

# **Beautiful Dreamer: Stephen Foster's America**

## for Solo Baritone, SATB Chorus and Orchestra

Music by Stephen Foster  
Arranged by Lucas Richman

**FUTURE**

**PAST**

**Soprano**      **Alto**      **Tenor**      **Bass**      **Solo Baritone**      **Piano**

**Key Signature:** B-flat major (two flats)  
**Time Signature:** Common time (indicated by '♩ = 56')  
**Instrumentation:** Five voices (Soprano, Alto, Tenor, Bass, Solo Baritone) and piano.

**Lyrics:**

by gone days will come back a - gain,  
whis-p'ring to the wea-ry heart-ed ma-ny a sooth-ing  
by gone days will come back a - gain,  
whis-p'ring to the wea-ry heart-ed ma-ny a sooth-ing  
by gone days will come back a - gain,  
whis-p'ring to the wea-ry heart-ed ma-ny a sooth-ing  
by gone days will come back a - gain,  
whis-p'ring to the wea-ry heart-ed ma-ny a sooth-ing

**Music Dynamics:**

- Soprano:**  $\text{♩} = 56$ ,  $\frac{2}{4}$  time signature.
- Alto:**  $\text{♩} = 56$ ,  $\frac{2}{4}$  time signature.
- Tenor:**  $\text{♩} = 56$ ,  $\frac{2}{4}$  time signature.
- Bass:**  $\text{♩} = 56$ ,  $\frac{2}{4}$  time signature.
- Solo Baritone:**  $\text{♩} = 56$ ,  $\frac{2}{4}$  time signature.
- Piano:**  $\text{♩} = 56$ ,  $\frac{2}{4}$  time signature. Dynamics include *p*, *mf*, *mp*.

S. strain.

A. strain.

T. strain.

B. strain.

Pno. *mp*

S. Ah! the voice of by gone days will come back a - gain, whis-p'ring to the weary heart-ed

A. Ah! the voice of by gone days will come back a - gain, whis-p'ring to the weary heart-ed

T. Ah! the voice of by gone days will come back a - gain, whis-p'ring to the weary heart-ed

B. Ah! the voice of by gone days will come back a - gain, whis-p'ring to the weary heart-ed

Pno. *mf*

25

S. ma - ny a sooth - ing strain.

A. ma - ny a sooth - ing strain.

T. ma - ny a sooth - ing strain.

B. ma - ny a sooth - ing strain.

Pno. *mp* dim.

28

S.B. Beau-ti-ful dream - er, wake un-to me,

Pno. *p*

Star-light and dew-drops are wait-ing for thee;

S.B.

Pno.

32

S.B. Sounds of the rude world heard in the day,

Pno.

Lull'd by the moon-light have all pass'd a - way!

S.B.

Pno.

S.B. 36 Beau-ti-ful dream-er, queen of my song, List while I woo thee with soft me-lo-dy; Gone are the cares of

Pno.

S.B. 41 life's bu-sy throng, Beau-ti-ful dream-er, a-wake un-to me! Beau-ti-ful dream-er a - wake un-to

Pno.

S. 45 Beau-ti-ful dream - er, out on the sea Mer-maids are chaunting the wild lore lie;

A. Beau-ti-ful dream - er, out on the sea Mer-maids are chaunting the wild lore lie;

T. Beau-ti-ful dream - er, out on the sea Mer-maids are chaunting the wild lore lie;

B. Beau-ti-ful dream - er, out on the sea Mer-maids are chaunting the wild lore lie;

S.B. Beau-ti-ful dream - er, out on the sea Mer-maids are chaunting the wild lore lie;

S.B. me!

Pno. *mp*

49

S. O-ver the stream - let va-pors are borne, Wait-ing to fade at the bright com-ing morn.

A. O-ver the stream - let va-pors are borne, Wait-ing to fade at the bright com-ing morn.

T. O-ver the stream - let va-pors are borne, Wait-ing to fade at the bright com-ing morn.

B. O-ver the stream - let va-pors are borne, Wait-ing to fade at the bright com-ing morn.

Pno.

53

S.B. Beau-ti-ful dream - er, beam on my heart, E'en as the morn on the stream-let and sea;

Pno. *mf*

57

S. Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!

A. Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!

T. Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!

B. Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!

S.B. Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!

Pno. *mp*

61

S.B. Beau-ti-fuldreamer a-wakeun-to me!

