

# Three Madrigals

for a cappella SSAA Chorus

## 1. My True Love Hath My Heart

Music by Lucas Richman

*♩ = 80*  
*mf*

Soprano 1  
My true love hath my heart and I,

Soprano 2  
*mf*  
My true love hath my heart and

Alto 1  
*mf*  
My true love hath my heart and

Alto 2  
*mf*  
My true love hath my heart and

Piano  
(for rehearsal only)

6

S. 1  
and I have his, by just ex-change

S. 2  
I have his, and I have his, by just ex-

A. 1  
I have his, and I have his, by just ex-

A. 2  
I have his, and I have his, by just ex-

10

S. 1  
one for a - no - ther giv - en. I

S. 2  
change one for a - no - ther giv - en.

A. 1  
change one for a - no - ther giv - en.

A. 2  
change one for a - no - ther giv - en.

14

S. 1 hold his dear and mine he can - not

S. 2 and mine he can - not

A. 1 and mine he can - not

A. 2 and mine he can - not

18

S. 1 miss. There nev - er was a

S. 2 miss. There nev - er

A. 1 miss. There nev - er was a bet - ter

A. 2 miss. There nev - er was a bet - ter bar - gain

22

S. 1  
bet - ter bar - gain dri - ven. My true love hath my heart

S. 2  
was a bar - gain dri - ven. my heart

A. 1  
bar - gain ev - er dri - ven. he

A. 2  
ev - er dri - ven. he

27

S. 1  
and I have his. My

S. 2  
and I have his.

A. 1  
hath my heart and I have his.

A. 2  
hath my heart and I have his.

32

S. 1 heart in me keeps him and me,

S. 2 My heart in me keeps him and

A. 1 My heart in me keeps him and

A. 2 My heart in me keeps him and

36

S. 1 and me in one; my heart in him

S. 2 me in one, and me in one; my heart in

A. 1 me in one, and me in one; my heart in

A. 2 me in one, and me in one; my heart in

40

S. 1 his thoughts and sen - ses guides. He

S. 2 him his thoughts and sen - ses guides.

A. 1 him his thoughts and sen - ses guides.

A. 2 him his thoughts and sen - ses guides.

44

S. 1 loves my heart for once it was his

S. 2 for once it was his

A. 1 for once it was his

A. 2 for once it was his

48

S. 1  
own. I cher - ish his be -

S. 2  
own. I cher - ish

A. 1  
own. I cher - ish his be - cause in

A. 2  
own. I cher - ish his be - cause in me it

52

S. 1  
cause in me it bides. My true love hath my

S. 2  
his, in me it bides.

A. 1  
me it ev - er bides.

A. 2  
ev - er bides.

56

S. 1 heart and I have

S. 2 my heart and I have

A. 1 he hath my heart and I have

A. 2 he hath my heart and I have

60

*Molto Ritard.*

S. 1 his. My true love hath my heart!

S. 2 his. My true love hath my heart!

A. 1 his. My true love hath my heart!

A. 2 his. My true love hath my heart!



# Three Madrigals

for a cappella SSAA Chorus

## 2. Will Woman Always Live For Man?

Music by Lucas Richman  
Words by Betty Donahey

*♩ = 72*  
*mp*

Soprano 1  
Will wo - man al - ways live for man dream-ing of love and

Soprano 2  
Will wo - man al - ways live for man dream-ing of love and

Alto 1  
Will wo - man al - ways live for man of love and

Alto 2  
Will wo - man al - ways live for man of love and

Piano  
(for rehearsal only)

