

Hope Begins With Truth

Concluding Anthem from "The Warming Sea"

Commissioned by the Maine Science Festival

Words and Music by
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$\bullet = 60$

Soprano 1

Soprano 2

Alto 1

Alto 2

Children's Chorus
Soprano

Children's Chorus
Alto

p

Have you

The musical score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Children's Chorus Soprano, Children's Chorus Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is common time (C). A tempo marking of quarter note = 60 is indicated at the top. The vocal parts consist of whole notes with stems pointing up. The piano part features a complex accompaniment with many beamed eighth and sixteenth notes, and some chords. A large, diagonal watermark reading 'PERUSAL' is overlaid across the center of the page.

8

(T R U T H O P E)

CCS. told them? Have you told your child-ren the truth? Things are

CCA. *p* Have you told them? They need to

12

CCS. chang - ing. Things will not re-main as they were. Do you

CCA. know... They must know that things will not re-main as they were once long a -

mp

16

CCS. won - der have you filled their sails full of hope? Tides are

CCA. *mp* go Do you won - der? Hope helps them

20

CCS. shift - ing; up a-head there's no turn-ing back.

CCA. soar. Seas are warm - ing; up a-head there's no turn-ing back when there's no

24

CCS. *mf* Teach them that Hope be - gins with Truth. Hope be - gins with Truth.

CCA. shore. *mf* Hope be - gins with Truth. Hope be - gins with

29

CCS. Hope be - gins with Truth. Hope be - gins with Truth.

CCA. Truth. Hope be - gins with Truth. Hope be - gins with

S. 1 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

S. 2 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

A. 1 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

A. 2 *mp* Hope be - gins with Truth! Tell them the Truth *cresc.*

CCS. Truth! Tell them the Truth They need to *f*

CCA. Truth! Tell them the Truth They need to *f*

cresc.

37

f *Ritard.*

S. 1
They need to know so give them Hope and give them

S. 2
They need to know so give them Hope and give them

A. 1
They need to know so give them Hope and give them

A. 2
They need to know so give them Hope and give them

CCS.
know so give them Hope and give them

CCA.
know so give them Hope and give them

A Tempo

41

ff

S. 1

Life!

ff

S. 2

Life!

ff

A. 1

Life!

ff

A. 2

Life!

ff

CCS.

Life!

ff

CCA.

Life!

The piano accompaniment consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *p* (piano) is present in the right hand at the end of the section.

45

Musical score for voices and piano, measures 45-47. The score is in B-flat major (two flats) and 4/4 time. It features six vocal parts (S. 1, S. 2, A. 1, A. 2, CCS., CCA.) and a piano accompaniment. The lyrics are: "Hope be - gins with Truth." (S. 1), "Hope be - gins with" (S. 2), "Hope be - gins" (A. 1), "Hope be -" (A. 2), and "Hope be -" (CCA.). The piano part consists of chords in the right hand and rests in the left hand. A dynamic marking of *f* (forte) is present above the first vocal line.

48

S. 1

S. 2
Truth.

A. 1
with Truth.

A. 2
gins with Truth.

CCS.
f
Hope be - gins with Truth.

CCA.
f
Hope be - gins with Truth.

Piano accompaniment

Detailed description: This is a page of a musical score for SATB choir and piano. It contains measures 48 through 51. The score is written in G major (one sharp) and 4/4 time. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and the two Contraltos (CCS and CCA) all sing the same lyrics: "Truth." (S. 2), "with Truth." (A. 1), "gins with Truth." (A. 2), and "Hope be - gins with Truth." (CCS and CCA). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A large, diagonal watermark reading "PREPERSAL" is overlaid across the entire page.