

Josh Rodriguez

¡VAMOS!

Instrumentation

Flute 1-2
Oboe 1-2
Clarinet in Bb 1-2
Bassoon 1-2

Horn in F 1-4
Trumpet in Bb 1-3
Trombone 1-3
Tuba

Timpani (4 drums)

Percussion (for 3 performers)

Bongos
Claves
Congas (high/low) or Djembe
Crash Cymbal
Crotales (two 8vas)
Bass Drum
Large Suspended Cymbal
Guiro - wood
Glockenspiel
Maracas
Tam Tam
Vibraphone
Roto Toms (5 drums, high to low). Tenor Drums (3 drums, hi/mid/low) or any collection of 3-5 contrasting drums can also be used instead of Roto-toms.
Woodblocks (4 woodblocks, high to low)

Harp

Piano

Strings

Violin 1-2 (with concertmaster solos)
Viola
Violoncello
String Bass

Program Notes:

¡VAMOS! (Spanish for "let's go!") is a 5-minute celebration fusing various Latin American and popular American musical rhythms with a harmonic language based on the letters in Beethoven's name (for the inquisitive: B – E – Eb – F# – A – G# – Bb – F – G). Originally written for the 250th anniversary of Beethoven's birth, *¡VAMOS!* is an optimistic tribute to the resilience of the human spirit.

During my teen years, when my friends were listening to alternative rock bands, I found myself entranced with Beethoven. I vividly remember an evening spent listening to Beethoven's 5th Symphony with the score when it dawned on me – all the music was connected by the opening 4 note motif! It was a revelation. From that moment on, I listened to music differently. I'd always related to the rhythmic angst and melodic passion in Beethoven; now I realized that his emotional journey was also brilliantly structured and unified by simple musical ideas. I wanted to do the same: to write music that was emotive and coherent on multiple levels – music that could be enjoyed by people of all ages and walks of life.

Composer Bio:

Known for his energetic rhythms, rich harmonic language, and striking colors, award-winning Colombian-American composer Josh Rodriguez (b. 1982) continues to gain recognition as an emerging composer and collaborator on a national and international scale. Born in Argentina and raised in Guatemala, Mexico, and the United States, Rodriguez's musical imagination has been formed by this bilingual, multi-cultural heritage. He collaborates regularly with theatre and film directors and has received notable concert commissions in a wide range of musical genres. Rodriguez serves as Associate Professor of Music Theory and Composition at Elmhurst University =

¡VAMOS!

Josh Rodriguez

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
French Horn in F 1
French Horn in F 2
French Horn in F 3
French Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone (opt.)
Tuba (opt.)
Timpani
Ethnic Percussion
Bass Drum
Guiro
Claves
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

♩ = 134

6

6

Congas (hi/low)
rim w/ stick

To W. Bl.

non div. pizz. p
ff
non div. pizz. p
div. pizz. p
pizz. p
mp
pizz. mf

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This musical score is for the piece "¡VAMOS!". It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Oboes (Ob. 1 and Ob. 2), two Clarinets in Bb (Cl. in Bb 1 and Cl. in Bb 2), and two Bassoons (Ban 1 and Ban 2). The brass section consists of four Horns in F (F. Hn in F 1-4), three Trumpets in Bb (Tpt in Bb 1-3), and two Trombones (Tbn 1 and Tbn 2), with optional parts for a third Trombone (B. Tbn opt.) and a Tuba (Tba opt.). The percussion section includes a pair of Timpani (Timp.), a pair of Wood Blocks (W. Bl. 1 and 2), a Guiro, and a Clavichord (Clv.). The string section includes Violins I and II (Vln I and Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (D. B.).

The score includes various performance instructions such as *mf*, *f*, *p*, *arco*, *pizz.*, and *sul pont.*. It also features circled measure numbers 9 through 12 at the bottom of the page.

15

w/violin solo (opt.)

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Ban. 1

Ban. 2

mf

mf

15

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Trn. 1

Trn. 2

B. Trn (opt.)

Trn. (opt.)

Timp.

W. Bl. 1

Gui.

Vib.

Vib. Med. Rubber Mallets

To Croc.

mf

mf

Hp.

