

CLARA SCHUMANN (1819-1896)
Orchestrated by David A. Rahbee (2023)

Liebst du um Schönheit? [Rückert] (1840) (3')

Solo soprano or mezzo soprano

Flute

2 Clarinets

2 Bassoons

Horn

Strings

Liebst du um Schönheit?

(Friedrich Rückert)

Clara Schumann, Op.12, No. 2

Orch. by David A. Rahbee

Nicht zu langsam

Flute

Clarinet in B $\flat$ 1-2

Bassoon 1-2

Horn in F

Voice

Violin 1

Violin 2

Viola

Cello

Bass

p

p

p

p

p

Liebst du um Schön - heit, o nicht mich

div.

1 2 3 4 5

rit.

Fl.

Cl. in B $\flat$
1-2

Bsn.
1-2

Hn.

Voice

lie - be! Lie - be die Son - ne, sie trägt ein gold' - nes Haar!

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

p

rit.

unis.

div.

6

7

8

9

10

a tempo

Fl.

Cl. in Bb
1-2

Bsn.
1-2

Hn.

Voice

Liebst du um Ju - gend, o nicht mich lie - be!

a tempo

Vln. 1

Vln. 2
unis. div.

Vla.

Vc.

Bs.

11

12

13

14

Fl. *mf* *p*

Cl. in Bb 1-2 *mf* *p*

Bsn. 1-2 *mf* *p*

Hn. *p*

Voice
Lie - be den Früh - ling, der jung ist je - des Jahr!

Vln. 1 *mf* *p*

Vln. 2 *unis.* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Bs. *mf* *p*

15 16 17 18

Fl. *mf*

Cl. in B $\flat$ 1-2 *mf*

Bsn. 1-2 *mf*

Hn. *mf*

Voice *mf*
Liebst du um Schät - ze, o nicht mich lie - be!

Vln. 1 *mf* div.

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

19 20 21 22

rit.

Fl.

Cl. in Bb
1-2

Bsn.
1-2

Hn.

Voice

Lie - be die Meer frau, sie hat viel Per - len klar.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

23 24 25 26

unis. *rit.* *div.*

Detailed description: This is a page of a musical score for measures 23 through 26. The score is written for a large ensemble including Flute, Clarinet in Bb (1-2), Bassoon (1-2), Horn, Voice, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 23 begins with a 'unis.' (unison) marking above the Violin 1 staff. The Voice part enters in measure 23 with the lyrics 'Lie - be die Meer frau, sie hat viel Per - len klar.' The strings provide harmonic support with various rhythmic patterns. Measure 24 continues the instrumental accompaniment. Measure 25 features a 'rit.' (ritardando) marking above the Violin 1 staff. Measure 26 concludes the section with a 'div.' (divisi) marking above the Violin 2 staff, indicating the strings are to divide. The page number '6' is at the top center, and the title 'Liebst du um Schönheit?' is at the top right.

Bewegter

Fl. *p* *f*

Cl. in Bb 1-2 *p* *f*

Bsn. 1-2 *f*

Hn. *f*

Voice *p* *f*
 Liebst du um Lie - be, o ja — mich lie - be!

Bewegter

Vln. 1 *p* *f*

Vln. 2 unis. *p* *f* div.

Vla. *p* *f*

Vc. *p* *f*

Bs. *p* *f*

27 28 29 30

[illegible]

a tempo *rit.*

Fl. *mf* *p* *1^o*

Cl. in B $\flat$ 1-2 *mf* *p*

Bsn. 1-2 *mf* *p*

Hn. *mf* *p*

Voice dar!