Pno. *p* *cresc.* *f*

*J = 138*

Pno. *f*

This musical score page contains five vocal parts (Soprano, Alto, Tenor, Bass, and Soprano/Bass) and a piano part. The vocal parts sing a lyrical piece with lyrics: 'Then will all clouds of sor-row de-part, Beau-ti-fuldreamer, a-wakeun-to me!'. The piano part provides harmonic support, with dynamics like 'mp' and 'f', and a tempo marking of 'J = 138'. The page is numbered 6 at the top left. A large, semi-transparent watermark reading 'DRAFT' is positioned diagonally across the page.

S. A. T. B. Pno.

75

The Camp-town la - dies sing this song:  
The Camp-town la - dies sing this song:  
The

Pno.

80

Camp - town race - track five miles long  
Camp - town race - track five miles long I  
I

S. A. T. B. Pno.

Doo - dah! Doo - dah!  
Doo - dah! Doo - dah!

Oh! Doo - dah day!  
Oh! Doo - dah day!

Camp - town race - track five miles long  
Camp - town race - track five miles long I

Pno.

84

S.

A.

T. come down there with my hat caved in. Doo-dah! Doo-dah!

B. come down there with my hat caved in. I

Pno.

88

S.

A.

T. go back home with a pock-et of tin. Oh! Doo-dah day!

B. go back home with a pock-et of tin.

Pno.

92

S. Go - in' to run all night! Go - in' to run all day! I'll

A. Go - in' to run all night! Go - in' to run all day! I'll

T. Go - in' to run all night! Go - in' to run all day! I'll

B. Go - in' to run all night! Go - in' to run all day! I'll

Pno. *f*

96

S. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

A. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

T. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

B. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

Pno. *mf*

100

S. - - - Doo-dah! Doo-dah! - - - Oh! Doo-dah day!

A. - - - Doo-dah! Doo-dah! - - - Oh! Doo-dah day!

T. - - - Doo-dah! Doo-dah! - - - Oh! Doo-dah day!

B. - - - Doo-dah! Doo-dah! - - - Oh! Doo-dah day!

Pno. { *mp* - - - *f* - - - *mp* - - - *f* - - - *ff* - - - *ff*

108

S. - - - Doo-dah! Doo-dah! - - - Oh! Doo-dah day!

A. - - - Doo-dah! Doo-dah! - - - Oh! Doo-dah day!

T. - - - Doo-dah! Doo-dah! - - - Oh! Doo-dah day!

B. - - - Doo-dah! Doo-dah! - - - Oh! Doo-dah day!

Pno. { - - - *ff* - - - *ff* - - - *ff* - - - *ff* - - - *ff*

116

S. Go - in' to run all night! Go - in' to run all day! I'll

A. Go - in' to run all night! Go - in' to run all day! I'll

T. Go - in' to run all night! Go - in' to run all day! I'll

B. Go - in' to run all night! Go - in' to run all day! I'll

Pno.

120

S. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

A. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

T. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

B. bet my mo - ney on the bob - tail nag; Some - bo - dy bet on the bay.

Pno.

**DEAR JESUS**

Pno. 124

Pno. 129  $\text{J} = \text{J}.$  Ritard

S.B. 133  $\text{J.} = 104$

Pno.  $\text{J.} = 104$  dim.

S.B. 137

Pno. *mf*

all of you poor sin - gle men, tears Don't e - ver give up in des - pair, For there's once was in sor - row and Be - cause I was jilt - ed you know, So right

141

S.B. al - ways a chance while there's life to cap - ture the hearts of the fair, No  
down to the ri - ver I ran to quick - ly dis - pose of my woe. A

Pno.

145

S.B. mat - ter what may be your age, You always may cut a fine dash, You will  
good friend, he gave me ad - vice and time - ly pre - vent - ed a splash, Now at

Pno.

149

S.B. suit all the girls to a hair If you've on - ly got a mous - tache. a mous -  
home I've a wife and ten heirs and all through a hand - some mous - tache. a mous

Pno.

S.B. 153

tache, a mous - tache, If you've on - ly got a mous - tache.  
 tache, a mous - tache, And all through a hand - some mous - tache.

Pno.

157

Pno.

166

Pno.

170

*f*

*cresc.*

*sfzp*

177  $\text{♩} = 104$

S.

A.

T. Way down u - pon the Swa - nee ri - ver, far, far a - way.,

B. Way down u - pon the Swa - nee ri - ver, far, far a - way.,

Pno.  $\left\{ \begin{matrix} \text{G} \\ \text{G} \\ \text{G} \end{matrix} \right.$   $p$

181

S.

A.

