

The Boar's Head Carol

Traditional English
Arranged by Lucas Richman

♩ = 76

Solo Baritone

Soprano

Alto

Tenor

Bass

♩ = 76

Piano
(Herald Trumpets)

f

5

Solo B.

S.

A.

T.

B.

9

Solo B.

S.

A.

T.

B.

Musical score for measures 9-12. It features five vocal staves (Solo B., S., A., T., B.) and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a rhythmic pattern. A piano dynamic marking *f* is present at the beginning of the piano part. A large watermark 'PERUSSA' is overlaid diagonally across the score.

13

Solo B.

S.

A.

T.

B.

Musical score for measures 13-16. It features five vocal staves (Solo B., S., A., T., B.) and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of two staves: the right hand plays chords and the left hand plays a rhythmic pattern. A common time signature *C* is present at the beginning of the piano part. The word "The" is written below the Solo B. staff in measure 14. A large watermark 'PERUSSA' is overlaid diagonally across the score.

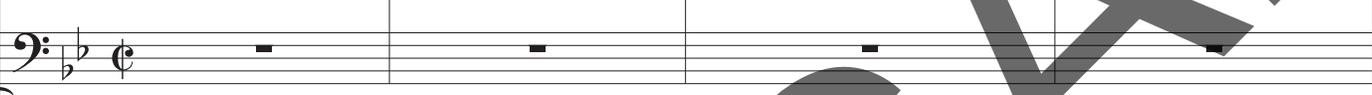
17

Solo B.  boar's head in hand bear I, be - decked with bays and rose - ma-ry. And I

S. 

A. 

T. 

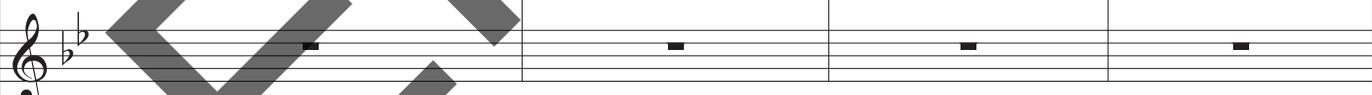
B. 

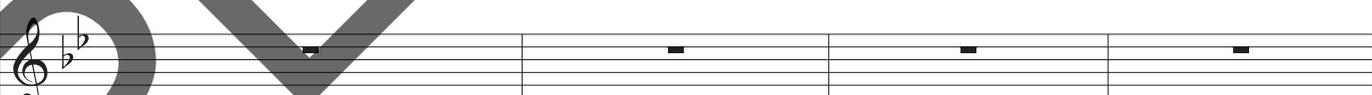


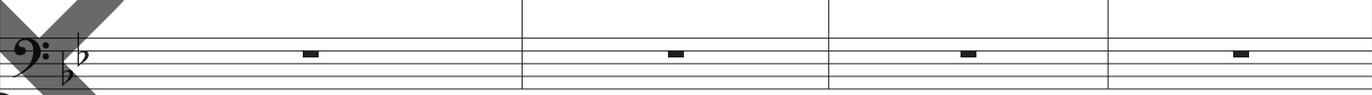
21

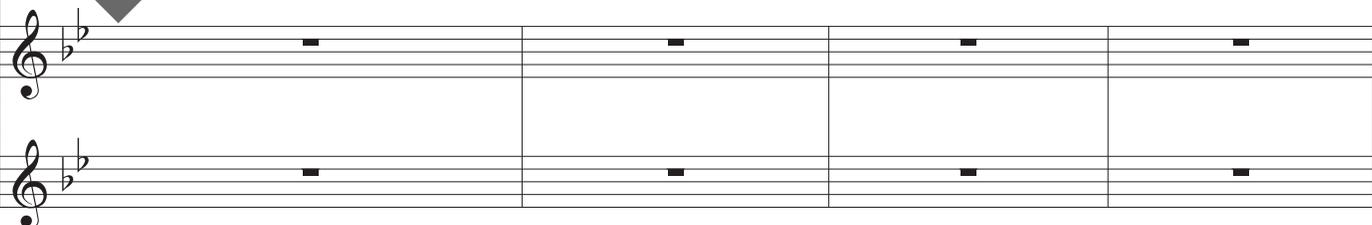
Solo B.  pray you, my mas - ters, by mer - ry. Quot es - tis in con - vi - vi - o:

S. 