E♭ F♯ G♯ A♭
D♭ C♯ B♭

mf

Pno.

Solo

Solo *arco*

f

mf

Vln I

gli altri

mf

p sub.

pizz.

p sub.

Vln II

mf

p sub.

Vla.

mf

p sub.

Vc.

mf

p sub.

D. B.

14

15

16

17

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Ban 1

Ban 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tbn 1

Tbn 2

B. Tbn (opt.)

Tbn (opt.)

Timp.

W. Bl. Med. Soft Mallets

Gui.

Crot.

Hp.

Pnc.

Solo Vln I

Vln I

Vln II

Vla.

Vcl.

D. B.

mf

f

div.

uniss.

w/Vln I pizz.

19 20 21 22 23 24

This musical score is for the piece '¡VAMOS!' and is page 5 of the score. It features a variety of instruments including woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2), brass (French Horns 1-4, Trumpets in Bb 1-3, Trombones 1-2, Baritone Trombone optional, Tuba optional), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and percussion (Timpani, Wood Block 1, Guiro, Crotales, Harp, Piano, and various drums like Congas and Djembe). The score includes dynamic markings such as *mf*, *f*, and *fp*, and performance instructions like 'To E. Pere.' and 'Congas (sticks) or Djembe (palms)'. A rehearsal mark '28' is present in multiple staves. The bottom of the page shows measure numbers 25, 26, 27, 28, 29, and 30.

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn 1

Tbn 2

B. Tbn (opt.)

Tha (opt.)

Timp.

E. Perc.

Gui.

Crot.

Hp.

Pnc.

Vln I

Vln II

Vla.

Vcl.

D. B.

To Cr. Cym.

Crot. (can be played on Glock.)

un. g^{ma}

un.

un.

arco

arco

33

33

33

34

35

36

FL 1

FL 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Bsn 1

Bsn 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn (opt.)

Tha (opt.)

Timp.

E. Perc.

W. Bl. 1

Cr. Cym. 2

Cr. Cym.

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

41

ord.

f

mf

fp

Bongos

To Mara.

knock on wood w/knuckles

knock instr. body w/knuckles

47

48

49

50

41

52

This page contains a musical score for the piece '¡VAMOS!'. The score is arranged for a large orchestra and includes the following parts:

- Flutes: Fl. 1 and Fl. 2
- Oboes: Ob. 1 and Ob. 2
- Clarinets: Cl. in B♭ 1 and Cl. in B♭ 2
- Bassoons: Ban 1 and Ban 2
- French Horns: F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, and F. Hn in F 4
- Trumpets: Tpt in B♭ 1, Tpt in B♭ 2, and Tpt in B♭ 3
- Timpani: Tmn 1 and Tmn 2
- Bass Drum: B. Tbn (opt.) and Tbn (opt.)
- Snare Drum: Timp.
- Glockenspiel: Glock.
- Woodwinds: E. Perc., W. Bl. 1, Gui., and Mar. 1 & 2
- String Instruments: Hp., Pno., Vln I, Vln II, Vla., Vcl., and D. B.

The score features various musical notations, including dynamics (mf, ff, f), articulation (accents, slurs), and performance instructions such as "col legno battuto (alt. tap body w/fingers)" and "arco". The piece is divided into measures, with measure numbers 43, 44, 45, 46, 47, and 48 indicated at the bottom of the page.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in B♭ 1
Cl. in B♭ 2
Ban. 1
Ban. 2

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt. in B♭ 1
Tpt. in B♭ 2
Tpt. in B♭ 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tbn (opt.)

Timp.
Glock.
Gui.
Mara. 1
Mara. 2
Hp.
Pno.
Vln I
Vln II
Vla.
Vcl.
D. B.

ff, *f*, *8va*, *8va*, *div.*

G, D, E
To E. Perc.
(To Congas/Djembe)
E. Perc.
Congas (sticks) or Djembe (palms)
Gui.
Mara.

