

 = . **Leicht bewegt, mit Grazie**

4

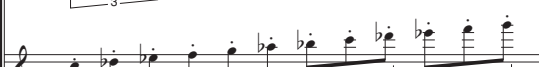
Fl. 1



Fl. 2



Fl. 3/Picc.



Ob. 1



Ob. 2



Cl. 1



Cl. 2



Bsn. 1



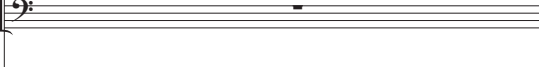
Bsn. 2



Hn. 1



Hn. 2



Hn. 3



Hn. 4



Tpt. 1



Tpt. 2



Perc.



Timp.



Hp.



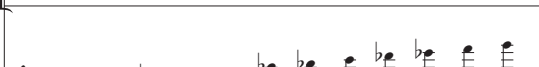
Vln. 1



Vln. 2



Vla.



Vcl.

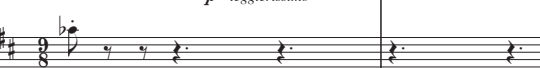


C.B.





p *leggerissimo*



p



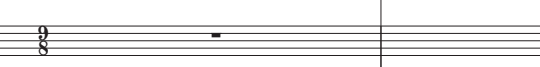
to Flute





mf





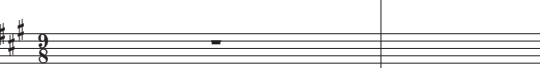








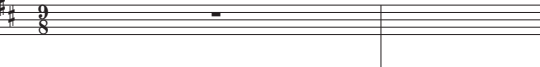


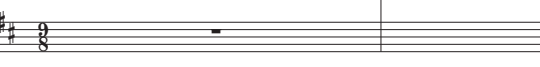














p *leggerissimo*









7

[illegible]

11

15

19

Fl. 1

p cresc.

ff

Fl. 2

p cresc.

ff

Fl. 3/Picc.

p cresc.

to Flute

ff

Flute

Ob. 1

p cresc.

ff sehr scharf

Ob. 2

p cresc.

ff

ff sehr scharf

Cl. 1

p cresc.

ff

Cl. 2

p cresc.

ff

Bsn. 1

p cresc.

ff

Bsn. 2

p cresc.

ff

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

f sehr scharf

Tpt. 2

f sehr scharf

Perc.

Triangle

p

f

Timp.

f

Hp.

Vln. 1

pizz.

f

più f

arco

sfz ff

Vln. 2

pizz.

f

più f

arco

sfz ff

Vla.

pizz.

f

più f

arco

sfz ff

Vcl.

pizz.

f

più f

arco

ff

C.B.

pizz.

sfz

23

23
Fl. 1

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

p *leggiro sempre*

f *p* *leggiro sempre*

f *p*

p *leggiro sempre*

f *p* *leggiro sempre*

f *p*

p *leggiro sempre*

p *leggiro sempre*

p *leggiro sempre*

p *leggiro sempre*

p *molto espr.*

p *molto espr.*

p *molto espr.*

p

f *p*

f *p*

27

27
Fl. 1

The musical score for measures 27-30 features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play complex melodic and harmonic lines. The brass (Trumpets) and percussion (Percussion, Timpani) provide rhythmic support. The harp (Hp.) is present but has no notation in these measures. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents (^) and slurs.

31

35

39

Fl. 1


mf *cresc.* *ff*

Fl. 2


mf *cresc.* *ff*

Fl. 3/Picc.


mf *cresc.* *ff*

Ob. 1


mf *cresc.* *ff*

Ob. 2


p *cresc.* *ff*

Cl. 1


p *cresc.* *ff*

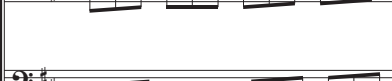
Cl. 2


p *cresc.* *ff*

Bsn. 1


p *cresc.* *ff*

Bsn. 2


p *cresc.* *ff*

Hn. 1


mf *cresc.* *ff*

Hn. 2


mf *cresc.* *ff*

Hn. 3


f *ff*

Hn. 4


f *ff*

Tpt. 1

senza sord.

