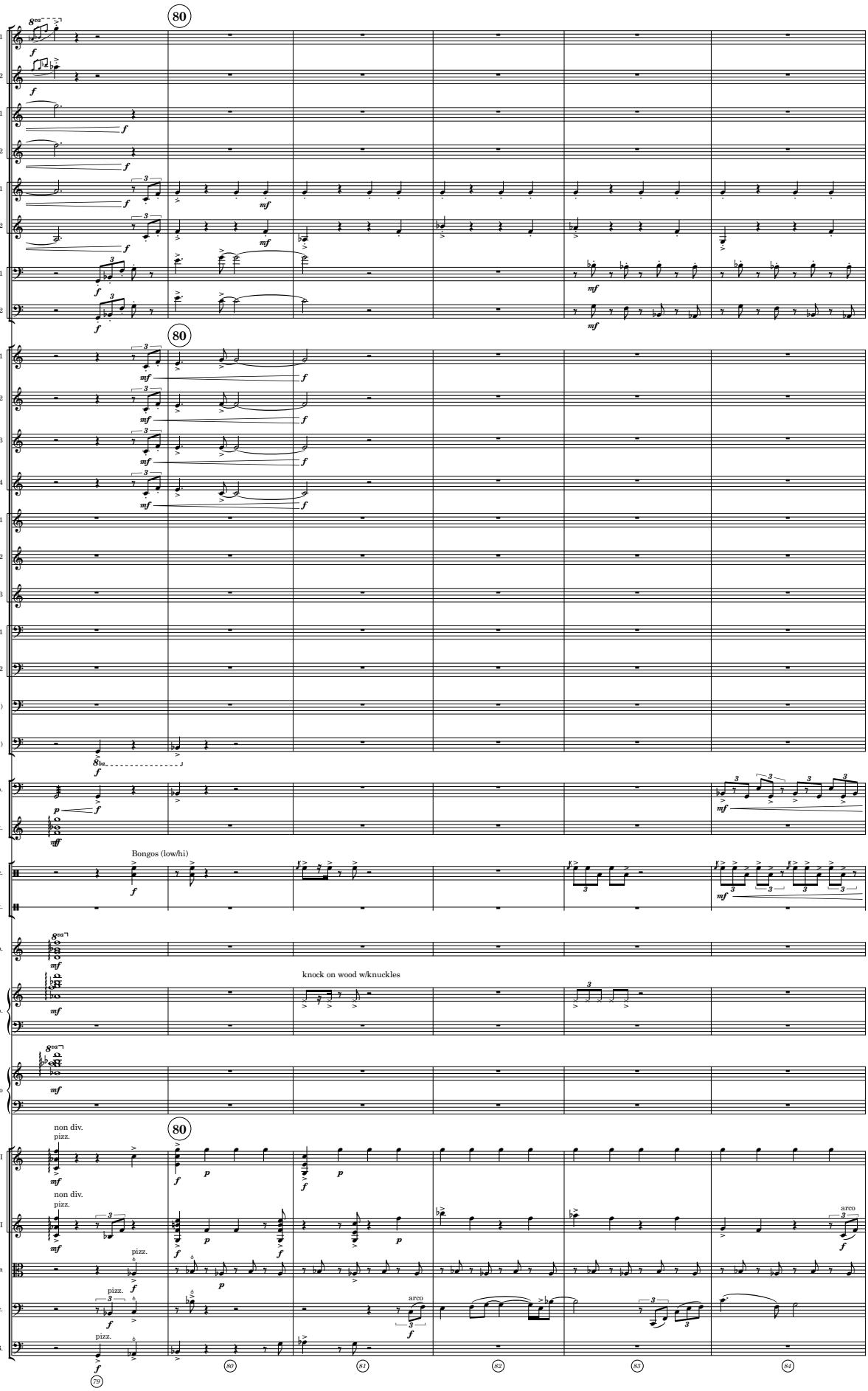

53
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
G, D, E
Timp.
To E. Perc.
Glock.
(To Congas/Djembe)
E. Perc.
Congas (sticks) or Djembe (palms)
Gui.
Mara. 1
Mara. 2
Mara.
Hp.
E♭ F♮ G♭ A♭
D♮ C♮ B♭
Pno
div.
Vln I
Vln II
Vla
Vc.
D. B.
49
50
51
52
53
54

