

# Y'vearechecha

(May the Lord Bless You)

for Berney Kubetz  
with much gratitude, respect and love

Text from Numbers: 6:24-26  
Music by Lucas Richman

**♩ = 72**

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in B♭ 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horn in F 1, 2, 3, & 4, Trumpet in B♭ 1 & 2, Trombone 1, 2, & 3, Tuba, Timpani, Percussion 1 & 2, Harp, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Cello, and Bass. The score begins with a tempo marking of quarter note = 72. The key signature has one sharp (F#). The time signature is 5/4. The score includes various dynamics such as *pp*, *p*, *f*, and *div.* (divisi). There are also performance instructions like *Solo* and *Tam-tam*. The lyrics are written below the Bassoon 2 staff: (Ba-ruch a-tah a-do-nai E-lo hei-nu me-lech ha'o-lam, she - he-che-ya-nu, v' ki-ye-ma-nu v' hi-gi-a-nu lac-man ha-zeh.)

♩ = 82

The musical score for "Y'varechecha" on page 9 is a complex orchestral arrangement. It features a full complement of instruments, including woodwinds, brass, strings, and percussion. The score is written in 5/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 82. The piece is divided into measures, with a rehearsal mark (Y E N R) occurring in the English Horn part. Dynamics range from fortissimo (f) to mezzo-forte (mf) and diminuendo (dim). Performance markings include pizzicato (pizz.) and arco for the cello and contrabass. The score concludes with a final cadence in the strings.

Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp.  
 S  
 A  
 T  
 B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

E B)  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
 May the Lord bless you and keep you.  
 May the Lord bless you and keep you.  
 (B E R N E Y)  
 Ye - va - rech - e - cha A - do - nai, ve - yish - me - re - cha.  
 Ye - va - rech - e - cha A - do - nai, ve - yish - me - re - cha.  
*dim.*  
*p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

May the Lord shine his face toward you and be

May the Lord shine his face toward you and be

Ya' - er A - do - nai pa - nav e - lei - cha, vi - chu - ne - ka.

Ya' - er A - do - nai pa - nav e - lei - cha, vi - chu - ne - ka.

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

gra - cious un - to you. May the Lord lift his coun - te - nance up - on you,

gra - cious un - to you. May the Lord lift his coun - te - nance up - on you,

Yi - sa A - do - nai pa - nav e - lei - cha, ve - ya -

Yi - sa A - do - nai pa - nav e - lei - cha, ve - ya -

Fl. 1 *mp*

Fl. 2

Ob. 1 *mf*

Ob. 2

E. Hn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp. *mp*

S  
and grant you peace. Sha - lom.

A  
and grant you peace. Sha - lom.

T  
sem le - cha sha - lom; ve - ya - sem le - cha sha - lom;

B  
sem le - cha sha - lom; ve - ya - sem le - cha sha - lom;

Vln. I *div.*

Vln. II *p*

Vla. *p*

Vc. *mp pizz.*

Cb. *arco* *mp pizz.*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.





Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*Sus. Cymb. (soft mallet)*

*mp*

*f*

*arco*

*f*

Ve-ya - sem le - cha sha - lom.

Ve-ya - sem le - cha sha - lom.

Ve-ya - sem le - cha sha - lom.

sem le - cha sha - lom.



Fl. 1 *cresc.* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *cresc.* *mp*

Ob. 2 *mf* *mp*

E. Hn. *mp*

Bb Cl. 1 *cresc.* *mp*

Bb Cl. 2 *cresc.* *mp*

B. Cl. *mp*

Bsn. 1 *cresc.* *mp*

Bsn. 2 *cresc.* *mp*

Hn. 1 *mp cresc.* *mp*

Hn. 2 *mp cresc.* *mp*

Hn. 3 *mp* *cresc.*

Hn. 4 *mp* *cresc.*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mp* *cresc.*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3 *cresc.*

Tuba *mp* *cresc.*

Timp. *mp*

Perc. 1

Perc. 2

Hp. *cresc.* *mp*

S *cresc.* you. Bless you and keep you. *mf* May the Lord bless you *mf*

A *cresc.* Bless you and keep you. *mf* May the Lord

T *cresc.* bless you and keep you. Bless you and keep you. *mf* May the Lord bless you

B *cresc.* bless you and keep you. Bless you and keep you. May the Lord bless you and keep

Vln. I *cresc.* *mp* *div.*

Vln. II *mp*

Via. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb. *cresc.*



FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Hp.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

keep you. Bless you and keep you.  
keep you. Bless you and keep you.  
keep you. Bless you and keep you.  
keep you. Bless you and keep you.

mf  
1/2 pizz.  
1/2 arco  
mf

Musical score for 'Y'varechecha', page 105. The score includes parts for various instruments and vocalists.

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tuba.
- Percussion:** Timp., Perc. 1, Perc. 2.
- Harpsichord:** Hp.
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass).
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score features dynamic markings such as *mf*, *mp*, *p*, and *pizz.*. The vocal parts include the following lyrics:

S: May the Lord shine his face toward you and be gra - cious un - to you.  
 A: May the Lord shine his face toward you and be gra - cious un - to you.  
 T: May the Lord shine his face toward you and be gra - cious un - to you.  
 B: May the Lord shine his face toward you and be gra - cious un - to you.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*div.*

*p*

*p*

*arco*

May the Lord lift his coun - te - nance up - on you, and grant you peace.

May the Lord lift his coun - te - nance up - on you, and grant you peace.

May the Lord lift his coun - te - nance up - on you, and grant you peace.

May the Lord lift his coun - te - nance up - on you, and grant you peace.

Ritard.

♩ = 72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Glockenspiel

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ve - ya - sem le - cha sha - lom.

ve - ya - sem le - cha sha - lom.

ve - ya - sem le - cha sha - lom.

ve - ya - sem le - cha sha - lom.

div.

pp

pp