T. There's where my heart is turn - ing e - ver, There's where the old folks stay.

B. There's where my heart is turn - ing e - ver, There's where the old folks stay.

Pno.  $\left\{ \begin{matrix} \text{G} \\ \text{G} \\ \text{G} \end{matrix} \right.$

185

S. 8 Ooh

A. 8 Ooh

T. All up and down the whole cre - a - tion, sad - ly I roam,

B. All up and down the whole cre - a - tion, sad - ly I roam,

Pno. *mp*

189

S. 8 Ooh

A. 8 Ooh

T. Still long-ing for the old plan - ta-tion, And for the old folks at home.

B. Still long-ing for the old plan - ta-tion, And for the old folks at home.

Pno.

193

S. All the world is sad and wea - ry, Ev - 'ry where I roam.

A. All the world is sad and wea - ry, Ev - 'ry where I roam.

T. All the world is sad and wea - ry, Ev - 'ry where I roam.

B. All the world is sad and wea - ry, Ev - 'ry where I roam.

Pno. 

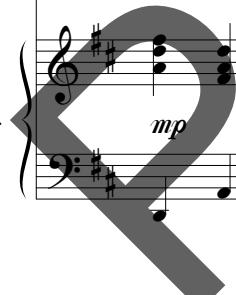
197

S. Ooh.

A. Ooh.

T. Oh! how my lone - ly heart grows wea - ry, Far from the old folks at home.

B. Oh! how my lone - ly heart grows wea - ry, Far from the old folks at home.

Pno. 

Pno.

201 *mp*

S.B. *Ritard*  $\text{♩} = 72$

I dream of Jean-nie with the light brown hair, Borne, like a va-por, on the sum-mer air; I

Pno. *Ritard*  $\text{♩} = 72$

S.B. 212

see her trip-ping where the bright streams play, Hap-py as the dai-sies that dance on her way.

Pno.

S.B. 216

Ma-ny were the wild notes her mer-ry voice would pour. Ma-ny were the blithe birds that war-bled them o'er; Oh! I

Pno.

S.B. 220

dream of Jean-nie with the light brown hair, Float-ing like a va-por, on the soft sum-mer

Pno.

**PERUS**

224  $\text{♩} = 92$

S. Why have my lov'd ones gone,—— Gone to re-turn no more;—— Calm - ly glid - ing

A. Why have my lov'd ones gone,—— Gone to re-turn no more;—— Calm - ly glid - ing

T. Why have my lov'd ones gone,—— Gone to re-turn no more;—— Calm - ly glid - ing

B. Why have my lov'd ones gone,—— Gone to re-turn no more;—— Calm - ly glid - ing

S.B. air.——

Pno.  $mf$

229  $\text{♩} = 84$

S. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?——

A. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?——

T. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?——

B. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?——

S.B. "For the dear old Flag I

Pno.  $8$   $mp$

S.B. 233  
 die," Said the wound - ed drum - mer boy; "Moth - er, press your lips to

Pno.

S.B. 237  
 mine; O, they bring me peace and joy! 'Tis the last time on the

Pno.

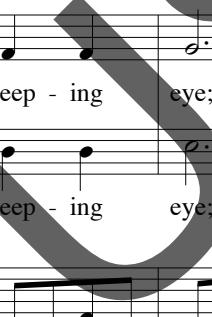
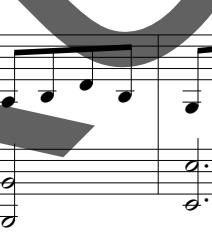
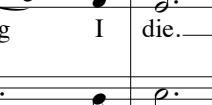
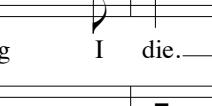
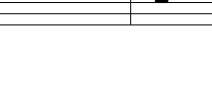
S.B. 241  
 earth I shall ev - er see your face. Moth - er take me to your

Pno.

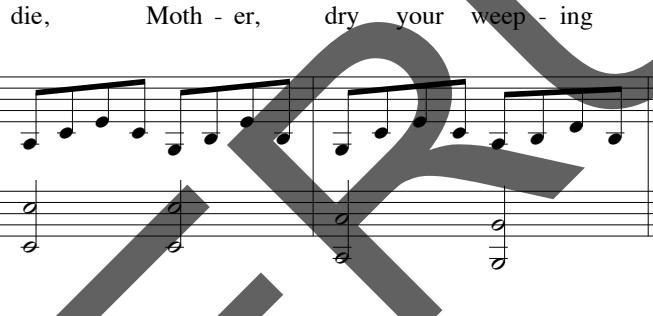
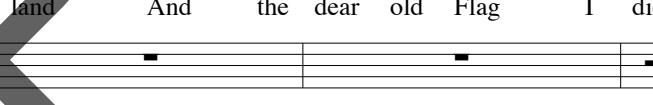
**DO NOT PUBLISH**