A. 

T. 

B. 



25

Solo B.

S.

A.

T.

B.

Ca - put a - pri de - fe - ro,

Red - dens lau - des Do - mi - no.

Ca - put a - pri de - fe - ro,

Red - dens lau - des Do - mi - no.

Ca - put a - pri de - fe - ro,

Red - dens lau - des Do - mi - no.

Ca - put a - pri de - fe - ro,

Red - dens lau - des Do - mi - no.

29

Solo B.

S.

A.

T.

B.

The

f

33

Solo B.

boar's head, as I un - der - stand, is the fin - est dish in all the land. When

S.

A.

T.

B.

37

Solo B.

thus be - decked with a gay gar - land, let us ser - vi - re can - ti - co:

S.

A.

T.

B.

41

Solo B.

S.
Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

A.
Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

T.
Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

B.
Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

45

Solo B.

S.
Our

A.

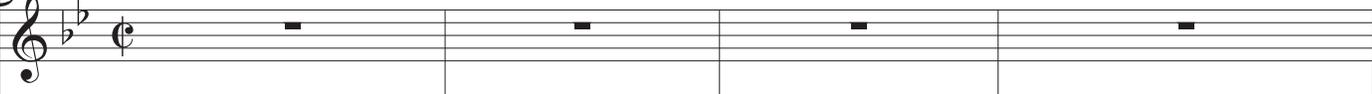
T.

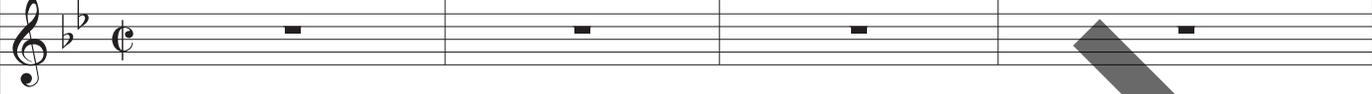
B.

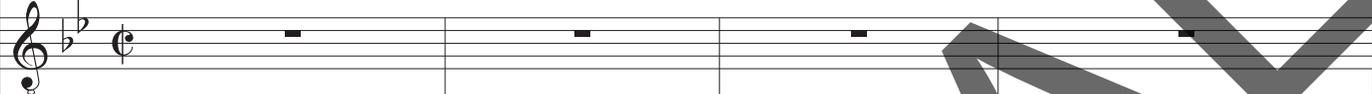
f

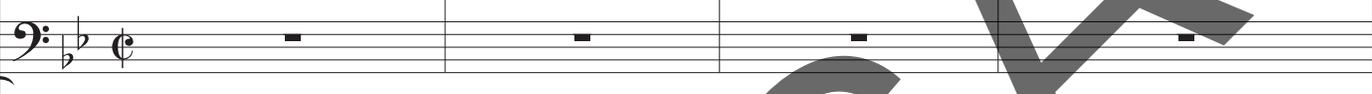
49

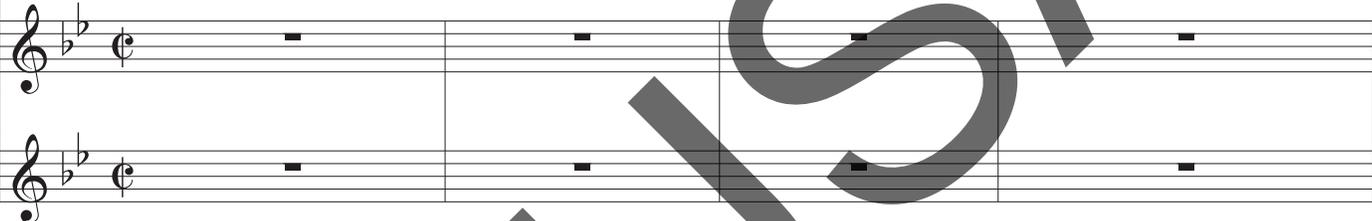
Solo B.  steward hath pro - vid - ed this in hon - or of the King of bliss, which

S. 

