

CLARA SCHUMANN (1819-1896)
Orchestrated by David A. Rahbee (2023)

Ich stand in dunkeln Träumen [Heine] (1843) (2')

solo soprano or mezzo-soprano

Oboe
Clarinet
Horn
Strings

Ich stand in dunkeln Träumen

(Heinrich Heine)

Clara Schumann, Op.13, No. 1

Orch. by David A. Rahbee

Ziemlich langsam

The musical score is written for nine instruments and a voice part. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo/mood marking is "Ziemlich langsam".

- Oboe:** Starts with rests for the first four measures, then plays a sixteenth-note scale starting in measure 5, marked *p dolce*.
- Clarinet in B $\flat$:** Plays a melodic line throughout, marked *p dolce*. It features slurs over measures 1-2, 3-4, and 6.
- Horn in F:** Remains silent throughout the entire passage.
- Voice:** Enters in measure 5 with the lyrics "Ich stand in dunk-len".
- Violin 1:** Plays a continuous sixteenth-note pattern, marked *p*, with various dynamic markings like accents and decrescendos.
- Violin 2:** Provides harmonic support with dotted rhythms and sixteenth-note patterns, marked *p*.
- Viola:** Similar to Violin 1, playing a sixteenth-note texture, marked *p*.
- Cello:** Features a more complex rhythmic pattern, including triplets and sixteenth notes, marked *p*. It includes markings for "div." (divisi) and "unis." (unison).
- Bass:** Provides a steady bass line with eighth and quarter notes, marked *p*.

The score is divided into six measures, numbered 1 through 6 at the bottom.

Ob.

Cl. in B $\flat$

Hn.

Voice

Traü - men und start - te ihr Bild - niss an, und das ge - lieb - te Ant - litz heim - lich zu le - ben be - gann.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

div. unis. div. unis.

mf

7 8 9 10 11 12 13

Detailed description: This is a page from a musical score for the piece 'Ich stand in dunkeln Träumen'. It is the second page, as indicated by the page number '2' at the top center. The title 'Ich stand in dunkeln Träumen' is at the top right. The score is written for a full orchestra and a voice. The instruments listed on the left are Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Horn (Hn.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in a minor key. The voice part has German lyrics: 'Traü - men und start - te ihr Bild - niss an, und das ge - lieb - te Ant - litz heim - lich zu le - ben be - gann.' The score includes various musical notations such as rests, notes, beams, and slurs. There are also performance markings like 'div.' (divisi) and 'unis.' (unison) for the strings, and a dynamic marking '*mf*' (mezzo-forte) for the Violin 1 part. The page is numbered 7 through 13 at the bottom.

Ob.

Cl. in Bb

Hn.

Voice

Um ih - re Lipp - en zog sich, ein Lächeln wun - der - bar und

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

div. unis. div. unis.

14 15 16 17 18 19

Detailed description: This is a page of a musical score for the piece 'Ich stand in dunkeln Träumen'. The page contains staves for Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn (Hn.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass (Bs.). The music is in a key with three flats (Bb, Eb, Ab) and 3/4 time. Measures 14 through 19 are shown. The Voice part has lyrics: 'Um ihre Lippen zog sich, ein Lächeln wunderbar und'. The strings (Vln. 1, Vln. 2, Vla., Vc., Bs.) play a rhythmic accompaniment. The Vc. and Bs. parts have markings for 'div.' (divisi) and 'unis.' (unison). The page number '3' is at the top center, and the title 'Ich stand in dunkeln Träumen' is at the top right.

Ob.

Cl. in Bb

Hn.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

20 21 22 23 24 25 26

wie von Weh-muths thrä-nen er-glänz-te ihr Aug-en-paar. Auch mei-ne Thrän-en flos-sen mir von den Wan-gen-her

rit. *a tempo*

Ob. *p*

Cl. in Bb

Hn.

Voice

ab, und ach, ich kanns nicht glau- ben dass ich Dich ver - lo - ren hab!

rit. *a tempo*

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Bs.

27 28 29 30 31 32

ritardando

Ob.

p dolce 5

Cl. in B $\flat$

p *pp*

Hn.

Voice

ritardando

Vln. 1

pp

Vln. 2

unis.

pp

Vla.

pp

Vc.

div.

pp

Bs.

33 34 35 36 37

The image shows a page of a musical score for the piece 'Ich stand in dunkeln Träumen'. The page is numbered 6. The score is written for a full orchestra and voice. The instruments listed on the left are Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Horn (Hn.), Voice, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The music is in a key with three flats (B-flat major or D-flat minor) and 3/4 time. The tempo/mood is marked 'ritardando'. The Oboe part has a melodic line starting in measure 33, marked 'p dolce' with a fermata and a '5' indicating a fifth. The Clarinet in B-flat part has a similar melodic line starting in measure 35, marked 'p' and 'pp'. The Horn part is silent. The Voice part is silent. The Violin 1 part has a melodic line starting in measure 33, marked 'pp'. The Violin 2 part has a unison line starting in measure 33, marked 'pp'. The Viola part has a unison line starting in measure 33, marked 'pp'. The Violoncello part has a unison line starting in measure 33, marked 'pp'. The Double Bass part has a unison line starting in measure 33, marked 'pp'. The measures are numbered 33, 34, 35, 36, and 37 at the bottom.