53

59

60

61

62

63

64

This musical score is for the piece "¡VAMOS!". It is a full orchestral score with multiple staves for each instrument family. The score is divided into two systems, with the second system starting at measure 60. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2)
- Bassoons (Ban 1, Ban 2)
- Horns in F (F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4)
- Trumpets in Bb (Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3)
- Trombones (Tbn 1, Tbn 2, B. Tbn (opt.), Tbn (opt.))
- Percussion (Timp., E. Perc., Gui., Mar. 1, Mar. 2)
- Harps (Hp.)
- Piano (Pno.)
- Violins (Vln I, Vln II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like "unis." (unison) and "div." (divisi). Measure numbers 59, 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page.

Fl. 1

Fl. 2

Ob. 1
unis.
f

Ob. 2
f

Cl. in Bb 1
f

Cl. in Bb 2
f

Bsn 1
f

Bsn 2
f

F. Hn in F 1
f

F. Hn in F 2
f

F. Hn in F 3
f

F. Hn in F 4
f

Tpt in Bb 1
f

Tpt in Bb 2
f

Tpt in Bb 3
f

Tbn 1
f

Tbn 2
f

B. Tbn (opt.)
f

Tha (opt.)
f

Timp.
f

Lg. Sus. Cym. Tam.
To Lg. Sus. Cym. Tam.
p

Cr. Cym. 2
To Cr. Cym.
f

Vib.
To Vib.

Hp.
f

Pno
f

Vln I
f

Vln II
f

Vla
f

Vc.
f

D. B.
f

To Glock.

Cr. Cym. L.V.
f

unsynchronized gliss

Gliss. on II, unsynchronized

69

70 *accelerando* *a tempo*

Fl. 1 *ff* *p* *f* *ff*

Fl. 2 *p* *f* *ff*

Ob. 1 *p* *f* *fp* *ff*

Ob. 2 *p* *f* *fp* *ff*

Cl. in B♭ 1 *p* *f* *fp*

Cl. in B♭ 2 *ff* *f* *fp*

Bsn 1 *f* *fp*

Bsn 2 *f* *fp*

F. Hn in F 1 *ff*

F. Hn in F 2 *f* *ff*

F. Hn in F 3 *f* *ff*

F. Hn in F 4 *f* *ff*

Tpt in B♭ 1 *ff* *p* *fp* *ff*

Tpt in B♭ 2 *ff* *p* *fp* *ff*

Tpt in B♭ 3 *ff* *p* *fp* *ff*

Trn 1 *f* *ff*

Trn 2 *f* *ff*

B. Trn (opt.) *f* *ff*

Trn (opt.) *fp* *ff*

Timp.

Glock.

Gui. *To Gui.*

Vib.

Hp.

Pno

Vin I *fp* *ff*

Vin II *p* *fp* *ff*

Vla *fp* *ff*

Vcl. *mf* *ppp* *fp* *ff*

D. B. *mf* *ppp* *f* *ff*

71 *accelerando* *a tempo*

72

"Seagulls" - unsynchronized harmonics *ppp*

arco

highest sound possible (ord.)

This musical score is for the piece "¡VAMOS!". It is a full orchestral score spanning 28 measures. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-2, and optional Trombone and Tuba.
- Brass:** Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-2, and optional Trombone and Tuba.
- Percussion:** Timpani, Glockenspiel, Snare Drum, Cymbals, and Vibraphone.
- Keyboard:** Harp and Piano.
- Strings:** Violin I & II, Viola, Violoncello, and Double Bass.

The score features a variety of dynamics and articulations. The woodwinds and strings play rhythmic patterns, often with accents and slurs. The brass instruments provide harmonic support and melodic lines. The percussion instruments add rhythmic texture and color. The harp and piano provide a harmonic and melodic accompaniment. The score includes performance instructions such as "div." (divisi), "pizz." (pizzicato), "unis. arco" (unison arco), and "p.d.l.t." (piano del tutto).

Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the score.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Ban. 1

Ban. 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tbn 1

Tbn 2

B. Tbn (opt.)

Tba (opt.)

Timp.

Glock.

Bongos (lowhi)

E. Perc.

Shak.

Vib.

Hp.

Pno.

80

non div. pizz.

Vln I

Vln II

Vla.

Vcl.