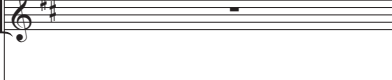
sfz

Tpt. 2

senza sord.

sfz

Perc.



Timp.


sfz

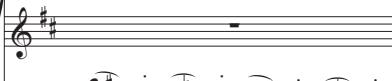
Hp.



Vln. 1


p *cresc.* *ff*

Vln. 2


p *cresc.* *ff*

Vla.


p *cresc.* *ff*

Vcl.


p *cresc.* *ff*

C.B.


p *cresc.* *ff*

43

Fl. 1


f
f sempre

Fl. 2


f
f sempre

Fl. 3/Picc.


f
f sempre

Ob. 1


f
f sempre

Ob. 2


f
f sempre

Cl. 1


f
f sempre

Cl. 2


f
f sempre

Bsn. 1


f
f sempre

Bsn. 2


f
f sempre

Hn. 1


f sempre

Hn. 2


f sempre

Hn. 3


f
f sempre

Hn. 4


f
f sempre

Tpt. 1


f sempre

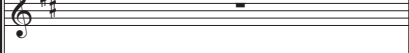
Tpt. 2


f sempre

Perc.



Timp.


f
f sempre

Hp.



Vln. 1


f sempre

Vln. 2


f sempre

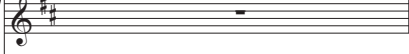
Vla.


f sempre

Vcl.


f

C.B.


f

47

51

Fl. 1

ff *sempre*

Fl. 2

ff *sempre*

Fl. 3/Picc.

ff *sempre*

Ob. 1

ff *sempre*

Ob. 2

ff *sempre*

Cl. 1

ff *sempre*

Cl. 2

ff *sempre*

Bsn. 1

ff *sempre*

Bsn. 2

ff *sempre*

Hn. 1

ff *sempre*

Hn. 2

ff *sempre*

Hn. 3

ff *sempre*

Hn. 4

ff *sempre*

Tpt. 1

ff *sempre*

Tpt. 2

ff *sempre*

Perc.

Timp.

ff *sempre*

Hp.

Vln. 1

ff *sempre*

Vln. 2

ff *sempre*

Vla.

ff *sempre*

Vcl.

ff *sempre*

C.B.

ff *sempre*

[illegible]

59

63

Fl. 1

ff

ff sempre

Fl. 2

ff

ff sempre

Fl. 3/Picc.

ff

ff sempre

Ob. 1

p leggiero

ff

ff sempre

Ob. 2

p leggiero

ff

ff sempre

Cl. 1

p leggiero

Cl. 2

p leggiero

Bsn. 1

p leggiero

ff sempre

Bsn. 2

ff

Hn. 1

offen

ff sempre

Hn. 2

offen

ff sempre

Hn. 3

offen

ff sempre

Hn. 4

offen

ff sempre

Tpt. 1

senza sord.

f

Tpt. 2

senza sord.

f

Perc.

p

Timp.

f

Hp.

Vln. 1

pizz.

f

arco

ff

ff sempre

Vln. 2

pizz.

f

arco

ff

ff sempre

Vla.

pizz.

f

arco

ff

ff sempre

Vcl.

pizz.

f

arco

ff

ff sempre

C.B.

ff

ff

67

70

70

70

Fl. 1 *sfz* *p leggiero* *p*

Fl. 2 *sfz p leggiero*

Fl. 3/Picc. *p leggiero* *to Flute*

Ob. 1 *sfz* *p leggiero* *p*

Ob. 2 *sfz*

Cl. 1 *sfz* *p leggiero*

Cl. 2 *sfz*

Bsn. 1 *sfz* *p leggiero*

Bsn. 2

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Perc.