Vln. 1 *a tempo* *rit.* *mf* *p*

Vln. 2 *unis.* *div.* *mf*

Vla. *mf* *p*

Vc. *mf* *div.* *p*

Bs. *mf*

36 37 38 39 40 41

The image shows a page of a musical score for measures 36 through 41. The score is for a symphonic work, likely a song cycle, as indicated by the title 'Liebst du um Schönheit?'. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$ 1-2), Bassoon (Bsn. 1-2), Horn (Hn.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into measures 36, 37, 38, 39, 40, and 41. The tempo markings are 'a tempo' at the beginning of measure 36 and 'rit.' (ritardando) at the beginning of measure 38. The dynamics are marked as 'mf' (mezzo-forte) and 'p' (piano). The Voice part has the lyrics 'dar!' in measure 36. The Violin 2 part has markings 'unis.' (unison) and 'div.' (divisi) in measures 37 and 38 respectively. The Viola part has a 'div.' marking in measure 40. The Double Bass part has a 'mf' marking in measure 36. The score is written for measures 36 through 41, with measure numbers 36, 37, 38, 39, 40, and 41 printed below the staves.

CLARA SCHUMANN (1819-1896)
Orchestrated by David A. Rahbee (2023)

Warum willst du and're fragen? [Rückert] (1840) (3')

Solo soprano or mezzo soprano

2 Oboes
2 Clarinets
2 Bassoons
Horn
Strings

Warum Willst du And're Fragen

(Friedrich Rückert)

Clara Schumann, Op.12, No. 3

Orch. by David A. Rahbee

Andante

Score for *Warum Willst du And're Fragen* (Clara Schumann, Op.12, No. 3), Orch. by David A. Rahbee. The score is in 3/4 time, marked Andante.

Woodwinds: Oboe 1-2, Clarinet in B $\flat$ 1-2, Bassoon 1-2, Horn in F. All woodwinds are in 3/4 time and play whole rests throughout the first six measures.

Voice: The voice part begins in measure 5 with the lyrics: "Wa-rum willst du And'-re fra - gen, die's nicht".

Strings: Violin 1, Violin 2, Viola, Cello, and Bass. The string section begins in measure 1 with a piano (*p*) dynamic. The Cello and Bass parts include markings for *div.* (divisi) and *unis.* (unison) in measures 3 and 5, respectively. The dynamic changes to *pp* (pianissimo) in measure 5.

Measure Numbers: 1, 2, 3, 4, 5, 6.

rit. *a tempo*

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn.

Voice

mei - nen treu mit dir. Glau - be nicht als was dir sa - gen die - se bei - den Au - gen hier! Glau - be

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *mf*

cresc.

cresc.

cresc.

cresc.

div.

cresc.

unis.

p *cresc.* *mf*

mf *pp*

mf *pp*

mf

mf *pp*

mf *pp*

7 8 9 10 11 12

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

nicht den frem-den Leu - ten, glau-be nicht dem eig - nen Wahn; nicht mein Thun auch sollst du deu - ten, son-der-n

pp

p

cresc.

cresc.

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

13 14 15 16 17 18

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

19 20 21 22 23 24

mf *f* *mf* *p* *mf* *f* *pp* *pp* *mf* *f*

sieh' die Au - gen an! Schweigt die

Detailed description: This is a page from a musical score, page 4, titled 'Warum Willst du And're Fragen'. The score is for a large ensemble including woodwinds, strings, and voice. The woodwind section consists of Oboes (1-2), Clarinets in B-flat (1-2), Bassoons (1-2), and Horns. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The voice part is for a solo voice. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures 19 through 24. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The voice part has lyrics in German: 'sieh' die Au - gen an!' and 'Schweigt die'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in later measures. The voice part enters in measure 19 and has a long rest in measure 20, then continues in measure 21.

This musical score page contains measures 25 through 30 of the opera. The instruments and their parts are as follows:

- Ob. 1-2:** Oboes, mostly resting, with a melodic entry in measure 29.
- Cl. in Bb 1-2:** Clarinets in B-flat, entering in measure 28 with a melodic line.
- Bsn. 1-2:** Bassoons, entering in measure 28 with a melodic line.
- Hn.:** Horns, resting throughout the measures.
- Voice:** The vocal line with German lyrics: "Lip - pe dei-nen Fra - gen o - der zeugt sie ge - gen mich? Was auch mei - ne Lip - pen sa - gen; sieh' mein".
- Vln. 1 & 2:** Violins, playing a melodic line that crescendos from measure 28.
- Vla.:** Viola, playing a melodic line that crescendos from measure 28.
- Vc.:** Violoncello, playing a melodic line that crescendos from measure 28.
- Bs.:** Bass, playing a melodic line that crescendos from measure 28.

