

La plainte, au loin, du faune...

pièce écrite pour le
“Tombeau de Claude Debussy” (1920)

Paul Dukas

Orchestrated by David A. Rahbee (2021)

2 Flutes (2nd dbl. Piccolo) • 2 Oboes (2nd dbl. English Horn)
2 Clarinets in B ♭ • Bassoon • Horn

Triangle, Sus. Cymbal (1 player)

Harp • Celesta

Strings

Duration: 3-4 min.

La plainte, au loin, du faune...

Tombeau de Debussy

Paul Dukas
orch. David Rahbee

Assez Lent. ♩ = 82

Flute 1

Flute 2 (Piccolo)

Oboe 1

Oboe 2 (English Horn)

Bb Clarinet 1 & 2

Bassoon

Horn in F

Percussion

Harp

Celesta

Violin 1

Violin 2

Viola

Cello

Bass

p espr.

p

pp

p sempre

p

p sempre

p espr.

div.

p

non cresc.

non cresc.

p

Cédez au Mouvement Cédez

Fl. 1 *f* *p* *f*

Fl. 2 *f* *p* *f*

Ob. 1 *p espr.* *f*

Ob. 2 *f*

Bb Cl. 1, 2 *f*

F Hn. *mf* *pp* *mf*

Hrp.

Vln. 1 *f* *p* *f*

Vln. 2 *f*

Vla. *f* *f*

Vcl. *p*

Cbs. *(p)*

au Mouvement

Fl. 1 *p* *cresc.*

Bb Cl. 1, 2 *p* *cresc.*

Bsn. *p* *cresc.*

Vcl. *unis.* *cresc.*

au Mouvement **Très retenu 1^{er} mouvement**

18 English Horn *p espr.*

B♭ Cl. 1, 2 *p* *pp*

Bsn. *p*

Hrp. *p* *pp*

Vln. 1 *p* *p* *pp* *div.*

Vln. 2 *p* *p* *p*

Vla. *arco* *p* *pp* *div.*

Vcl. *unis.* *p* *pp* *div.*

Cbs. *arco* *p* *pp*

Animez peu à peu

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (Oboe)

Bb Cl. 1, 2

Bsn.

F Hn.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.

p

p espr.

unis.

Un peu ralenti

En cédant

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1, 2
Bsn.
F Hn.
Perc.
Hrp.
Vln. 1
Vln. 2
Vla.
Vcl.
Obs.

cresc. *mf* *p* *p*

cresc. *mf*

mf *p*

mp *mp*

mp *mp*

mf *p*

mp *mp*

Triangle *p*

unis. *p* *p*

unis. *p* *unis.* *div.* *unis.* *div.*

p *p* *p*

p *p* *p*

p

au Mouvement

Cédez

Musical score for measures 34-46. The score includes parts for Flute 1 (Fl. 1), French Horn (F Hn.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Vcl. and Obs.). The key signature is one sharp (F#). The tempo is marked **au Mouvement**. The dynamic is *p*. The score features complex rhythmic patterns with slurs and ties. A section labeled **Cédez** begins at measure 44, where the tempo changes to 3/4. Dynamics include *p* and *unis.* (unison).

au Mouvement

en cédant

Retenu

au Mouvement

Musical score for measures 37-50. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Bsn.), French Horn (F Hn.), Harp (Hrp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello/Double Bass (Vcl. and Obs.). The key signature is one sharp (F#). The tempo is marked **au Mouvement**. The score is divided into sections: **au Mouvement** (measures 37-43), **en cédant** (measures 44-46), **Retenu** (measures 47-49), and **au Mouvement** (measures 50-51). Dynamics include *p*, *pp*, and *ppp*. The score features complex rhythmic patterns with slurs, ties, and triplets.

En retenant jusqu'à la fin

43

Fl. 1

E. Hn.

Bsn.

Hrp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cbs.

non-arp.

pp

pizz.

p