



LeDor Publishing

WHO WALKS IN L.A.?

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SCORE

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W W W . L E D O R G R O U P . C O M

Who Walks in L.A.?

from the incidental score to "Boo"

Lucas Richman

• = 132

Violin 1 *mf*

Violin 2 *mf*

Violin 3 *mf*

Violin 4 *mf*

Viola 1

Viola 2

Cello 1 *mf*

Cello 2 *mf*

Piano *mf*

4

Violin 1 (Vln.1) and Violin 2 (Vln.2) play sustained whole notes in the key of D major (F#, C#, G, D). Violin 3 (Vln.3) and Violin 4 (Vln.4) play a triplet eighth-note pattern in the right hand and a sustained whole note in the left hand. Viola 1 (Vla.1) and Viola 2 (Vla.2) play a triplet eighth-note pattern in the right hand and a sustained whole note in the left hand, marked *mf*. Cello 1 (Vcl.1) and Cello 2 (Vcl.2) play a sustained whole note in the left hand. Piano (Pno.) plays a triplet eighth-note pattern in the right hand and a sustained whole note in the left hand.

7

Light and Jaunty

7

Light and Jaunty

Vln.1 *mf*

Vln.2 *mf*

Vln.3 *mf* 3

Vln.4 *mf*

Vla.1 *mf*

Vla.2 *mf*

Vcl.1 *mf*

Vcl.2 *mf*

Pno.

3

The musical score is for a piece titled "Who Walks in L.A.?" with the tempo/mood marking "Light and Jaunty". It is page 7 of the score. The instrumentation includes Violins 1-4, Violas 1-2, Violas 1-2, Cellos 1-2, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score features a woodwind and string ensemble. The woodwinds (Vln.1, Vln.2, Vln.3, Vln.4, Vla.1, Vla.2, Vcl.1, Vcl.2) play a melodic line with eighth notes and quarter notes, often with slurs and accents. The strings (Pno.) provide a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is used throughout. A large, stylized watermark "PREVIEW" is overlaid diagonally across the page.

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Violin 1 (Vln.1) and Violin 2 (Vln.2) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). Violin 3 (Vln.3) has a rest in the first two measures, then enters in the third measure with a triplet of eighth notes. Violin 4 (Vln.4) plays a rhythmic accompaniment of quarter notes. Viola 1 (Vla.1) and Viola 2 (Vla.2) play a rhythmic accompaniment of quarter notes in alto clef. Cello 1 (Vcl.1) and Cello 2 (Vcl.2) play a rhythmic accompaniment of quarter notes in bass clef. The Piano (Pno.) part features a complex accompaniment with chords and a melodic line in the right hand, and a rhythmic accompaniment in the left hand. A large, diagonal watermark reading 'PREVIEW' is overlaid across the score.

15

Violin 1 (Vln.1): Treble clef, key of D major. Measures 1-4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; A4 quarter, B4 quarter, C5 quarter, D5 quarter; E5 quarter, F#5 quarter, G5 quarter, A5 quarter; B5 quarter, C6 quarter, D6 quarter, E6 quarter.

Violin 2 (Vln.2): Treble clef, key of D major. Measures 1-4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; A4 quarter, B4 quarter, C5 quarter, D5 quarter; E5 quarter, F#5 quarter, G5 quarter, A5 quarter; B5 quarter, C6 quarter, D6 quarter, E6 quarter.

Violin 3 (Vln.3): Treble clef, key of D major. Measures 1-4: D4 half, E4 half; F#4 half, G4 half; A4 half, B4 half; C5 half, D5 half.

Violin 4 (Vln.4): Treble clef, key of D major. Measures 1-4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; A4 quarter, B4 quarter, C5 quarter, D5 quarter; E5 quarter, F#5 quarter, G5 quarter, A5 quarter; B5 quarter, C6 quarter, D6 quarter, E6 quarter.

Viola 1 (Vla.1): Alto clef, key of D major. Measures 1-4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; A4 quarter, B4 quarter, C5 quarter, D5 quarter; E5 quarter, F#5 quarter, G5 quarter, A5 quarter; B5 quarter, C6 quarter, D6 quarter, E6 quarter.

Viola 2 (Vla.2): Alto clef, key of D major. Measures 1-4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; A4 quarter, B4 quarter, C5 quarter, D5 quarter; E5 quarter, F#5 quarter, G5 quarter, A5 quarter; B5 quarter, C6 quarter, D6 quarter, E6 quarter.

Cello 1 (Vcl.1): Bass clef, key of D major. Measures 1-4: D3 quarter, E3 quarter, F#3 quarter, G3 quarter; A3 quarter, B3 quarter, C4 quarter, D4 quarter; E4 quarter, F#4 quarter, G4 quarter, A4 quarter; B4 quarter, C5 quarter, D5 quarter, E5 quarter.