5

S. 1  
wed-ding rings? While man, feel-ing he's owed such de - vo - tion ac -

S. 2  
wed-ding rings? While man, feel-ing he's owed such de - vo - tion ac -

A. 1  
wed-ding rings? While man, feel-ing he's owed such de - vo - tion ac -

A. 2  
wed-ding rings? While man, feel-ing he's owed such de - vo - tion ac -

8

S. 1  
cepts or re - jects with e - qual e - lan, sav - ing his mind for

S. 2  
cepts or re - jects with e - qual e - lan, sav - ing his mind for

A. 1  
cepts or re - jects with e - qual e - lan, his mind for

A. 2  
cepts or re - jects with e - qual e - lan, his mind for

11

*mf*

S. 1 "weigh-tier things" sooth - ing her with pre - tend - ed e - mo - tion.

S. 2 "weigh-tier things" sooth - ing her with pre - tend - ed e - mo - tion.

A. 1 "weigh-tier things" sooth - ing her with pre - tend - ed e - mo - tion.

A. 2 "weigh-tier things" sooth - ing her with pre - tend - ed e - mo - tion.

14

S. 1 Will wo-man al-ways live for man... for man?

S. 2 Will wo-man al-ways live for man... for man?

A. 1 Will wo-man al-ways live for man... for man?

A. 2 Will wo-man al-ways live for man... for man?

17

*mp*  
 S. 1 Her face in his strong hands to ease her pain at  
*mp*  
 S. 2 He held in his strong hands to ease her pain at  
*mp*  
 A. 1 He held her face in his strong hands, strong hands to ease her pain at  
*mp*  
 A. 2 Strong hands ease her pain at

21

S. 1 part - ing. But he was bound, He was bound for  
 S. 2 part - ing. But he, He was bound for  
 A. 1 part - ing. Was bound, He was bound for  
 A. 2 part - ing. But he was bound for

24

*mf*

S. 1  
for - eign lands and ea - ger, ea - ger to be start - ing.

S. 2  
for - eign lands and ea - ger, ea - ger to be start - ing.

A. 1  
for - eign lands and ea - ger, ea - ger to be start - ing.

A. 2  
for - eign lands and ea - ger, ea - ger to be start - ing.

27

S. 1  
Will wo - man al - ways live for man... for man?

S. 2  
Will wo - man al - ways live for man... for man?

A. 1  
Will wo - man al - ways live for man... for man?

A. 2  
Will wo - man al - ways live for man... for man?

30

S. 1 *mp* But once blot - ted a tear,

S. 2 *mp* She sniffed blot - ted a tear,

A. 1 *mp* She sniffed but once, blot - ted a tear,

A. 2

32

S. 1 *pp.* Whis-pered her hope - less no - tion.

S. 2 Whis-pered her hope - less no - tion.

A. 1 *mp* a tear, Whis-pered her hope - less no - tion.

A. 2 *mp* A tear, Whis - pered hope - less no - tion.

35

S. 1 That love would last, love would last, he

S. 2 That love, love would last he

A. 1 Would last, love would last he

A. 2 That love would last he

37

S. 1 *f* did not hear. His thoughts, his thoughts were on the o - cean.

S. 2 *f* did not hear. His thoughts, his thoughts were on the o - cean.

A. 1 *f* did not hear. His thoughts, his thoughts were on the o - cean.

A. 2 *f* did not hear. His thoughts, his thoughts were on the o - cean.

40

*mp*

S. 1 Will wo-man al-ways live for man... for man?

*mp*

S. 2 Will wo-man al-ways live for man... for man?

*mp*

A. 1 Will wo-man al-ways live for man... for man?

*mp*

A. 2 Will wo-man al-ways live for man... for man?

43

*f*

S. 1 Will wo - man al - ways live for man?

*f*

S. 2 Will wo - man al - ways live for man?

*f*

A. 1 Will wo - man al - ways live for man?

*f*

A. 2 Will wo - man al - ways live for man?



# Three Madrigals

for a cappella SSAA Chorus

## 3. When Love Is Ours

Words and Music by  
Lucas Richman

*♩ = 80*  
*mp*

Soprano 1  
When love is ours, the sea-sons nev-er change. It al-ways will be Spring like the

Soprano 2  
*mp*  
Love is ours the sea - sons ne-ver change, al-ways will be Spring like the

Alto 1  
*mp*  
Love is ours the sea - sons ne-ver change, al-ways will be Spring like the

Alto 2  
*mp*  
Love is ours the sea - sons ne-ver change, al-ways will be Spring like the

Piano  
(for rehearsal only)