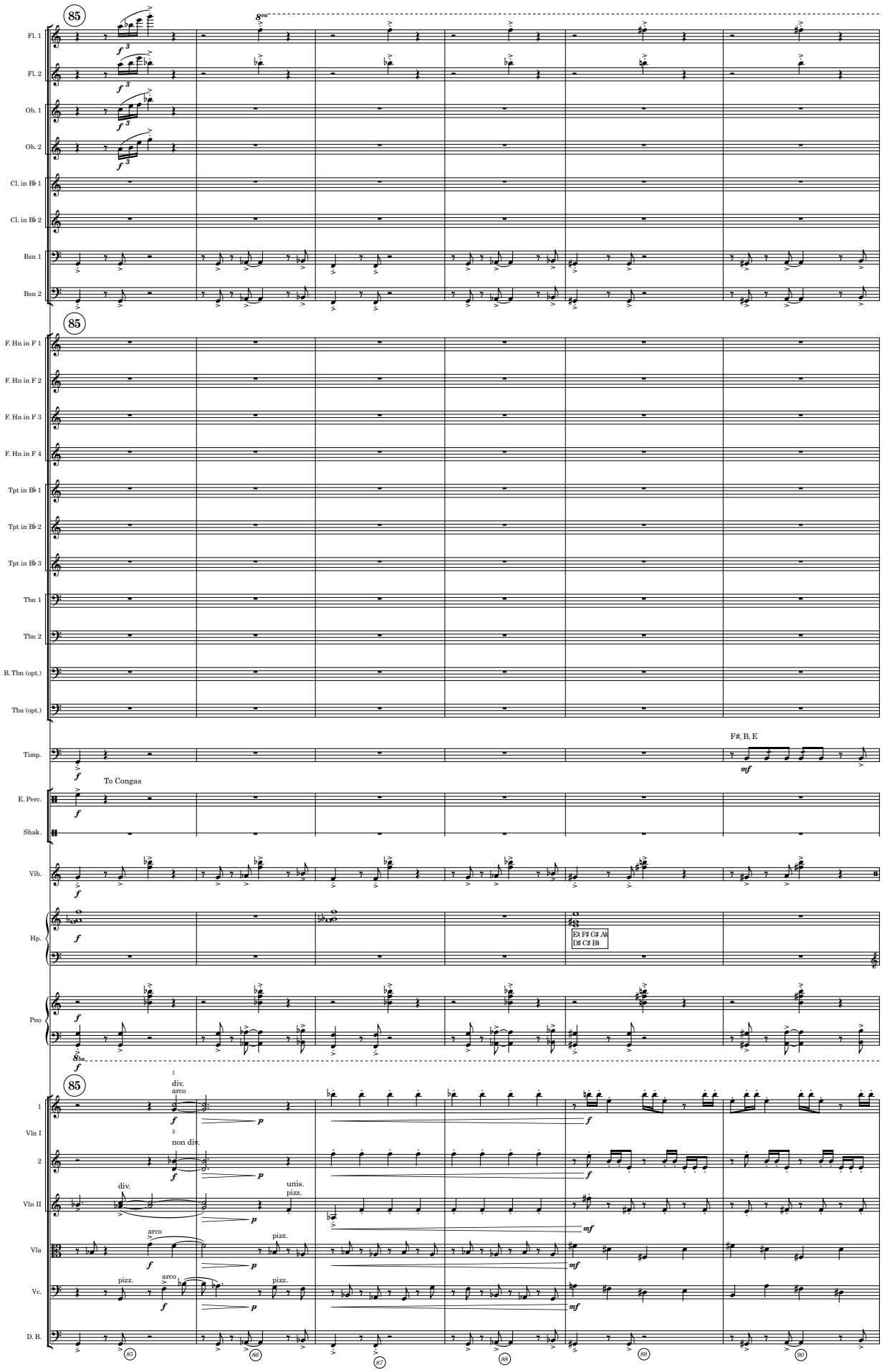

60
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
E. Perc.
Gui.
Mara. 1
Mara. 2
Hp.
Pno
unis.
div.
unis.
Vln I
Vln II
Vla
(non div.)
Vc.
D. B.
55
56
57
58
59
60

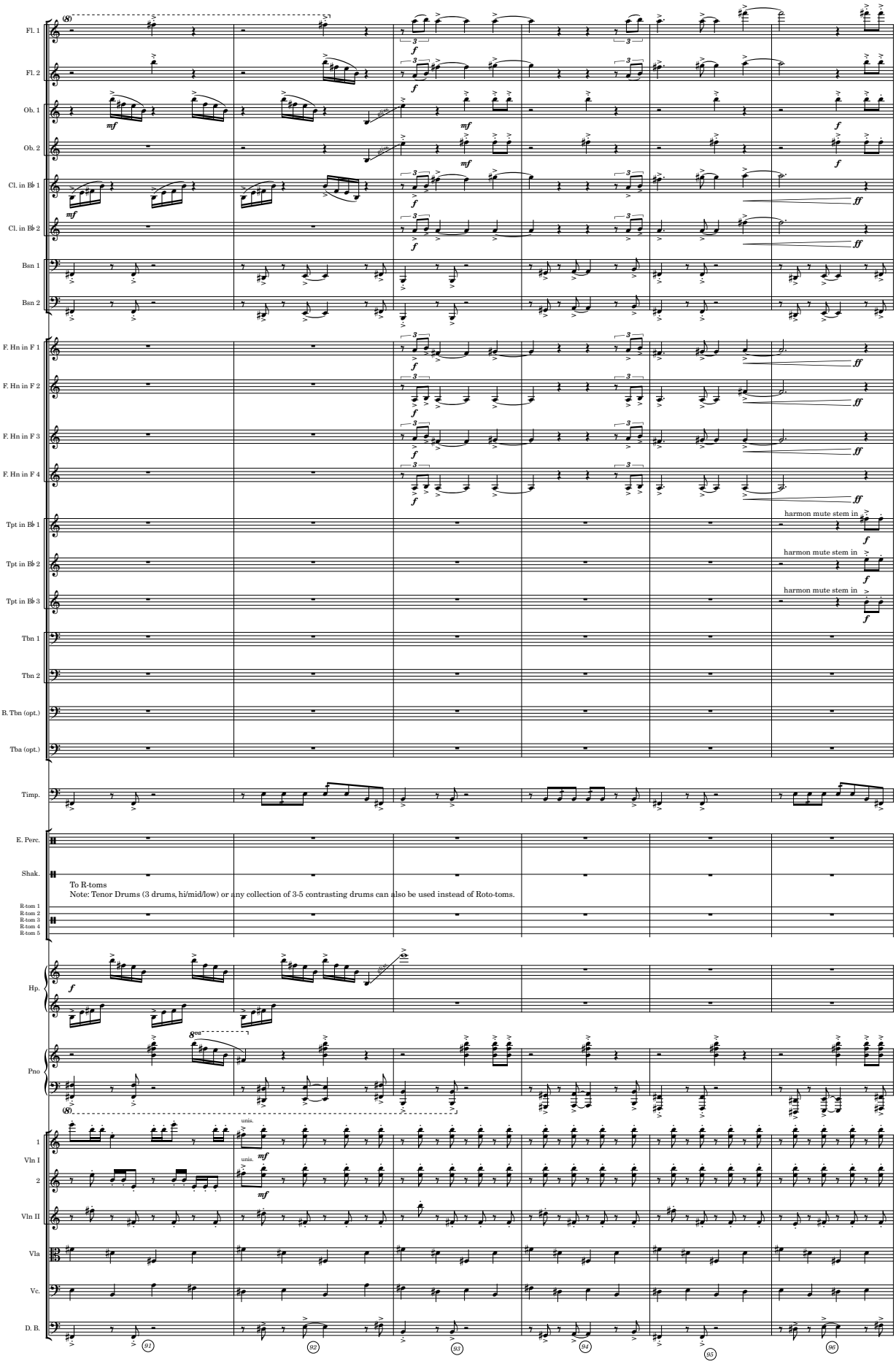

Fl. 1
Fl. 2
unis.
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
Lg. Sus. Cym. Tam.
To Lg. Sus. Cym. Tam.
Lg. Sus. Cym. Tam.
(opt. Tam Tam)
To Glock.
Cr. Cym. 2
To Cr. Cym.
Cr. Cym.
L.V.
Vib.
To Vib.
Hp.
Pno
Vln I
Vln II
unsynchronized gliss
Vla
Gliss. on II, unsynchronized
Vc.
D. B.
61
62
63
64
65
66