A. 

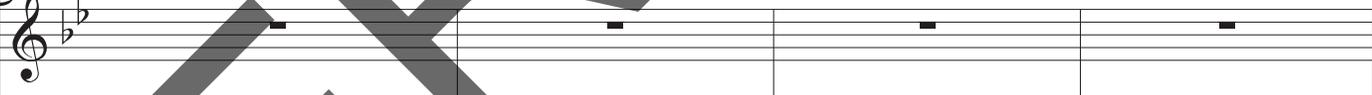
T. 

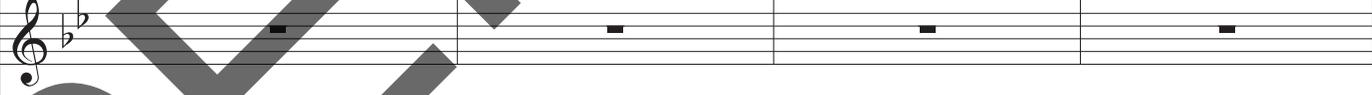
B. 

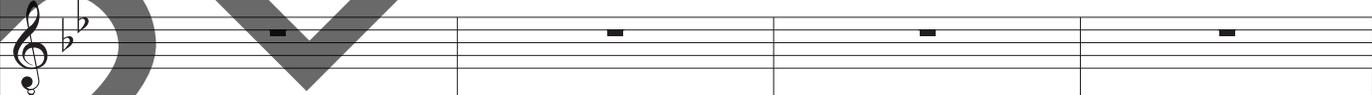


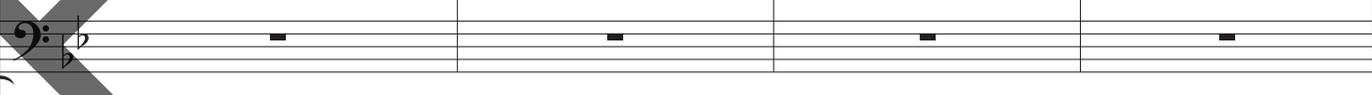
53

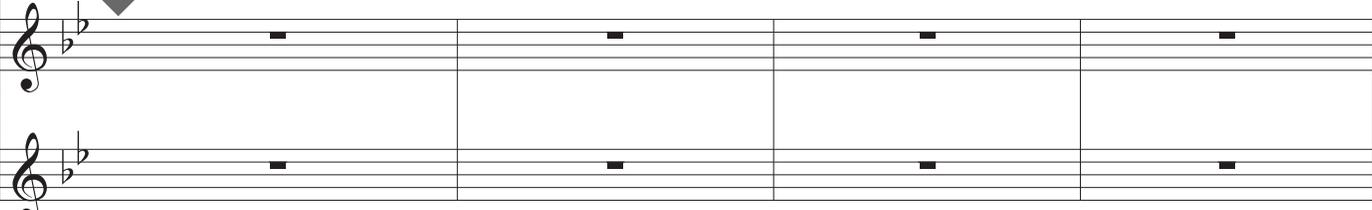
Solo B.  on this day to be serv - ed is, in re - gi - men - si a - tri - o:

S. 

A. 

T. 

B. 



57

Solo B.

S.
Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

A.
Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

T.
Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

B.
Ca - put a - pri de - fe - ro, Red - dens lau - des Do - mi - no.

mf

61

Solo B.

S.

A.

T.

B.

Ritard.

f