The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *pp cresc.* (pianissimo crescendo). The key signature is three flats (B-flat major/D minor) and the time signature is 3/4.

rit. *a tempo* *rit.*

Ob. 1-2 *mf*

Cl. in B $\flat$ 1-2 *mf*

Bsn. 1-2 *mf*

Hn. *mf*

Voice

Aug', ich lie - be dich! Was auch mei - ne Lip - pen sa - gen, sieh' mein Aug', ich lie - be

rit. *a tempo* *rit.*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp* *div.* *unis.*

Vla. *mf* *pp* *div.* *unis.*

Vc. *mf* *pp*

Bs. *mf* *pp*

31 *mf* 32 33 34 *pp* 35 36 37

The musical score is for a symphonic song. It features a vocal line and orchestral accompaniment. The orchestration includes Oboe (1-2), Clarinet in B-flat (1-2), Bassoon (1-2), Horn, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into measures 31 through 37. The tempo markings are 'rit.' (ritardando) at measures 31, 35, and 37, and 'a tempo' between measures 32 and 34. The dynamic markings are 'mf' (mezzo-forte) and 'pp' (pianissimo). The vocal line has German lyrics. The instrumental parts for strings and woodwinds have specific articulation and phrasing markings.

a tempo *rit.*

Ob. 1-2

Cl. in B $\flat$ 1-2

p *dolce*

Bsn. 1-2

p

Hn.

p

Voice

dich!

a tempo *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

pp

Bs.

pp

38 39 40 41 42

CLARA SCHUMANN (1819-1896)
Orchestrated by David A. Rahbee (2023)

Ich stand in dunkeln Träumen [Heine] (1843) (2')

solo soprano or mezzo-soprano

Oboe
Clarinet
Horn
Strings

Ich stand in dunkeln Träumen

(Heinrich Heine)

Clara Schumann, Op.13, No. 1

Orch. by David A. Rahbee

Ziemlich langsam

[illegible]

Ob.

Cl. in Bb

Hn.

Voice

Traü - men und start - te ihr Bild - niss an, und das ge - lieb - te Ant - litz heim - lich zu le - ben be - gann.

Vln. 1

Vln. 2

Vla.

Vc.

div. unis. div. unis.

Bs.

7 8 9 10 11 12 13

mf

Ob.

Cl. in Bb

Hn.

Voice

Um ih - re Lipp - en zog sich, ein Lächeln wun - der - bar und

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

div. unis. div. unis.

14 15 16 17 18 19

Detailed description: This is a page of a musical score for the piece 'Ich stand in dunkeln Träumen'. The page contains staves for Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn (Hn.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The music is in a key with three flats (Bb, Eb, Ab) and 3/4 time. The score spans measures 14 to 19. The Voice part has lyrics: 'Um ihre Lippen zog sich, ein Lächeln wunderbar und'. The strings (Vln. 1, Vln. 2, Vla., Vc., Bs.) play a rhythmic accompaniment. The Vc. and Bs. parts have markings 'div.' (divisi) and 'unis.' (unison) at measures 15 and 17 respectively. The woodwinds (Ob., Cl. in Bb, Hn.) have rests in measures 14-16 and enter in measure 17.

Ob.

Cl. in Bb

Hn.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

20 21 22 23 24 25 26

wie von Weh-muths thrä-nen er-glänz-te ihr Aug-en-paar. Auch mei-ne Thrän-en flos-sen mir von den Wan-gen-her

rit. *a tempo*

Ob. *p*

Cl. in B $\flat$

Hn.

Voice

ab, und ach, ich kanns nicht glau- ben dass ich Dich ver - lo - ren hab!

rit. *a tempo*

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Bs.

27 28 29 30 31 32

ritardando

Ob.

p dolce 5

Cl. in B $\flat$

p *pp*

Hn.

Voice

ritardando

Vln. 1

pp

Vln. 2

unis.

pp

Vla.

pp

Vc.

div.

pp

Bs.

