

CLARA SCHUMANN (1819-1896)
Orchestrated by David A. Rahbee (2023)

Warum willst du and're fragen? [Rückert] (1840) (3')

Solo soprano or mezzo soprano

2 Oboes
2 Clarinets
2 Bassoons
Horn
Strings

Warum Willst du And're Fragen

(Friedrich Rückert)

Clara Schumann, Op.12, No. 3

Orch. by David A. Rahbee

Andante

1-2

Oboe

1-2

Clarinet in B $\flat$

1-2

Bassoon

Horn in F

Voice

Wa-rum willst du And'-re fra - gen, die's nicht

Andante

Violin 1

p

pp

Violin 2

p

pp

Viola

p

pp

Cello

p

div.

unis.

pp

Bass

p

div.

unis.

pp

1 2 3 4 5 6

rit. *a tempo*

Ob. 1-2 *p* *cresc.* *mf*

Cl. in B $\flat$ 1-2 *p* *cresc.* *mf*

Bsn. 1-2 *p* *p cresc.* *mf*

Hn. *p* *mf*

Voice
mei - nen treu mit dir. Glau - be nicht als was dir sa - gen die - se bei - den Au - gen hier! Glau - be

rit. *a tempo*

Vln. 1 *cresc.* *mf* *pp*

Vln. 2 *cresc.* *mf* *pp*

Vla. *cresc.* *div.* *mf*

Vc. *cresc.* *mf* *pp*

Bs. *unis.* *p cresc.* *mf*

7 8 9 10 11 12

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

pp

p

cresc.

nicht den frem-den Leu - ten, glau-be nicht dem eig - nen Wahn; nicht mein Thun auch sollst du deu - ten, son-der-n

13 14 15 16 17 18

Detailed description: This is a page from a musical score, page 3, titled 'Warum Willst du And're Fragen'. The score is for a full orchestra and a voice. The woodwind section includes Oboe 1-2, Clarinet in B-flat 1-2, Bassoon 1-2, and Horn. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The voice part is for a single voice. The music is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score spans measures 13 to 18. Dynamics include *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). The voice part has German lyrics: 'nicht den frem-den Leu - ten, glau-be nicht dem eig - nen Wahn; nicht mein Thun auch sollst du deu - ten, son-der-n'.

Ob. 1-2

Cl. in B $\flat$ 1-2

Bsn. 1-2

Hn.

Voice

Vln. 1

Vln. 2

Vla.

Vc.

Bs.

19 20 21 22 23 24

mf *f* *mf* *p* *mf* *f* *pp* *pp* *mf* *f*

sieh' die Au - gen an! Schweigt die

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written for measures 19 through 24. The instruments include Oboe 1-2, Clarinet in B-flat 1-2, Bassoon 1-2, Horn, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The voice part has lyrics in German. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the voice part has a more melodic line. The lyrics are 'sieh' die Au - gen an!' and 'Schweigt die'.

rit. *a tempo* *rit.*

Ob. 1-2 *mf*

Cl. in B $\flat$ 1-2 *mf*

Bsn. 1-2 *mf*

Hn. *mf*

Voice

Aug', ich lie - be dich! Was auch mei - ne Lip - pen sa - gen, sieh' mein Aug', ich lie - be

rit. *a tempo* *rit.*

Vln. 1 *mf* *pp*

Vln. 2 *mf* *pp* *div.* *unis.*

Vla. *mf* *pp* *div.* *unis.*

Vc. *mf* *pp*

Bs. *mf* *pp*

31 *mf* 32 33 34 *pp* 35 36 37

This musical score page, numbered 6, is for the piece 'Warum Willst du And're Fragen'. It features a vocal line and orchestral accompaniment for woodwinds, strings, and voice. The woodwinds (Oboe, Clarinet in B-flat, Bassoon, and Horn) play a melodic line in the first system, marked *mf*. The vocal line enters in the second system with the lyrics 'Aug', ich lie - be dich! Was auch mei - ne Lip - pen sa - gen, sieh' mein Aug', ich lie - be'. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) enters in the third system, marked *mf*. The score includes tempo markings: *rit.* (ritardando) at the beginning and end of the first system, and *a tempo* in the middle. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). The string section has markings for *div.* (divisi) and *unis.* (unison). The page is numbered 31 through 37 at the bottom.

a tempo *rit.*

Ob. 1-2

Cl. in B $\flat$ 1-2

p *dolce*

Bsn. 1-2

p

Hn.

p

Voice

dich!

a tempo *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

pp

Bs.

pp

38 39 40 41 42