Timp.

Hp.

Vln. 1 *pizz.* *sfz* *p* *dim. sempre* *pp*

Vln. 2 *pizz.* *sfz* *p* *dim. sempre* *pp*

Vla. *pizz.* *sfz* *p* *dim. sempre* *pp*

Vcl. *sfz* *pizz.* *p dim.* *pp*

C.B. *pizz.* *p* *dim.*

74

Fl. 1

p *leggiere con grazia*

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

p *leggiere*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

arco

pp *sempre*

C.B.

arco

pp *sempre*

78

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

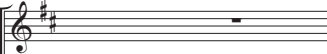
Vla.

Vcl.

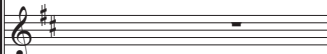
C.B.

82

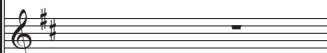
Fl. 1



Fl. 2



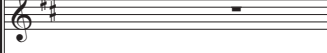
Fl. 3/Picc.



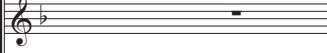
Ob. 1



Ob. 2



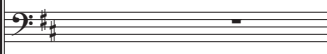
Cl. 1



Cl. 2



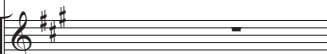
Bsn. 1



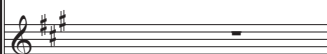
Bsn. 2



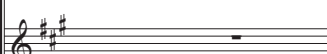
Hn. 1



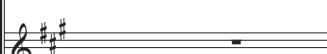
Hn. 2



Hn. 3



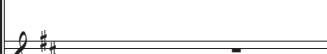
Hn. 4



Tpt. 1



Tpt. 2



Perc.



Timp.



Hp.



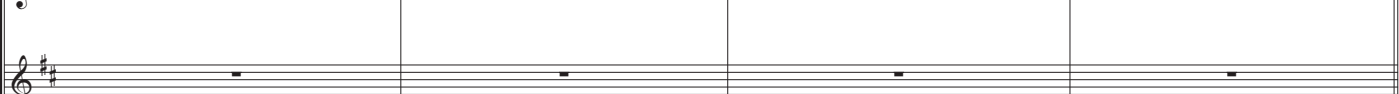
Vln. 1



Vln. 2



Vla.



Vcl.



C.B.



86

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

90

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

94

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

98

Fl. 1

p sempre leggerissimo

Fl. 2

Fl. 3/Picc.

Ob. 1

p poco espr.

Ob. 2

Cl. 1

p poco espr.

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

p sempre leggerissimo

Vln. 2

div.
p sempre leggerissimo

Vla.

p sempre leggerissimo

Vcl.

p sempre leggerissimo

C.B.

102

Fl. 1

poco f

f

poco f

più f

Fl. 2

poco f

f

poco f

Fl. 3/Picc.

poco f

f

poco f

to Piccolo

Ob. 1

poco f

espr.
f

poco f

più f

Ob. 2

f

Cl. 1

poco f

f

poco f

più f

Cl. 2

poco f

espr.
f

poco f

più f

Bsn. 1

poco f

f

poco f

più f

Bsn. 2

più f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

div.
poco f

f

poco f

più f

Vln. 2

poco f

f

poco f

più f

Vla.

poco f

f

poco f

più f

Vcl.

poco f

f

poco f

più f

C.B.

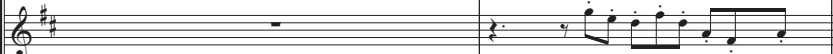
106

Fl. 1



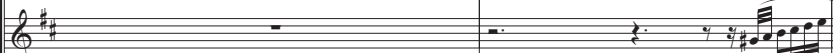
p *f p* *leggero sempre*

Fl. 2



p *f p* *leggero sempre*

Fl. 3/Picc.