33 34 35 36 37

The image shows a page of a musical score for the piece 'Ich stand in dunkeln Träumen'. The page is numbered 6. The score is for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Horn (Hn.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures 33 through 37. The Oboe part in measure 34 has a dynamic marking of *p dolce* and a fingering of 5. The Clarinet in B-flat part in measures 35 and 36 has dynamic markings of *p* and *pp* respectively. The Violin 1 part in measure 35 has a dynamic marking of *pp*. The Violin 2 part in measures 35 and 36 has a dynamic marking of *pp*. The Viola part in measures 35 and 36 has a dynamic marking of *pp*. The Violoncello part in measures 35 and 36 has a dynamic marking of *pp* and a 'div.' (divisi) marking. The Double Bass part in measures 35 and 36 has a dynamic marking of *pp*. The word 'ritardando' is written above the Oboe part in measure 34 and above the Violin 1 part in measure 35. The word 'unis.' (unison) is written above the Violin 2 part in measure 34. The word 'div.' (divisi) is written above the Violoncello part in measure 36. The measures are numbered 33, 34, 35, 36, and 37 at the bottom of the page.

CLARA SCHUMANN (1819-1896)
Orchestrated by David A. Rahbee (2023)

Lorelei [Heine] (1843) (2')

Solo soprano or mezzo soprano

2 Oboes

2 Clarinets

2 Bassoons

4 Horns

Timpani (optional)

Strings

Lorelei

(Heinrich Heine)

Clara Schumann (1843)

Orch. by David A. Rahbee

Schnell

1^o marc.

Oboe 1-2

Clarinet in B $\flat$ 1-2

Bassoon 1-2

Horn in F 1,3

Horn in F 2,4

Timpani (Opt.)

Voice

Violin 1

Violin 2

Viola

Cello

Bass

Ich weiß nicht, was soll es be - deu - ten, daß ich _____ so trau - rig bin,

p

1 2 3 4

Ob. 1-2 *mf*

Cl. in B $\flat$ 1-2

Bsn. 1-2 *mf marc.* *p*

Hn. 1,3 *p*

Hn. 2,4 *mf*

Timp. (Opt.) *mf*

Voice ein

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Bs. *mf*

5 6 7 8

Detailed description: This is a page from a musical score for the piece 'Lorelei'. It features a variety of instruments and a voice part. The woodwinds (Oboe, Clarinet in B-flat, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Bass) are all present. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The dynamics range from mezzo-forte (mf) to piano (p). The woodwinds and strings have melodic lines, while the bassoon and timpani provide harmonic support. The voice part enters at the end of the page with the word 'ein'. The page is numbered 2 at the top and 5-8 at the bottom.

Ob.
1-2

Cl. in B $\flat$
1-2
p

Bsn.
1-2

Hn.
1,3

Hn.
2,4
2^o

Timp.
(Opt.)

Voice
Luft ist kühl — und es dun - kelt, und ru - hig fließt der Rhein; — der

Vln. 1

Vln. 2
div.

Vla.

Vc.

Bs.

13 14 15 16

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn. 1,3

Hn. 2,4

Timp. (Opt.)

Voice

Gip - fel des Ber - ges fun - kelt im A - bend - son - nen - schein.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

17 18 19 20

p

f

unis.

p

p

p

Ob.
1-2

Cl. in B $\flat$
1-2

Bsn.
1-2

Hn.
1,3

Hn.
2,4

Timp.
(Opt.)

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

1^o

p

Die

pizz.

p

pizz.

p

21 22 23 24

(1^o)

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn. 1,3

Hn. 2,4

Timp. (Opt.)

Voice

schön - ste Jung - frau sit - zet dort o - ben wun - der - bar, ihr

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Bs. *arco*

mf *p*

25 26 27 28

1°

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn. 1,3

Hn. 2,4

Timp. (Opt.)

Voice

gold' - nes Ge - schmei - de blit - zet, sie kämmt ihr gold' - nes Haar. Sie

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

pp

pp

pp

pp

pp

mf

p

29 30 31 32

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn. 1,3

Hn. 2,4

Timp. (Opt.)