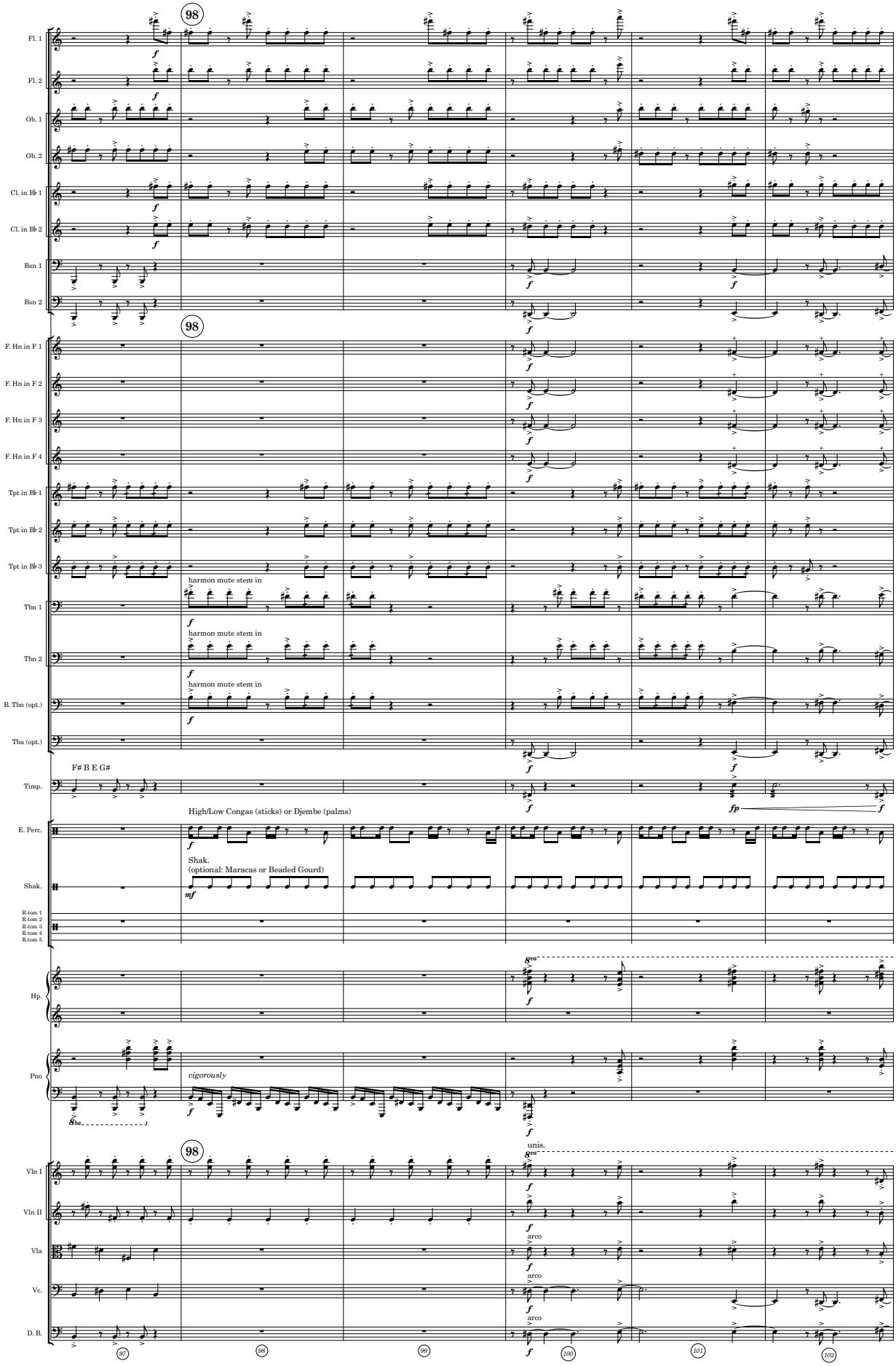

70 accelerando a tempo
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
Glock.
Gui.
To Gui.
Vib.
Hp.
Pno
Vln I
Vln II
Vla
Vc.
D. B.
"Seagulls" - unsynchronized harmonics
arco
highest sound possible
(ord.)
67
68
69
70
71
72

