

CLARA SCHUMANN (1819-1896)
Orchestrated by David A. Rahbee (2023)

Liebst du um Schönheit? [Rückert] (1840) (3')

Solo soprano or mezzo soprano

Flute

2 Clarinets

2 Bassoons

Horn

Strings

Liebst du um Schönheit?

(Friedrich Rückert)

Clara Schumann, Op.12, No. 2

Orch. by David A. Rahbee

Nicht zu langsam

Flute

Clarinet in B $\flat$ 1-2

Bassoon 1-2

Horn in F

Voice

Violin 1

Violin 2

Viola

Cello

Bass

p

p

p

p

p

Liebst du um Schön - heit, o nicht mich

div.

1 2 3 4 5

rit.

Fl.

Cl. in Bb
1-2

Bsn.
1-2

Hn.

Voice

lie - be! Lie - be die Son - ne, sie trägt ein gold' - nes Haar!

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

p

rit.

unis.

div.

6

7

8

9

10

a tempo

Fl.

Cl. in Bb
1-2

Bsn.
1-2

Hn.

Voice

Liebst du um Ju - gend, o nicht mich lie - be!

a tempo

Vln. 1

Vln. 2
unis. div.

Vla.

Vc.

Bs.

11

12

13

14

Fl. *mf* *p*

Cl. in Bb 1-2 *mf* *p*

Bsn. 1-2 *mf* *p*

Hn. *p*

Voice
Lie - be den Früh - ling, der jung ist je - des Jahr!

Vln. 1 *mf* *p*

Vln. 2 *unis.* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Bs. *mf* *p*

15 16 17 18

Fl. *mf*

Cl. in B $\flat$ 1-2 *mf*

Bsn. 1-2 *mf*

Hn. *mf*

Voice *mf*
Liebst du um Schät - ze, o nicht mich lie - be!

Vln. 1 *mf* div.

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bs. *mf*

19 20 21 22

rit.

Fl.

Cl. in Bb
1-2

Bsn.
1-2

Hn.

Voice

Lie - be die Meer frau, sie hat viel Per - len klar.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

23 24 25 26

unis. *rit.* *div.*

Detailed description: This is a page of a musical score for measures 23 through 26. The score is written for a full orchestra and a voice. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bs.). The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into four measures. Measure 23 starts with a 'unis.' (unison) marking above the Violin 1 staff. Measure 24 continues the unison. Measure 25 continues the unison. Measure 26 features a 'rit.' (ritardando) marking above the Violin 1 staff and a 'div.' (divisi) marking above the Violin 2 staff. The voice part has the lyrics 'Lie - be die Meer frau, sie hat viel Per - len klar.' written below the staff. The double bass part has a whole note in measure 23, a half note in measure 24, and a whole note in measure 25, followed by a whole rest in measure 26.

Bewegter

Fl. *p* *f*

Cl. in Bb 1-2 *p* *f*

Bsn. 1-2 *f*

Hn. *f*

Voice *p* *f*
 Liebst du um Lie - be, o ja — mich lie - be!

Bewegter

Vln. 1 *p* *f*

Vln. 2 unis. *p* *f* div.

Vla. *p* *f*

Vc. *p* *f*

Bs. *p* *f*

27 28 29 30

[illegible]

a tempo *rit.*

Fl. *mf* *p*

Cl. in Bb 1-2 *mf* *p*

Bsn. 1-2 *mf* *p* 1^o

Hn. *mf* *p*

Voice dar!

a tempo *rit.*

Vln. 1 *mf* *p*

Vln. 2 unis. *mf* div. *p*

Vla. *mf* *p*

Vc. *mf* *p* div.

Bs. *mf* *p*

36 37 38 39 40 41