Voice

kämmt es mit gold' - nem Kam - me und singt ein Lied da - bei;

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

33 34 35 36

f *1º* *mf*

Ob. 1-2
Cl. in B $\flat$ 1-2
Bsn. 1-2
Hn. 1,3
Hn. 2,4
Timp. (Opt.)
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

Measures 37-40 are shown. The score includes parts for Oboe 1-2, Clarinet in B $\flat$ 1-2, Bassoon 1-2, Horns 1,3 and 2,4, Timpani (Optional), Voice, Violins 1 and 2, Viola, Violoncello, and Double Bass.

Measure 37: Oboe 1-2 and Horns 1,3 play a *sf* (sforzando) chord. Bassoon 1-2 and Horns 2,4 play a *f* (forte) chord. The Voice part is silent.

Measure 38: Oboe 1-2 and Horns 1,3 play a *sf* chord. Bassoon 1-2 and Horns 2,4 play a *f* chord. The Voice part is silent.

Measure 39: Oboe 1-2 and Horns 1,3 play a *sf* chord. Bassoon 1-2 and Horns 2,4 play a *f* chord. The Voice part is silent.

Measure 40: Oboe 1-2 and Horns 1,3 play a *sf* chord. Bassoon 1-2 and Horns 2,4 play a *f* chord. The Voice part is silent.

Measure 41: The Voice part sings the word "das".

Ob.
1-2

Cl. in B $\flat$
1-2

Bsn.
1-2

Hn.
1,3

Hn.
2,4

Timp.
(Opt.)

Voice

schaut nur hin-auf in die Höh'. _____ Ich glau - be, die Wel - len ver - schlin - gen am

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

53 54 55 56

p *p* *p* *p*

unis.

Ob. 1-2 ^{1^o} *p* *poco a poco cresc.*

Cl. in B $\flat$ 1-2 *p* *poco a poco cresc.* ^{2^o}

Bsn. 1-2 *p* *poco a poco cresc.*

Hn. 1,3

Hn. 2,4

Timp. (Opt.)

Voice
En - de Schif - fer und Kahn; _____ und das hat mit ih - rem Sin - gen die

Vln. 1 *p* *poco a poco cresc.*

Vln. 2 *p* *poco a poco cresc.*

Vla. *div.* *unis.* *div.* *unis.* *p* *poco a poco cresc.*

Vc. *div.* *p* *poco a poco cresc.*

Bs. *p* *poco a poco cresc.*

57 58 59 60

Ob. 1-2 *f*

Cl. in B $\flat$ 1-2 *f*

Bsn. 1-2 *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

Timp. (Opt.)

Voice
Lo - re - lei ge - tan, und das hat mit ih - rem Sin - gen die

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* unis.

Bs. *f*

61 62 63 64

Ob.
1-2

Cl. in B $\flat$
1-2

Bsn.
1-2

Hn.
1,3

Hn.
2,4

Timp.
(Opt.)

Voice

Lo - re - lei ge - tan.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

div.

unis.

f

f

f

f

f

65 66 67 68

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn. 1,3 (1^o)

Hn. 2,4

Timp. (Opt.)

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

69 70 71 *sf* 72

Detailed description: This is a page of a musical score for the piece 'Lorelei', page 18. The score is arranged in a system with ten staves. The instruments are: Oboe 1-2, Clarinet in B-flat 1-2, Bassoon 1-2, Horns 1,3 (first horn) and 2,4 (second horn), Timpani (optional), Voice, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score covers measures 69 to 72. Measures 69 and 70 are marked with a forte (*sf*) dynamic. Measures 71 and 72 are also marked with a forte (*sf*) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The oboe and bassoon parts have a melodic line with slurs and ties. The violin and viola parts have a more rhythmic, eighth-note pattern. The double bass part has a steady eighth-note accompaniment. The timpani and voice parts are mostly silent, with the voice part having a few notes in measure 72. The page number 18 is at the top center, and the title 'Lorelei' is at the top right. The measure numbers 69, 70, 71, and 72 are at the bottom, with a forte (*sf*) dynamic marking under measure 72.