

CLARA SCHUMANN (1819-1896)
Orchestrated by David A. Rahbee (2023)

Lorelei [Heine] (1843) (2')

Solo soprano or mezzo soprano

2 Oboes

2 Clarinets

2 Bassoons

4 Horns

Timpani (optional)

Strings

Lorelei

(Heinrich Heine)

Clara Schumann (1843)

Orch. by David A. Rahbee

Schnell

1^o marc.

Oboe 1-2

Clarinet in B $\flat$ 1-2

Bassoon 1-2

Horn in F 1,3

Horn in F 2,4

Timpani (Opt.)

Voice

Violin 1

Violin 2

Viola

Cello

Bass

Ich weiß nicht, was soll es be - deu - ten, daß ich so trau - rig bin,

p

1 2 3 4

Ob. 1-2 *mf*

Cl. in B $\flat$ 1-2

Bsn. 1-2 *mf marc.* *p*

Hn. 1,3 *p*

Hn. 2,4 *mf*

Timp. (Opt.) *mf*

Voice ein

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

Bs. *mf*

5 6 7 8

Detailed description: This is a page of a musical score for the piece 'Lorelei'. It features a variety of instruments and a voice part. The woodwinds (Oboe, Clarinet in B-flat, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Bass) are all present. The score is written in a key with two flats (B-flat major or D minor) and a common time signature. The dynamics range from mezzo-forte (mf) to piano (p). The woodwinds and strings have complex parts with many notes and rests. The voice part is simple, with a single line of music. The bassoon and bass parts have some specific markings like 'mf marc.' and 'p'. The string parts have some specific markings like 'mf' and 'p'. The woodwind parts have some specific markings like 'mf' and 'p'. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is classical and orchestral.

Ob.
1-2

Cl. in B $\flat$
1-2
p

Bsn.
1-2

Hn.
1,3

Hn.
2,4
2^o

Timp.
(Opt.)

Voice
Luft ist kühl — und es dun - kelt, und ru - hig fließt der Rhein; — der

Vln. 1

Vln. 2
div.

Vla.

Vc.

Bs.

13 14 15 16

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn. 1,3

Hn. 2,4

Timp. (Opt.)

Voice

Gip - fel des Ber - ges fun - kelt im A - bend - son - nen - schein.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

17 18 19 20

Ob.
1-2

Cl. in B $\flat$
1-2

Bsn.
1-2

Hn.
1,3

Hn.
2,4

Timp.
(Opt.)

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

1^o

p

Die

pizz.

p

pizz.

p

21 22 23 24

(1°)

Ob. 1-2

Cl. in B♭ 1-2

Bsn. 1-2

Hn. 1,3

Hn. 2,4

Timp. (Opt.)

Voice

schön - ste Jung - frau sit - zet dort o - ben wun - der - bar, ihr

Vln. 1

Vln. 2

Vla.

Vc. *arco*

Bs. *arco*

mf *p*

25 26 27 28

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn. 1,3

Hn. 2,4

Timp. (Opt.)

Voice

kämmt es mit gold' - nem Kam - me und singt ein Lied da - bei;

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

33 34 35 36

f *1º* *mf*

Ob. 1-2
Cl. in B $\flat$ 1-2
Bsn. 1-2
Hn. 1,3
Hn. 2,4
Timp. (Opt.)
Voice
Vln. 1
Vln. 2
Vla.
Vc.
Bs.

Measures 37-40 of the musical score for "Lorelei". The score includes parts for Oboe 1-2, Clarinet in B $\flat$ 1-2, Bassoon 1-2, Horns 1,3 and 2,4, Timpani (Optional), Voice, Violins 1 and 2, Viola, Violoncello, and Double Bass.

Measure 37: Oboe 1-2 and Horns 1,3 play a *sf* (sforzando) chord. Bassoon 1-2 and Horns 2,4 play a *f* (forte) chord. The Voice part is silent.

Measure 38: Oboe 1-2 and Horns 1,3 play a *sf* chord. Bassoon 1-2 and Horns 2,4 play a *f* chord. The Voice part is silent.

Measure 39: Oboe 1-2 and Horns 1,3 play a *sf* chord. Bassoon 1-2 and Horns 2,4 play a *f* chord. The Voice part is silent.

Measure 40: Oboe 1-2 and Horns 1,3 play a *sf* chord. Bassoon 1-2 and Horns 2,4 play a *f* chord. The Voice part is silent.

Measure 41: The Voice part sings the word "das".

Ob.
1-2

Cl. in B $\flat$
1-2

Bsn.
1-2

Hn.
1,3

Hn.
2,4

Timp.
(Opt.)

Voice

schaut nur hin-auf in die Höh'. Ich glau - be, die Wel - len ver - schlin - gen am

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

53 54 55 56

p *p* *p* *p*

unis.

Ob. 1-2 ^{1^o}
p poco a poco cresc.

Cl. in B $\flat$ 1-2
p poco a poco cresc.
^{2^o}

Bsn. 1-2
p poco a poco cresc.

Hn. 1,3

Hn. 2,4

Timp. (Opt.)

Voice
 En - de Schif - fer und Kahn; _____ und das hat mit ih - rem Sin - gen die

Vln. 1
p poco a poco cresc.

Vln. 2
p poco a poco cresc.

Vla. div. unis. div. unis.
p poco a poco cresc.

Vc.
p poco a poco cresc.

Bs.
p poco a poco cresc.

57 58 59 60

Ob. 1-2 *f*

Cl. in B $\flat$ 1-2 *f*

Bsn. 1-2 *f*

Hn. 1,3 *f*

Hn. 2,4 *f*

Timp. (Opt.)

Voice
Lo - re - lei ge - tan, und das hat mit ih - rem Sin - gen die

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* unis.

Bs. *f*

61 62 63 64

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn. 1,3

Hn. 2,4

Timp. (Opt.)

Voice

Lo re lei ge tan.

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

div.

unis.

65 66 67 68

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn. 1,3 (1^o)

Hn. 2,4

Timp. (Opt.)

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

69 70 71 *sf* 72

Detailed description: This is a page of a musical score for the piece 'Lorelei'. The page is numbered 18 in the top center. The title 'Lorelei' is in the top right. The score is arranged in a system with ten staves. The instruments are: Oboe 1-2, Clarinet in B-flat 1-2, Bassoon 1-2, Horns 1,3 (first horn) and 2,4 (second horn), Timpani (optional), Voice, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score covers measures 69 to 72. Measures 69 and 70 are marked with a forte (*sf*) dynamic. Measures 71 and 72 are also marked with a forte (*sf*) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The first horn part has a first ending bracket over measures 69 and 70. The double bass part has a first ending bracket over measures 71 and 72. The voice part is mostly silent, with a final note in measure 72.