Cello 2 (Vcl.2): Bass clef, key of D major. Measures 1-4: D3 quarter, E3 quarter, F#3 quarter, G3 quarter; A3 quarter, B3 quarter, C4 quarter, D4 quarter; E4 quarter, F#4 quarter, G4 quarter, A4 quarter; B4 quarter, C5 quarter, D5 quarter, E5 quarter.

Piano (Pno.): Grand staff, key of D major. Measures 1-4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter; A4 quarter, B4 quarter, C5 quarter, D5 quarter; E5 quarter, F#5 quarter, G5 quarter, A5 quarter; B5 quarter, C6 quarter, D6 quarter, E6 quarter.

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Violin 1 (Vln.1): Treble clef, key of D major. Melodic line with eighth and sixteenth notes, including slurs and ties.

Violin 2 (Vln.2): Treble clef, key of D major. Melodic line with eighth and sixteenth notes, including slurs and ties.

Violin 3 (Vln.3): Treble clef, key of D major. Sustained notes with a slur across the first two measures.

Violin 4 (Vln.4): Treble clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Viola 1 (Vla.1): Alto clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Viola 2 (Vla.2): Alto clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Cello 1 (Vcl.1): Bass clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Cello 2 (Vcl.2): Bass clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Piano (Pno.): Grand staff (treble and bass clefs), key of D major. Chordal accompaniment with block chords and moving lines.

-7-

31

Violin 1 (Vln.1): Treble clef, key of D major. Starts with a whole note G4, followed by a half note F#4, and a half note E4. A 'v' marking is above the first measure.

Violin 2 (Vln.2): Treble clef, key of D major. Starts with a whole note G4, followed by a half note F#4, and a half note E4. A 'v' marking is above the first measure.

Violin 3 (Vln.3): Treble clef, key of D major. Starts with a whole note G4, followed by a half note F#4, and a half note E4. A 'v' marking is above the first measure.

Violin 4 (Vln.4): Treble clef, key of D major. Starts with a whole note G4, followed by a half note F#4, and a half note E4. A 'v' marking is above the first measure.

Viola 1 (Vla.1): Alto clef, key of D major. Starts with a whole note G4, followed by a half note F#4, and a half note E4. A 'v' marking is above the first measure.

Viola 2 (Vla.2): Alto clef, key of D major. Starts with a whole note G4, followed by a half note F#4, and a half note E4. A 'v' marking is above the first measure.

Cello 1 (Vcl.1): Bass clef, key of D major. Starts with a whole note G3, followed by a half note F#3, and a half note E3. A 'pizz.' marking is above the first measure.

Cello 2 (Vcl.2): Bass clef, key of D major. Starts with a whole note G3, followed by a half note F#3, and a half note E3. A 'pizz.' marking is above the first measure.

Piano (Pno.): Treble and Bass clefs, key of D major. Starts with a whole note G3, followed by a half note F#3, and a half note E3. A 'pizz.' marking is above the first measure.

35

Violin 1 (Vln.1): Treble clef, key of D major. Starts with a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and a half note C#6.

Violin 2 (Vln.2): Treble clef, key of D major. Starts with a whole rest, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and a half note C#6.

Violin 3 (Vln.3): Treble clef, key of D major. Starts with a quarter rest, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and a half note C#6.

Violin 4 (Vln.4): Treble clef, key of D major. Starts with a quarter rest, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and a half note C#6.

Viola 1 (Vla.1): Alto clef, key of D major. Starts with a quarter rest, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and a half note C#6.

Viola 2 (Vla.2): Alto clef, key of D major. Starts with a quarter rest, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and a half note C#6.

Cello 1 (Vcl.1): Bass clef, key of D major. Starts with a quarter rest, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and a half note C#6.

Cello 2 (Vcl.2): Bass clef, key of D major. Starts with a quarter rest, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and a half note C#6.

Piano (Pno.): Treble and Bass clefs, key of D major. Starts with a quarter rest, then a quarter note D5, followed by eighth notes E5, F#5, G#5, A5, B5, and a half note C#6.

Violin 1 (Vln.1) and Violin 2 (Vln.2) are in treble clef with a key signature of three sharps (F#, C#, G#). Violin 3 (Vln.3) and Violin 4 (Vln.4) are also in treble clef with the same key signature. Viola 1 (Vla.1) and Viola 2 (Vla.2) are in alto clef with a key signature of three sharps. Violoncello 1 (Vcl.1) and Violoncello 2 (Vcl.2) are in bass clef with a key signature of three sharps. Piano (Pno.) is in grand staff (treble and bass clef) with a key signature of three sharps. The score consists of four measures. A large, diagonal watermark reading 'PREVIEW' is overlaid across the center of the page.

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Violin 1 (Vln.1): Treble clef, key of D major. Melodic line with eighth and sixteenth notes, including a grace note in the first measure.

Violin 2 (Vln.2): Treble clef, key of D major. Melodic line with eighth and sixteenth notes, including a grace note in the first measure.