5

S. 1  
time we met. When love is ours, our hearts stay e - ver young as

S. 2  
time we met. Love is ours, our hearts stay e - ver young,

A. 1  
time we met. Love is ours, our hearts stay e - ver young,

A. 2  
time we met. Love is ours, our hearts stay e - ver young,

8

S. 1  
long as we can share ev - 'ry new sun - set. To - ge - ther we laugh, to -

S. 2  
long as we can share ev - 'ry new sun - set. To - ge - ther laugh, to -

A. 1  
long as we can share ev - 'ry new sun - set. To - ge - ther laugh, to -

A. 2  
long as we can share ev - 'ry new sun - set. To - ge - ther laugh, to -

11

S. 1  
ge - ther we smile, to - ge - ther we spend our days. And

S. 2  
ge - ther smile, to ge - ther spend our, spend our days.

A. 1  
ge - ther smile, to ge - ther spend our, spend our days.

A. 2  
ge - ther smile, to ge - ther spend our days. And

14

S. 1  
*mf* may - be in a lit - tle while, I'll find the words that

S. 2  
*mf* may - be in a lit - tle while, find the words that

A. 1  
*mf* may - be in a lit - tle while, find the words that

A. 2  
*mf* may - be in a lit - tle while, I'll find the words that

17

S. 1 *cresc.* *p*  
 some-how might de- scribe the beaut- y of a life-time with you. And

S. 2 *cresc.*  
 some - how might de- scribe beaut- y of a life - time, life with you.

A. 1 *cresc.*  
 some - how might de- scribe beaut- y of a life - time, life with you.

A. 2 *cresc.*  
 some - how might de- scribe beaut- y of a life - time, life with you.

20

S. 1 *cresc.*  
 all I want af- ter all these years is a no- ther hour, a -

S. 2 *p* *cresc.*  
 All I want af - ter all, one more hour and

A. 1 *p* *cresc.*  
 All I want af - ter all, one more hour and

A. 2 *p* *cresc.*  
 All I want af - ter all, one more hour and

23

*mf*

S. 1 no - ther day, just one more life - time to share when love is

*mf*

S. 2 one more day, just one more life - time to share when love is

*mf*

A. 1 one more day, just one more life - time to share when love is

*mf*

A. 2 one more day, just one more life - time to share when love is

26

S. 1 ours.

*p* Ooh

S. 2 when love is ours.

*p* Ooh

A. 1 when love is ours.

*p* Ooh

A. 2 when love is ours.

*p* Ooh

29

S. 1  
Ooh

S. 2  
Ooh Ooh

A. 1  
Ooh

A. 2  
Ooh

32

S. 1  
Ooh Ooh

S. 2  
Ooh Ooh Ooh

A. 1  
Ooh Ooh

A. 2  
Ooh Ooh

35

*mp*

S. 1 To - ge - ther we laugh, to - ge - ther we smile, to -

*mp*

S. 2 To - ge - ther laugh, to - ge - ther smile, to

*mp*

A. 1 To - ge - ther laugh, to - ge - ther smile, to

*mp*

A. 2 To - ge - ther laugh, to - ge - ther smile, to

Piano accompaniment for measures 35-37, including treble and bass staves.

38

*mf*

S. 1 ge - ther we spend our days. And may - be in a

*mf*

S. 2 ge - ther spend our, spend our days. may - be in a

*mf*

A. 1 ge - ther spend our, spend our days. may - be in a

*mf*

A. 2 ge - ther spend our days. And may - be in a

Piano accompaniment for measures 38-40, including treble and bass staves.

41

S. 1  
lit - tle while, I'll find the words that some-how might de - scribe the

S. 2  
lit - tle while, find the words that some - how might de - scribe

A. 1  
lit - tle while, find the words that some - how might de - scribe

A. 2  
lit - tle while, I'll find the words that some - how might de - scribe

44

S. 1  
*cresc.* beaut - y of a life-time with you. *p* And all I want af - ter

S. 2  
*cresc.* beaut - y of a life - time, life with you. *p* All I want

A. 1  
*cresc.* beaut - y of a life - time, life with you. *p* All I want

A. 2  
*cresc.* beaut - y of a life - time, life with you. *p* All I want



47

*cresc.*

S. 1  
all these years is a no - ther hour, a - no - ther day, just

S. 2  
af - ter all, one more hour and one more day, just

A. 1  
af - ter all, one more hour and one more day, just

A. 2  
af - ter all, one more hour and one more day, just

50

*Ritard.*

S. 1  
one more life-time to share when love is ours.

S. 2  
one more life-time to share when love is when love is ours.

A. 1  
one more life-time to share when love is when love is ours.

A. 2  
one more life-time to share when love is when love is ours.