245

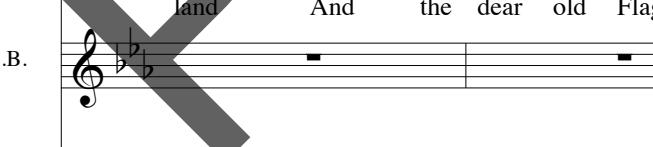
T. - - - - - For the dear old Flag I  
 B. - - - - - For the dear old Flag I  
 S.B. heart, Let me die in your embr - brace." \_\_\_\_\_

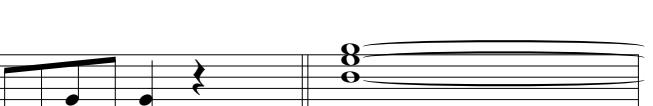
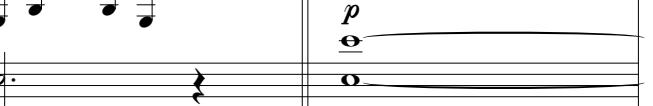
Pno. {  8 |           }

T. die, Moth - er, dry your weep - ing eye; For the hon - or of our  
 B. die, Moth - er, dry your weep - ing eye; For the hon - or of our

Pno. {        }

T. land And the dear old Flag I die.  
 B. land And the dear old Flag I die.

S.B.  "Fare - well, Moth - er, Death's cold

Pno. {    }

S.B. 257 hand weighs up - on my spi - rit now, And I feel his blight - ing

Pno.

S.B. 261 breath fan my pal - lid cheek and brow. Clo - ser! Clo - ser! to your

Pno.

S.B. 265 heart, Let me feel that you are by, While the night is grow - ing

Pno.

269

S. - - - - -

A. - - - - -

S.B. dim, For the dear old Flag I die."

Pno.  $\text{♩} = 92$

Why have my lov'd ones  
Why have my lov'd ones

273

S. gone, Gone to re-turn no more; Calm - ly glid - ing

A. gone, Gone to re-turn no more; Calm - ly glid - ing

T. Why have my lov'd ones gone, Gone to re-turn no more; glid - ing

B. Why have my lov'd ones gone, Gone to re-turn no more; glid - ing

Pno.  $\text{♩} = 92$

S. 277  $\text{J} = 60$   
 o'er a sum-mer sea Whilst I'm left plod-ding on the shore?  
 A. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?  
 T. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?  
 B. o'er a sum-mer sea Whilst I'm left plod-ding on the shore?  
 Pno.

S.B. 281  $\text{J} = 126$   
 1. I  
 Pno.

S.B. 285  
 come from Al - a - ba - ma with my ban - jo on my knee. I'm go'in to Lou' - si - a - na, my true love for to see. It had a dream the oth - er night, when ev - ry - thing was still; I thought I saw Susan - na, dear, a com - ing down the hill. The  
 Pno.

289

S.B. rain'd all night the day I left, the weath - er it was dry; The sun so hot, I froze to death Su-  
buck-wheat cake was in her mouth, the tear was in her eye; I says, I'm com-ing from the South, Su-

Pno.

292

S. Oh! Su - san-na, do not cry for me; I come from Al - a - ba - ma with my  
A. Oh! Su - san-na, do not cry for me; I come from Al - a - ba - ma with my  
T. Oh! Su - san-na, do not cry for me; I come from Al - a - ba - ma with my  
B. Oh! Su - san-na, do not cry for me; I come from Al - a - ba - ma with my  
S.B. san - na don't you cry.  
san - na don't you cry.

Pno.



296 1.

S. ban-jo on my knee.

A. ban-jo on my knee.

T. ban-jo on my knee.

B. ban-jo on my knee.

S.B. 1.

Pno.

1. 2. I -

301 2.  $\text{J.} = 62$

S. ban-jo on my knee.

A. ban-jo on my knee.

T. ban-jo on my knee.

B. ban-jo on my knee.

S.B. 2.

Pno.  $\text{J.} = 62$

*f*

G R

Ah Ah Ah Ah

Gone are the cares of

*Ritard*

S. 305

A.

T.

B.

S.B.

Pno.

life's bu-sy throng,  
Beau-ti-fuldreamer, a-wakeun-to me!  
Beau-ti-fuldreamer, a-

Ritard

S. 309

A.

T.

B.

S.B.

wake un - to me!

Pno.

$\text{J} = 152$

wake un - to me!

$\text{J} = 152$

*ff*

313

S. A. T. B. S.B.

Pno.

317

Ritard

S. A. T. B. S.B.

Pno.

Ritard

July 4, 1998; Pasadena, CA