Violin 3 (Vln.3): Treble clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Violin 4 (Vln.4): Treble clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Viola 1 (Vla.1): Alto clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Viola 2 (Vla.2): Alto clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Violoncello 1 (Vcl.1): Bass clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Violoncello 2 (Vcl.2): Bass clef, key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

Piano (Pno.): Grand staff (treble and bass clefs), key of D major. Rhythmic accompaniment with eighth and sixteenth notes.

48

Violin 1 (Vln.1) and Violin 2 (Vln.2) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents. Violin 3 (Vln.3) has a rest for the first two measures, then enters in the third measure with a triplet of eighth notes. Violin 4 (Vln.4) plays a simple harmonic accompaniment of quarter notes. Viola 1 (Vla.1) and Viola 2 (Vla.2) play a similar harmonic accompaniment in alto clef. Violoncello 1 (Vcl.1) and Violoncello 2 (Vcl.2) play in bass clef, with the first measure marked *arco*. The Piano (Pno.) part is written for grand staff, with the right hand playing chords and the left hand playing a simple harmonic accompaniment. A triplet of eighth notes appears in the right hand of the piano part in the third measure. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

52

Violin 1 (Vln.1) and Violin 2 (Vln.2) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). Violin 3 (Vln.3) has a rest in the first two measures, then enters in the third measure with a triplet of eighth notes. Violin 4 (Vln.4) plays a rhythmic accompaniment of quarter notes. Viola 1 (Vla.1) and Viola 2 (Vla.2) play a rhythmic accompaniment of quarter notes in alto clef. Cello 1 (Vcl.1) and Cello 2 (Vcl.2) play a rhythmic accompaniment of quarter notes in bass clef. The Piano (Pno.) part features a complex accompaniment with chords and a triplet in the right hand, and a rhythmic line in the left hand.

56

Violin 1 (Vln.1): Treble clef, key of D major. Melodic line with eighth and sixteenth notes, including slurs and ties.

Violin 2 (Vln.2): Treble clef, key of D major. Melodic line with eighth and sixteenth notes, including slurs and ties.

Violin 3 (Vln.3): Treble clef, key of D major. Sustained notes with slurs.

Violin 4 (Vln.4): Treble clef, key of D major. Rhythmic accompaniment with eighth notes and rests.

Viola 1 (Vla.1): Alto clef, key of D major. Rhythmic accompaniment with eighth notes and rests.

Viola 2 (Vla.2): Alto clef, key of D major. Rhythmic accompaniment with eighth notes and rests.

Cello 1 (Vcl.1): Bass clef, key of D major. Rhythmic accompaniment with eighth notes and rests.

Cello 2 (Vcl.2): Bass clef, key of D major. Rhythmic accompaniment with eighth notes and rests.

Piano (Pno.): Grand staff (treble and bass clefs), key of D major. Harmonic accompaniment with chords and moving lines.

60

Violin 1 (Vln.1) and Violin 2 (Vln.2) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). Violin 3 (Vln.3) plays a sustained note in treble clef. Violin 4 (Vln.4) plays a rhythmic pattern in treble clef. Viola 1 (Vla.1) and Viola 2 (Vla.2) play a rhythmic pattern in alto clef. Cello 1 (Vcl.1) and Cello 2 (Vcl.2) play a rhythmic pattern in bass clef. The Piano (Pno.) part is in grand staff (treble and bass clef) and features a complex harmonic structure with many chords and moving lines.

64

64

Vln.1

Vln.2

Vln.3

Vln.4

Vla.1

Vla.2

Vcl.1

Vcl.2

Pno.

3

3

3

69

Violin 1 (Vln.1): Treble clef, key of D major. Starts with a grace note and a triplet of eighth notes. Dynamics: *p*, *mf*, *f*.

Violin 2 (Vln.2): Treble clef, key of D major. Starts with a grace note. Dynamics: *mp*, *mf*, *f*.

Violin 3 (Vln.3): Treble clef, key of D major. Starts with a triplet of eighth notes. Dynamics: *mf*, *f*.

Violin 4 (Vln.4): Treble clef, key of D major. Starts with a half note. Dynamics: *p*, *mp*, *mf*, *f*.

Viola 1 (Vla.1): Alto clef, key of D major. Starts with a half note. Dynamics: *p*, *mp*, *mf*, *f*.

Viola 2 (Vla.2): Alto clef, key of D major. Starts with a half note. Dynamics: *p*, *mp*, *mf*, *f*.

Violoncello 1 (Vcl.1): Bass clef, key of D major. Starts with a half note. Dynamics: *p*, *mp*, *mf*, *f*.

Violoncello 2 (Vcl.2): Bass clef, key of D major. Starts with a half note. Dynamics: *p*, *mp*, *mf*, *f*.

Piano (Pno.): Treble and Bass clefs, key of D major. Starts with a triplet of eighth notes. Dynamics: *p*, *mp*, *mf*, *f*.

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