D. B.

81

82

83

84

85

Detailed description: This page contains the musical score for measures 80 through 85 of the piece '¡VAMOS!'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, and four French Horns. The brass section includes three Trumpets in Bb, two Trombones, an optional Baritone Trombone, and an optional Tuba. The percussion section includes Timpani, Glockenspiel, Bongos (lowhi), and other percussion instruments. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *f*, *mf*, and *p*, and includes performance instructions like 'non div. pizz.' and 'arco'. A rehearsal mark '80' is placed above the first staff of the woodwinds, and another '80' is placed above the first staff of the strings. Measure numbers 80, 81, 82, 83, 84, and 85 are indicated at the bottom of the page.

The musical score is arranged in systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1-4, Trumpets in Bb 1-3, Trombones 1-2, Baritone Trombone (opt.), and Tuba (opt.). The second system includes Timpani, E. Percussion, Shakuhachi, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (div., arco, pizz., unis.). A rehearsal mark (85) is present at the beginning of the first system and the start of the string section. A key signature change to F# and B, E is indicated for the Timpani part. A small box in the Harp part contains the text:

| | | | |
|----|----|----|----|
| B3 | F# | G# | A# |
| D# | C# | B# | |

. The page number 15 is in the top left, and the title ¡VAMOS! is centered at the top.

This musical score for the piece "¡VAMOS!" is arranged for a large orchestra and a string quartet. The orchestral instruments include Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinet in Bb (Cl. in Bb), Bassoons (Ban. 1, Ban. 2), French Horns (F. Hn. in F), Trumpets (Tpt. in Bb), Trombones (Tbn. 1, Tbn. 2, B. Tbn. opt., Tbn. opt.), Tympani (Timp.), and Percussion (E. Perc., Shak., Ram. 1-4, Hp.). The string quartet consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla.), and Violoncello (Vc.), with a Double Bass (D. B.) part at the bottom.

The score begins at measure 80. The Flutes and Clarinets play a melodic line with accents and triplets, while the Oboes and Bassoons provide harmonic support. The Bassoons and French Horns play a rhythmic pattern of eighth and sixteenth notes. The Trumpets and Trombones are muted, playing a harmonic accompaniment. The Percussion includes Timpans and various drum parts. The Harp (Hp.) plays a flowing accompaniment. The Piano (Pno) plays chords and a rhythmic pattern. The Violins play a melodic line with accents and triplets, while the Viola and Cello play a harmonic accompaniment. The Double Bass plays a rhythmic pattern.

Measure numbers 81 through 89 are circled at the bottom of the page. The score includes dynamic markings such as *mf* and *f*, and includes performance instructions like "harmon mute stem in" for the trumpets and trombones. A note at the bottom left indicates: "To B-toms Note: Tenor Drums (3 drums, hi/mid/low) or any collection of 3-5 contrasting drums can also be used instead of Roto-toms."

98

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Bb 1
Cl. in Bb 2
Bsn 1
Bsn 2

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in Bb 1
Tpt in Bb 2
Tpt in Bb 3
Tbn 1
Tbn 2
B. Tbn (opt.)
Tha (opt.)

F# B E G#

High/Low Congas (sticks) or Djembe (palm)

E. Perc.
Shak.
(optional: Maracas or Beaded Gourd)

R-son 1
R-son 2
R-son 3
R-son 4

Hp.
Pno.

Vln I
Vln II
Vla.
Vcl.
D. B.

98

99 100 101 102

This page of the musical score for "¡VAMOS!" contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Clarinets:** Cl. in B♭ 1, Cl. in B♭ 2
- Bassoons:** Ban 1, Ban 2
- Horns:** F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, F. Hn in F 4
- Trumpets:** Tpt in B♭ 1, Tpt in B♭ 2, Tpt in B♭ 3
- Trombones:** Tbn 1, Tbn 2
- Percussion:** R. Tbn (opt.), Tba (opt.), Timp., E. Perc., Cr. Cym. 2, B. Dr., Shak.
- Strings:** R. tom 1, R. tom 2, R. tom 3, R. tom 4, R. tom 5
- Other:** Hp., Pho., Vln I, Vln II, Vla., Vc., D. B.