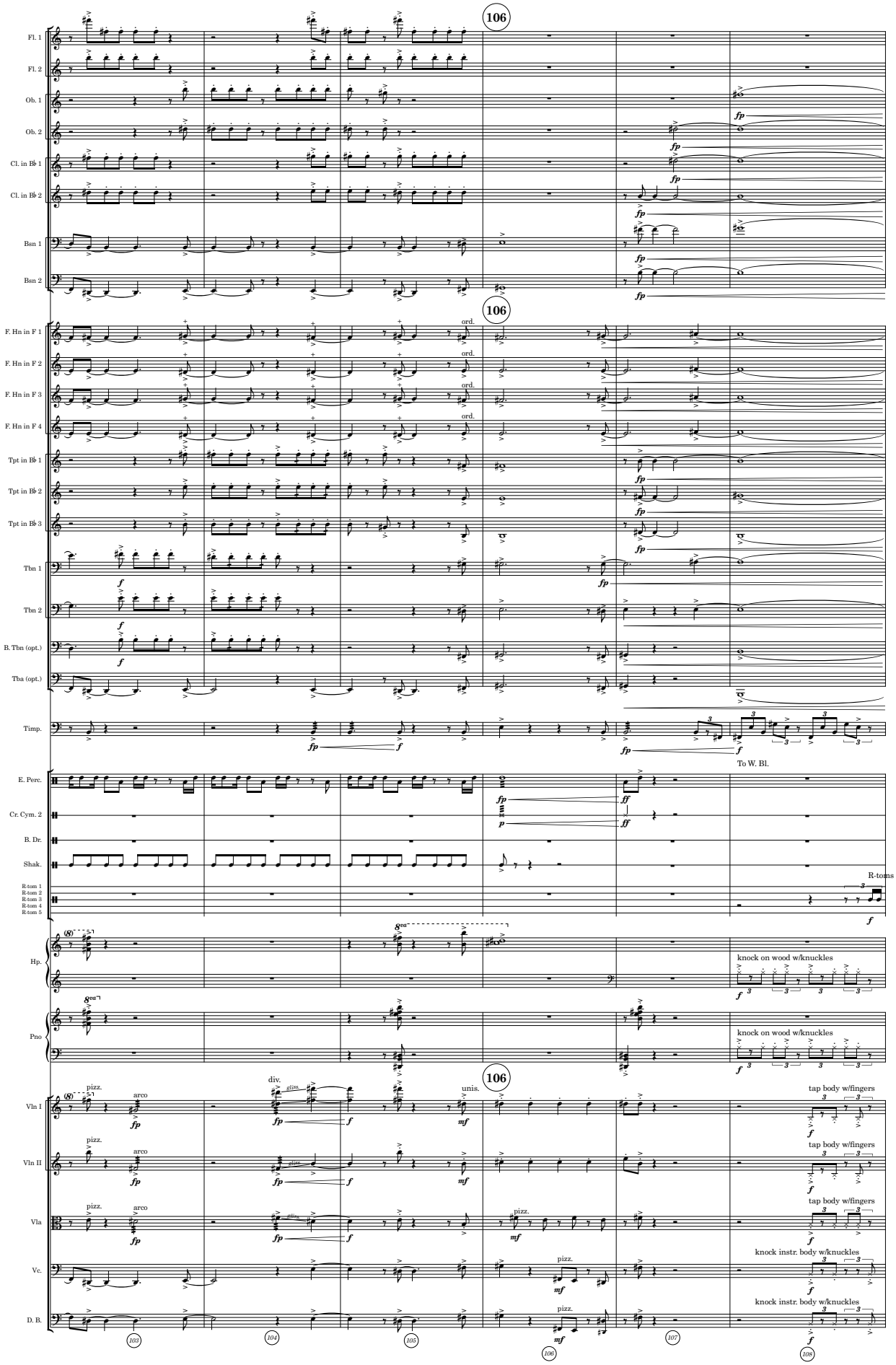

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Bb
Timp.
Glock.
B. Dr.
Gui.
Shak.
Vib.
Hp.
Ab
Bb
p.d.l.t.
Pno
Vln I
Vln II
Vla
Vc.
D. B.
div.
pizz.
unis.
arco
73
74
75
76
77
78