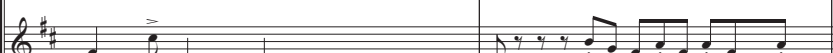
Piccolo
p *f p* *leggero sempre*

Ob. 1



p *f p* *leggero sempre*

Ob. 2



p *f*

Cl. 1



p *f*

Cl. 2



p *f*

Bsn. 1



p *f* *p*

Bsn. 2



p *f* *p*

Hn. 1



offen
p *f p*

Hn. 2



p

Hn. 3



offen
p *f p*

Hn. 4



p

Tpt. 1



Tpt. 2



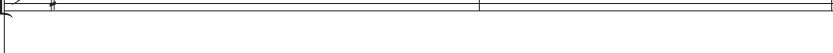
Perc.



Timp.



Hp.

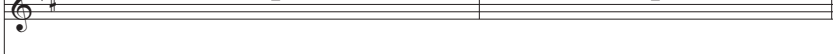


Vln. 1



pizz. *f* *arco*
p *molto espr.*

Vln. 2



pizz. *f* *arco*
p *molto espr.*

Vla.



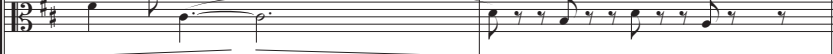
pizz. *f* *arco*
p *molto espr.*

Vcl.



pizz. *arco*
f *p*

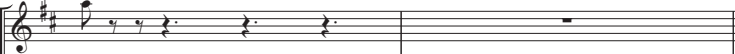
C.B.



f *p*

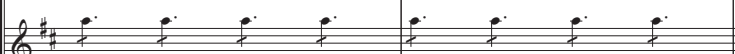
110

Fl. 1



p

Fl. 2



Fl. 3/Picc.



Ob. 1

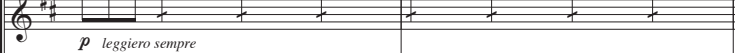


Ob. 2



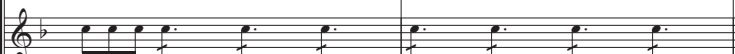
p *leggiere sempre*

Cl. 1



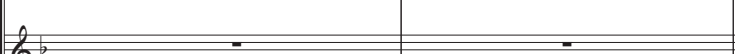
p *leggiere sempre*

Cl. 2



p *leggiere sempre*

Bsn. 1



f *p*

Bsn. 2

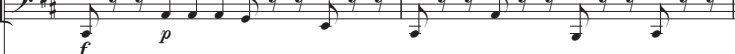


f *p*

Hn. 1



Hn. 2



Hn. 3



Hn. 4



Tpt. 1



con sord.
f

Tpt. 2

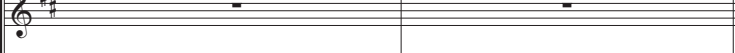


con sord.
f

Perc.



Timp.



Hp.



Vln. 1



Vln. 2



Vla.

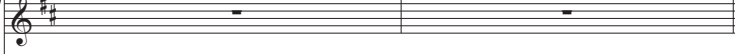


Vcl.



f *p*

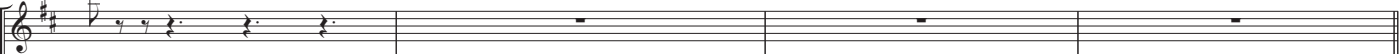
C.B.



f *p*

114

Fl. 1



Fl. 2



Fl. 3/Picc.



