

MUST BE SANTA

Arranged by
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Words and Music by
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$\text{♩} = 120$

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1, Flute 2, Flute 3 (with Piccolo), Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone, Bass Trombone, Timpani, Percussion 1 (Cymbals), Percussion 2/3 (Bass Dr.), Soprano, Alto, Piano, Harp, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The music is divided into three measures. The first measure features a melody in the woodwinds and strings, with dynamics ranging from *f* to *sfz p*. The second measure continues the woodwind melody, with dynamics *sfz p* and *f*. The third measure features a more active woodwind part with dynamics *f* and *sfz p*. The vocal parts (Soprano and Alto) are currently silent. The percussion parts include cymbals and bass drum, with dynamics *f* and *sfz p*.

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Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2/3

S.

A.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf

mf

mf

mp

Sleigh Bells

This musical score is for the fourth part of the piece 'Must Be Santa'. It features a variety of instruments and vocal parts. The woodwinds include Flutes 1, 2, and 3, Oboes 1 and 2, Clarinets in Bb and B, Bassoons 1 and 2, Horns 1, 2, and 3, Trumpets 1, 2, and 3, and Trombones. The percussion section includes Timpani, Glockenspiel, and Triangle. The strings consist of Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (S.) and Alto (A.).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal parts have lyrics in English: "Beard that's white. Must be San - ta, Must be San - ta, Must be San - ta, Spe - cial night, Must be San - ta, Must be San - ta, Must be San - ta."

The score is divided into measures by vertical bar lines. The vocal parts are written in a grand staff (S. and A. staves). The instrumental parts are written in individual staves. The percussion parts are written in a grand staff (Perc. 1 and Perc. 2/3 staves). The string parts are written in a grand staff (Vln. 1, Vln. 2, Vla., Vcl., and Cb. staves).

This musical score is for the sixth part of the piece 'Must Be Santa'. It features a large ensemble of instruments and two vocal groups. The instruments include three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), two B-flat clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), three horns (Hn. 1, 2, 3), three B-flat trumpets (B♭ Tpt. 1, 2, 3), a tuba (Tbn.), a B-flat tuba (B. Tbn.), a timpani (Timp.), two percussionists (Perc. 1, 2/3), piano (Pno.), harp (Hp.), two violins (Vln. 1, 2), viola (Vla.), cello (Vcl.), and double bass (Cb.). The vocalists are a Soprano (S.) and an Alto (A.). The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics for the vocalists are: Soprano: "San - ta wears a long cap on his head. Suit that's red, Beard that's white. Must be San - ta,"; Alto: "Cap on head, Spe - cial night, Must be San - ta,". The score is divided into two main sections by a double bar line. The first section is marked *mp* and the second section is marked *mf*. The vocalists enter in the second section, with the Soprano and Alto parts labeled "First Group" and "Both Groups" respectively.

This musical score page, numbered 48, is for the piece 'Must Be Santa - 7'. It features a variety of instruments and vocal parts. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Bass Clarinets 1 and 2; Bassoons 1 and 2; Horns 1, 2, and 3; Trumpets 1, 2, and 3; and Trombones. The percussion section includes Timpani, Percussion 1, and Percussion 2/3. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The piano part is also included. The vocal parts are for Soprano (S.) and Alto (A.). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The key signature changes from one flat to two flats at the beginning of the second system. The tempo and dynamics are marked with 'mf' (mezzo-forte). The vocal parts have lyrics: 'Must be San - ta, Must be San - ta, San - ta Claus. _____' and 'Who's got a big red cher - ry nose?'. The piano part features a melodic line in the right hand and a bass line in the left hand. The string parts provide harmonic support with various textures. The woodwinds and brass parts have specific melodic and harmonic lines, with some parts marked 'mf'. The percussion parts provide rhythmic accompaniment.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2/3
S.
A.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

mf
f
mf
Bass Dr.
mf

Full Chorus
Who laughs this way: Ho, Ho, Ho? Ho, Ho, Ho,
San-ta's got a big red cher-ry nose. San-ta laughs this way: Ho, Ho, Ho. Cher-ry nose,

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This musical score is for the piece "Must Be Santa" and is page 9 of the score. It features a variety of instruments and vocal parts. The woodwinds include Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets in Bb 1 and 2; Bassoons 1 and 2; Horns 1, 2, and 3; Trumpets 1, 2, and 3; and Trombones. The percussion section includes Timpani, Percussion 1, and Percussion 2/3 (with a Snare Drum part). The strings consist of Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal parts are for Soprano (S.) and Alto (A.). The score is in 4/4 time and the key signature has three flats (Bb major or D minor). The lyrics for the vocal parts are: "Suit that's red, Spe - cial night, Beard that's white. Must be San - ta, Must be San - ta, Cap on head, Spe - cial night, Beard that's white. Must be San - ta, Must be San - ta,". The piano part includes a dynamic marking of *f* (forte). The violin 1 part has a *div.* (divisi) marking. The score is written in a standard musical notation style with a double bar line indicating a section change.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2/3
S.
A.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Must be San - ta, San - ta Claus. _____ Who ver - y soon will come our way? San - ta ver - y soon will come our way.
Must be San - ta, San - ta Claus. _____ Who ver - y soon will come our way? San - ta ver - y soon will

mf
mf
mf
mf
arco

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2/3
S.
A.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Temple Blocks
mf
cresc.
cresc.
Bass Dr.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Eight lit - tle rein - deer pull his sleigh, San - ta's lit - tle rein - deer pull his sleigh. Rein - deer sleigh, Come our way, Ho, Ho, Ho, Cher - ry nose,
come our way. Eight lit - tle rein - deer pull his sleigh, San - ta's rein - deer pull his sleigh. Rein - deer sleigh, Come our way, Ho, Ho, Ho, Cher - ry

Molto Ritard.

Broadly

Accel.

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 3
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tpt. 3
 Tbn.
 B. Tbn.
 Timp.
 Perc. 1
 Perc. 2/3
 S.
 A.
 Pno.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Cap on head, Suit that's red, Spe - cial night, Beard that's white. Must be San - ta, Must be San - ta,
 nose, Cap on head, Suit that's red, Spe - cial beard that's white. Must be San - ta, Must be San - ta,

Tempo 1

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Timp.

Perc. 1

Perc. 2/3

S.

A.

Pno.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Piccolo

Temple Blocks

Sleigh Bells

f

div.

(Santa O.S.)

Must be San - ta, San - ta Claus. Ho, Ho, Ho! Yes, it's San - ta, Yes, it's San - ta,

Must be San - ta, San - ta Claus. Yes, it's San - ta, Yes, it's San - ta,

(Cb, Fb) (Db)

105

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
Tpt. 3
Tbn.
B. Tbn.
Timp.
Perc. 1
Perc. 2/3
S.
A.
Pno.
Hp.
Vln. 1
Vln. 2
Vla.
Vcl.
Cb.

Yes, it's San - - - ta, San - - - ta Claus!
Yes, it's San - - - ta, San - - - ta Claus!

sfz p

Bass Dr.