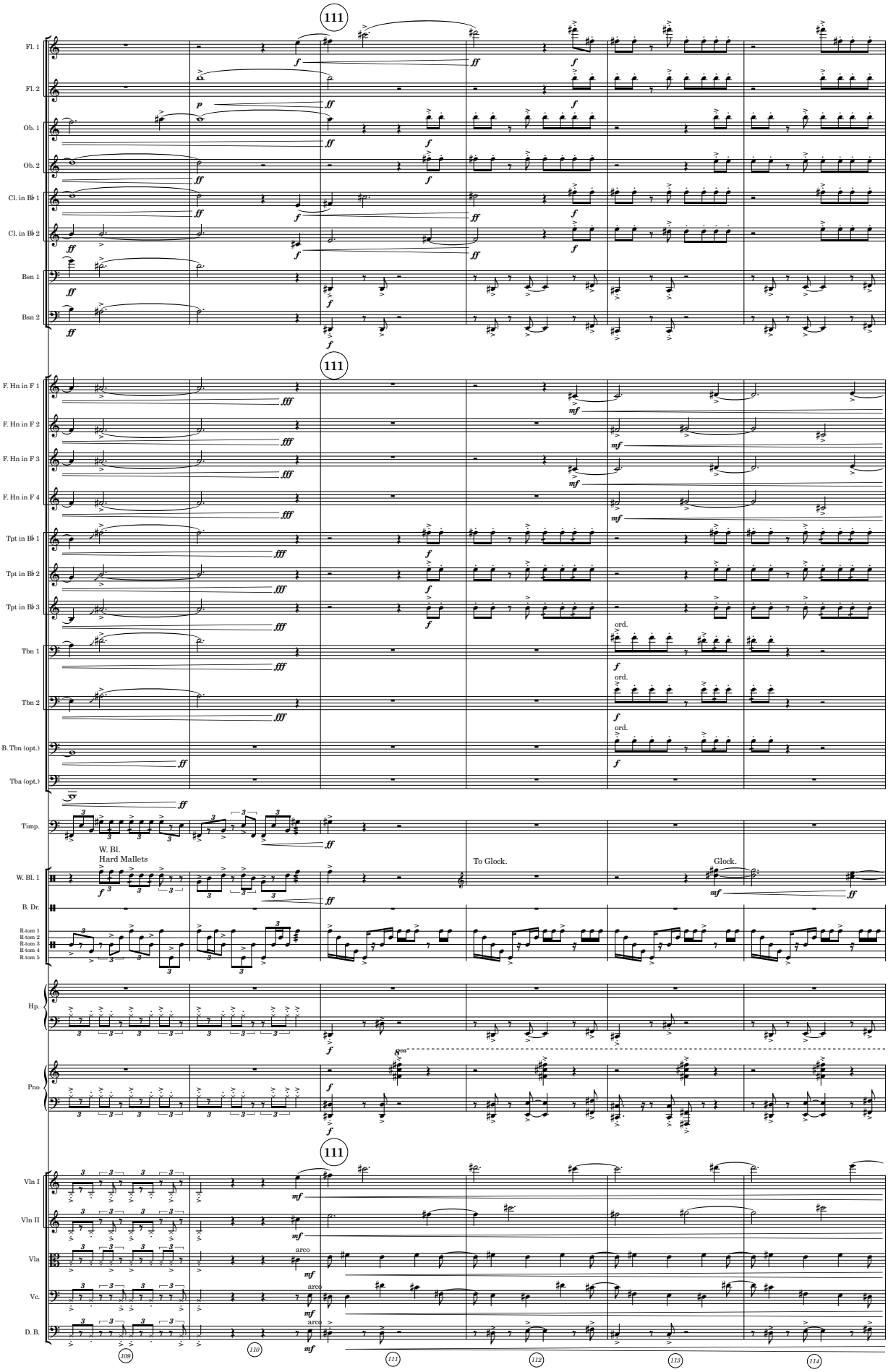

80
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
Glock.
Bongos (low/hi)
E. Perc.
Shak.
Vib.
knock on wood w/knuckles
Hp.
Pno
non div.
pizz.
Vln I
Vln II
Vla
Vc.
D. B.
arco
79
80
81
82
83
84

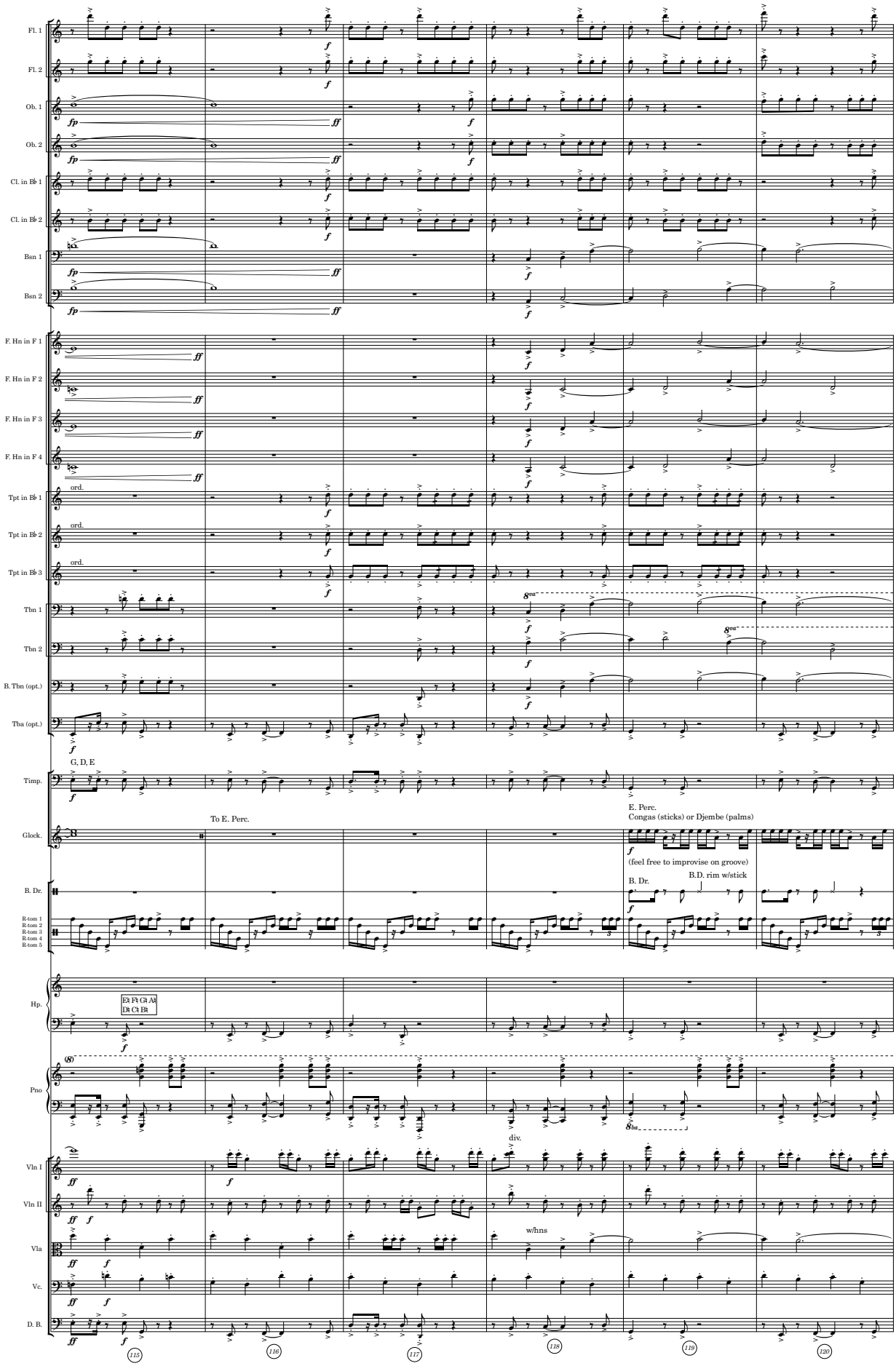

85
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
F#, B, E
To Congas
E. Perc.
Shak.
Vib.
Hp.
E♭ F♯ G♯ A♯
D♯ C♯ B♯
Pno
Vln I
1
2
Vln II
Vla
Vc.
D. B.
div.
arco
non div.
unis.
pizz.
85
86
87
88
89
90