Key performance markings and instructions include:

- Dynamic markings: *fp*, *f*, *mf*, *ff*, *pp*, *ppp*, *pppp*, *ppppp*, *pppppp*, *ppppppp*, *pppppppp*, *ppppppppp*, *pppppppppp*, *ppppppppppp*, *pppppppppppp*, *ppppppppppppp*, *pppppppppppppp*, *ppppppppppppppp*, *ppppppppppppppp*.
- Performance instructions: "To W. Bl.", "knock on wood w/knuckles", "tap body w/fingers", "R-toms", "div.", "gliss.", "unis.", "pizz.", "arco".
- Rehearsal marks: 102, 103, 104, 106, 107, 108.

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Ban. 1

Ban. 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tbn 1

Tbn 2

B. Tbn (opt.)

Tha (opt.)

Timp.

W. Bl. 1

B. Dr.

R. tom 1

R. tom 2

R. tom 3

R. tom 4

R. tom 5

Hp.

Pno.

Vln I

Vln II

Vla.

Vc.

D. B.

W. Bl. Hard Mallets

To Glock.

Glock.

111

110

111

112

113

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in B♭ 1

Cl. in B♭ 2

Ban 1

Ban 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

F. Hn in F 4

Tpt in B♭ 1

Tpt in B♭ 2

Tpt in B♭ 3

Tbn 1

Tbn 2

B. Tbn (opt.)

Tba (opt.)

Timp.

E. Perc.

B. Dr.

R. tom 1

R. tom 2

R. tom 3

R. tom 4

Hp.

Pno

Vln I

Vln II

Vla

Vc.

D. B.

124

8va

ff

f

To Lg. Sus. Cym. Tam.

ff

Pedal for smooth texture

8va

124

unis.

f

non div.

121

122

123

124

125

The musical score is organized into several systems of staves. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Horns in F 1 through 4. The brass section includes Trumpets in Bb 1 through 3 and Trombones 1 through 4. The percussion section includes Timpani, Crash Cymbal, Snare Drum, Bass Drum, and five Tom-toms. The keyboard section includes Harp and Piano. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (fp, f, p, ff), articulation (>), and performance instructions like "div.". Measure numbers 127, 128, 129, 130, 131, and 132 are indicated at the bottom of the page.

This musical score is for the piece '¡VAMOS!' and is arranged for a full symphony orchestra and a string quartet. The orchestration includes:

- Flutes: Fl. 1 and Fl. 2
- Oboes: Ob. 1 and Ob. 2
- Clarinets: Cl. in B♭ 1 and Cl. in B♭ 2
- Bassoons: Bsn 1 and Bsn 2
- French Horns: F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, and F. Hn in F 4
- Trombones: Tpt in B♭ 1, Tpt in B♭ 2, and Tpt in B♭ 3
- Trombones (opt.): Thn 1, Thn 2, B. Thn (opt.), and Thn (opt.)
- Timpani: Timp.
- Drum Set: E. Perc., Lg. Sus. Cym., Tam., and B. Dr.
- Piano: Hp. (arranged with chords [E3 F3 G#3 A3] / [D#3 C3 B3]) and Pno.
- String Quartet: Vln I, Vln II, Vla., Vc., and D. B.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *p* (piano), along with performance markings like *un.* (unison) and *div.* (divisi). It also includes specific cues for percussion like 'Crash Cymbal' and 'L.v.' (low voice). Measure numbers 123, 124, 125, 126, and 127 are indicated at the bottom of the page.

This page of the musical score, titled "¡VAMOS!", contains the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2.
- Oboes:** Ob. 1 and Ob. 2.
- Clarinets:** Cl. in Bb 1 and Cl. in Bb 2.
- Bassoons:** Bas. 1 and Bas. 2.
- F Horns:** F. Hn in F 1, F. Hn in F 2, F. Hn in F 3, and F. Hn in F 4.
- Trumpets:** Tpt in Bb 1, Tpt in Bb 2, and Tpt in Bb 3.
- Timpani:** Tm 1, Tm 2, B. Tm (opt.), and Tba (opt.).
- Percussion:** Timp., E. Perc., and Crash Cymbal.
- Strings:** Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D. B.).
- Other:** Harp (Hp.) and Piano (Pno.).

Key performance markings include dynamics such as *ff* (fortissimo) and *f* (forte), and articulation instructions like *non div.* (non-diviso) and *div.* (diviso). The score also features various musical notations including slurs, accents, and dynamic hairpins.