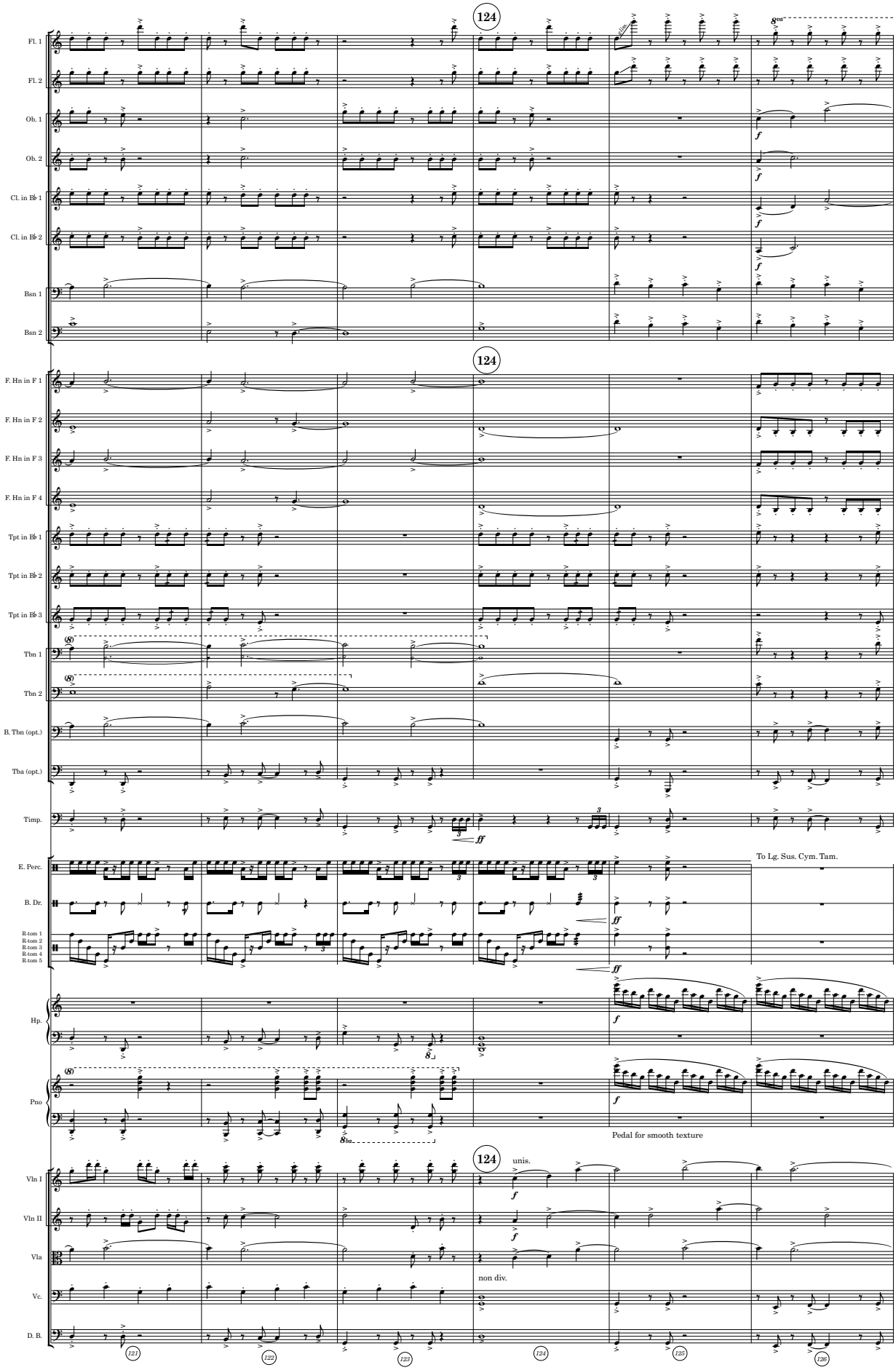

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
harmon mute stem in
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
E. Perc.
Shak.
To R-toms
Note: Tenor Drums (3 drums, hi/mid/low) or any collection of 3-5 contrasting drums can also be used instead of Roto-toms.
R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5
Hp.
Pno
unis.
1
Vln I
2
Vln II
Vla
Vc.
D. B.
91
92
93
94
95
96

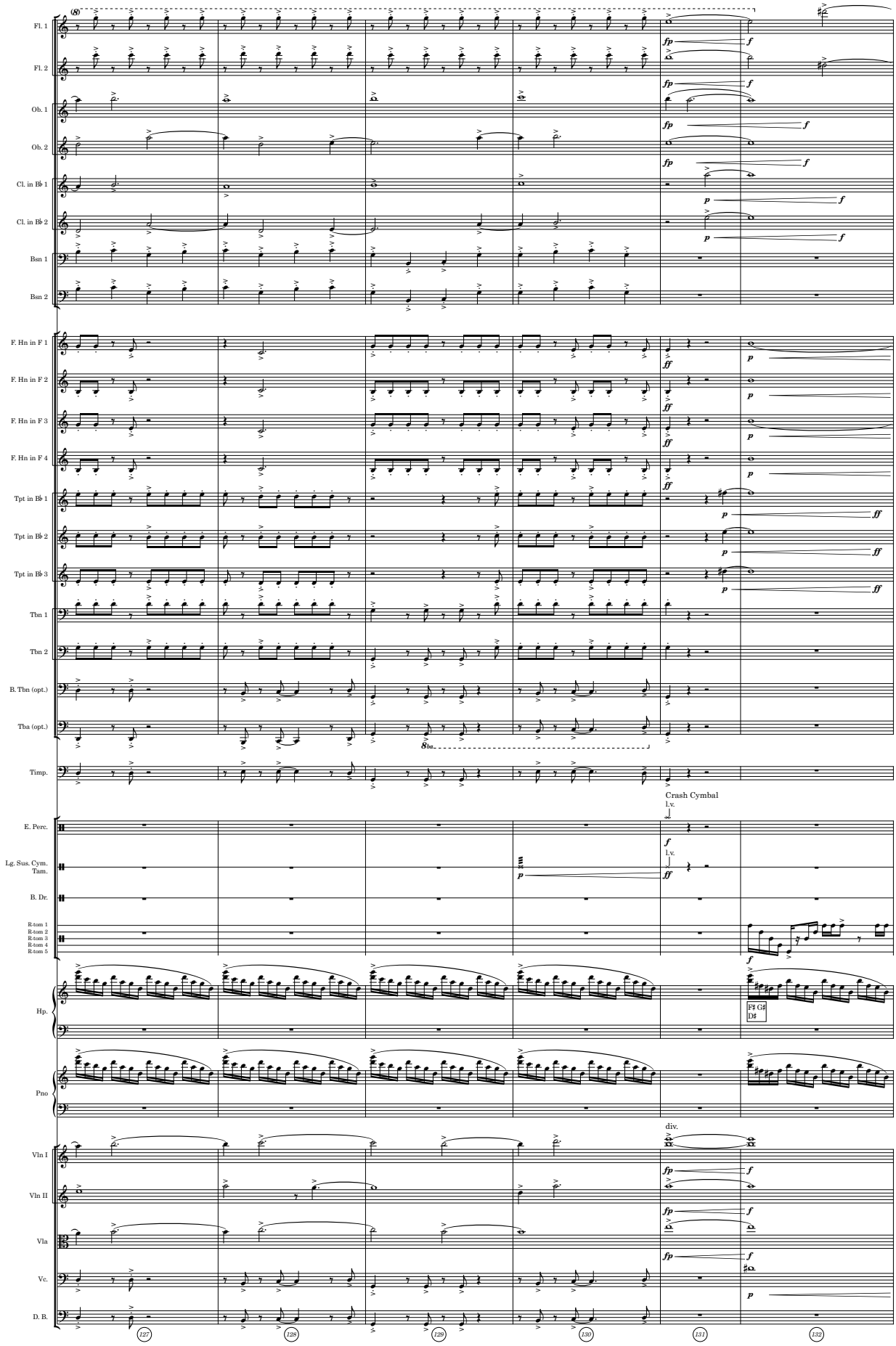

98
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
harmon mute stem in
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
F# B E G#
Timp.
High/Low Congas (sticks) or Djembe (palms)
E. Perc.
Shak.
(optional: Maracas or Beaded Gourd)
R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5
Hp.
Pno
vigorously
unis.
Vln I
Vln II
Vla
arco
Vc.
D. B.
97
98
99
100
101
102

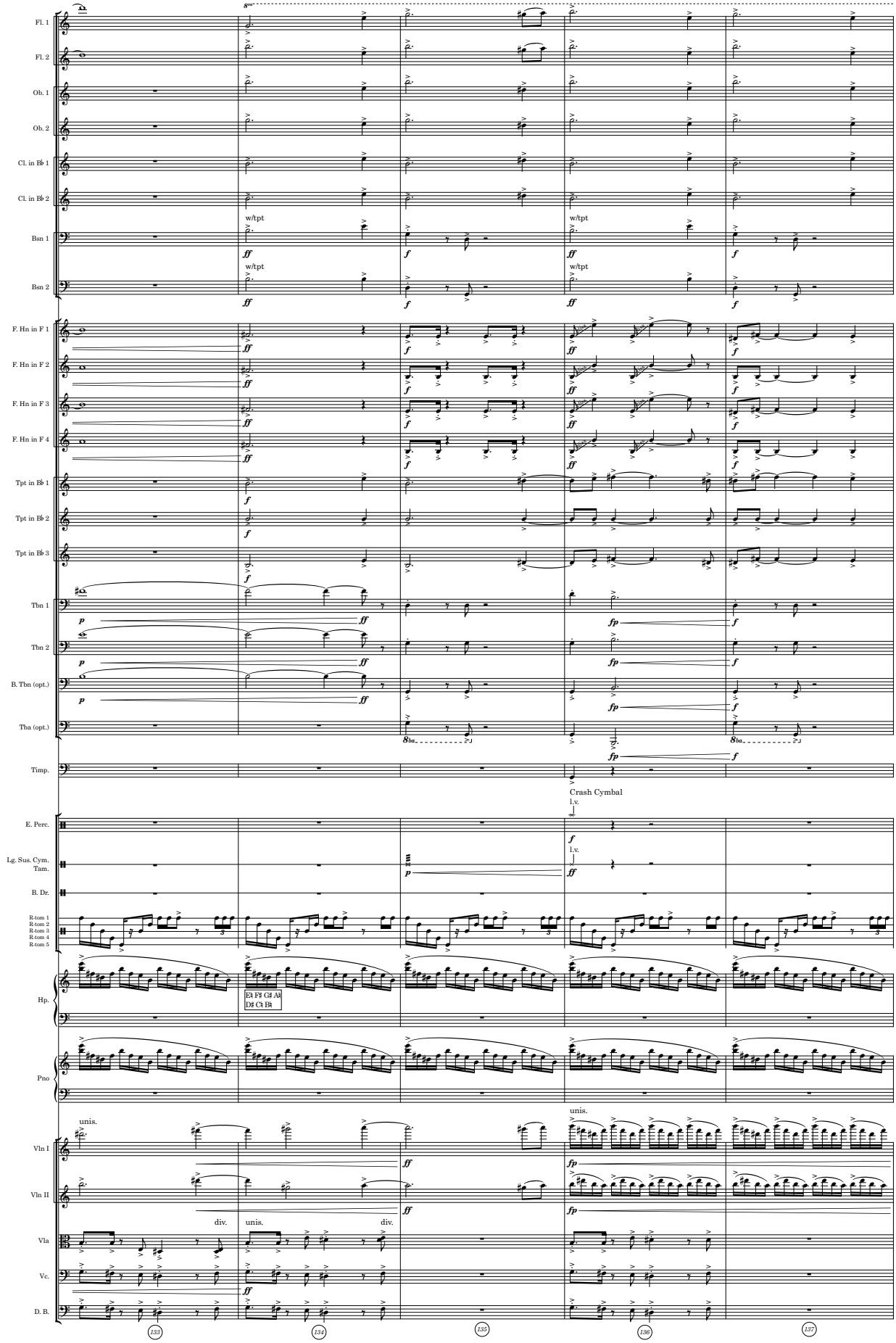

106
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
ord.
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
To W. Bl.
E. Perc.
Cr. Cym. 2
B. Dr.
Shak.
R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5
R-toms
Hp.
knock on wood w/knuckles
Pno
knock on wood w/knuckles
Vln I
Vln II
Vla
Vc.
D. B.
pizz.
arco
div.
unis.
tap body w/fingers
knock instr. body w/knuckles
knock instr. body w/knuckles
103
104
105
106
107
108

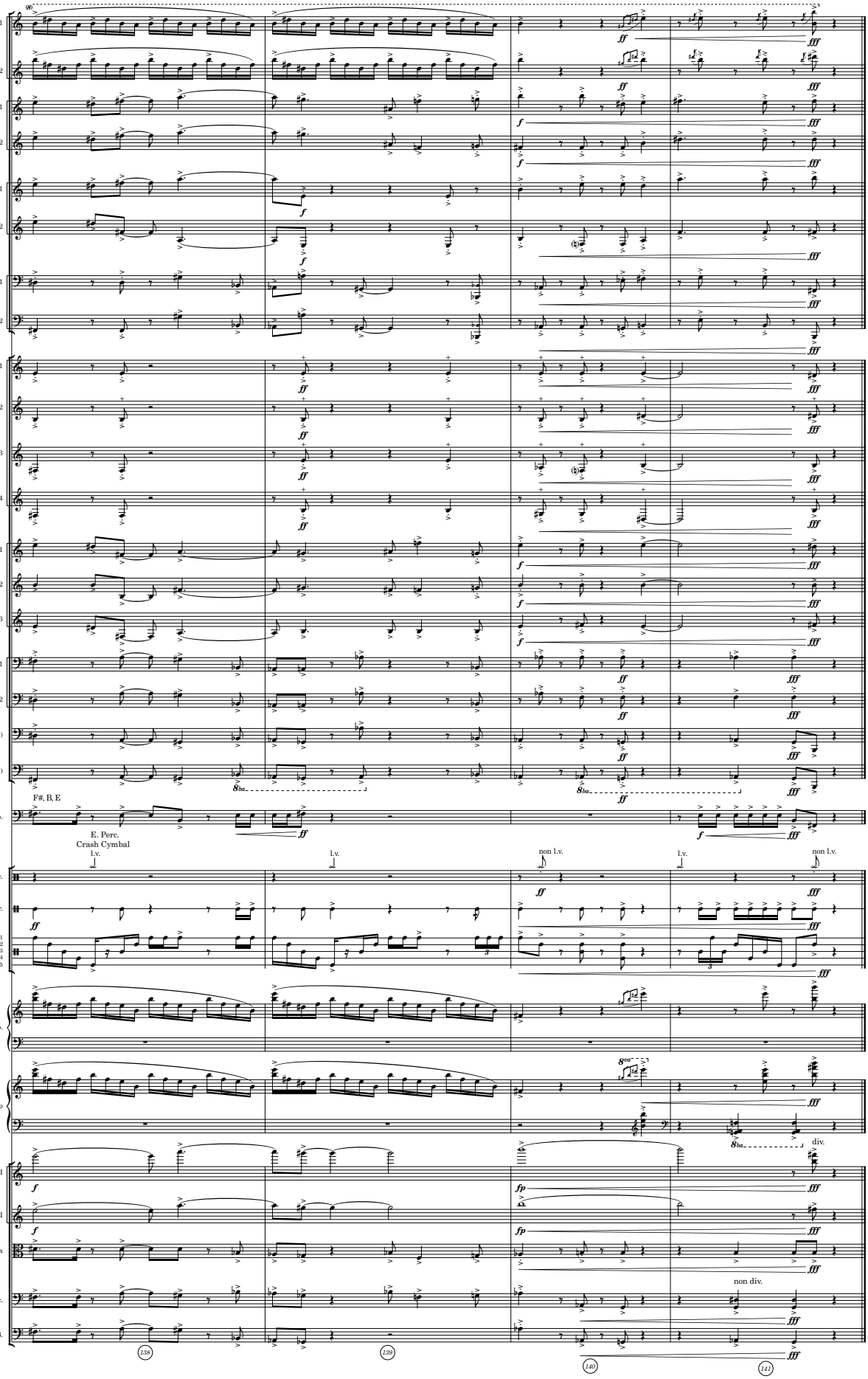

111
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
W. Bl.
Hard Mallets
W. Bl. 1
B. Dr.
R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5
To Glock.
Glock.
Hp.
Pno
Vln I
Vln II
Vla
Vc.
D. B.
arco
ord.
108
110
111
112
113
114


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
ord.
G, D, E
Timp.
To E. Perc.
Glock.
E. Perc.
Congas (sticks) or Djembe (palms)
(feel free to improvise on groove)
B. Dr.
B.D. rim w/stick
R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5
Hp.
Eb Fb Gb Ab
Db Cb Bb
Pno
div.
Vln I
Vln II
Vla
w/hns
Vc.
D. B.
115
116
117
118
119
120


124
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
E. Perc.
B. Dr.
R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5
Hp.
Pno
To Lg. Sus. Cym. Tam.
Pedal for smooth texture
Vln I
Vln II
Vla
Vc.
D. B.
unis.
non div.
121
122
123
124
125
126


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
Timp.
Crash Cymbal
l.v.
E. Perc.
Lg. Sus. Cym.
Tam.
B. Dr.
R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5
Hp.
F♯ G♯
D♯
Pno
div.
Vln I
Vln II
Vla
Vc.
D. B.
127
128
129
130
131
132


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
w/tpt
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
8ba
Timp.
Crash Cymbal
l.v.
E. Perc.
Lg. Sus. Cym.
Tam.
B. Dr.
R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5
Hp.
E♮ F♯ G♯ A♮
D♯ C♮ B♮
Pno
unis.
Vln I
Vln II
div.
Vla
Vc.
D. B.
132
134
135
136
137


Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Bsn 1
Bsn 2
F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in B♭ 1
Tpt in B♭ 2
Tpt in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tba (opt.)
F#, B, E
Timp.
E. Perc.
Crash Cymbal
l.v.
non l.v.
E. Perc.
B. Dr.
R-tom 1
R-tom 2
R-tom 3
R-tom 4
R-tom 5
Hp.
Pno
Vln I
Vln II
Vla
Vc.
D. B.
div.
non div.
138
139
140
141