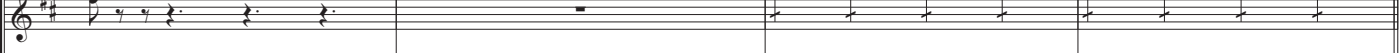
Ob. 1



Ob. 2



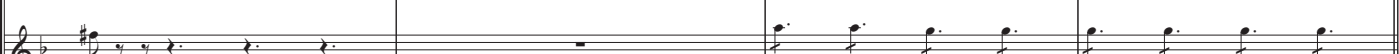
Cl. 1



Cl. 2



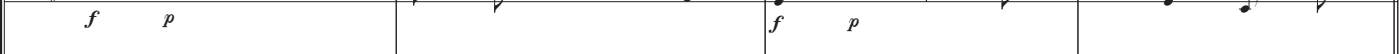
Bsn. 1


f *p*

Bsn. 2


f *p*

Hn. 1



Hn. 2



Hn. 3



Hn. 4



Tpt. 1


f

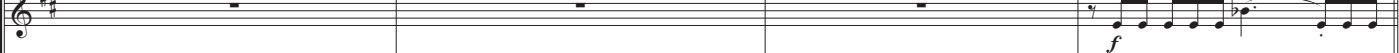
Tpt. 2


f

Perc.



Timp.



Hp.



Vln. 1



Vln. 2



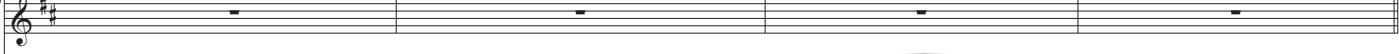
Vla.



Vcl.


f *p*

C.B.


f *p*

118

122

126

126

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

mf cresc.

ff

mp

cresc.

sfz

f sempre

f

130

130

Fl. 1 *f* *f sempre*

Fl. 2 *f* *f sempre*

Fl. 3/Picc. *f* *f sempre*

Ob. 1 *f* *f sempre*

Ob. 2 *f* *f sempre*

Cl. 1 *f* *f sempre*

Cl. 2 *f* *f sempre*

Bsn. 1 *f sempre*

Bsn. 2 *f sempre*

Hn. 1 *f sempre*

Hn. 2 *f sempre*

Hn. 3 *f sempre*

Hn. 4 *f sempre*

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

C.B. *f*

134

134

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3/Picc. *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Perc. *ff*

Timp. *cresc.* *ff*

Hp.

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vel. *cresc.* *ff*

C.B. *cresc.* *ff*

138

Fl. 1

Musical staff for Fl. 1, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Fl. 2

Musical staff for Fl. 2, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Fl. 3/Picc.

Musical staff for Fl. 3/Picc., treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Ob. 1

Musical staff for Ob. 1, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Ob. 2

Musical staff for Ob. 2, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Cl. 1

Musical staff for Cl. 1, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Cl. 2

Musical staff for Cl. 2, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Bsn. 1

Musical staff for Bsn. 1, bass clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Bsn. 2

Musical staff for Bsn. 2, bass clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Hn. 1

Musical staff for Hn. 1, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Hn. 2

Musical staff for Hn. 2, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Hn. 3

Musical staff for Hn. 3, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Hn. 4

Musical staff for Hn. 4, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Tpt. 1

Musical staff for Tpt. 1, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Tpt. 2

Musical staff for Tpt. 2, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Perc.

Musical staff for Perc., treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Timp.

Musical staff for Timp., bass clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Hp.

Musical staff for Hp., grand staff, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Vln. 1

Musical staff for Vln. 1, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Vln. 2

Musical staff for Vln. 2, treble clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Vla.

Musical staff for Vla., bass clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Vcl.

Musical staff for Vcl., bass clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

C.B.

Musical staff for C.B., bass clef, key of D major. It features a melodic line with grace notes and a crescendo leading to a fortissimo (ff) section.

Etwas breiter

142

Fl. 1



p cresc.

sfz ff

Fl. 2



p cresc.

sfz ff

Fl. 3/Picc.



f

sfz ff

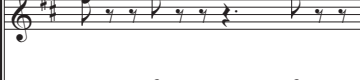
Ob. 1



p cresc.

sfz ff

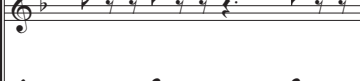
Ob. 2



p cresc.

sfz ff

Cl. 1



p cresc.

sfz ff

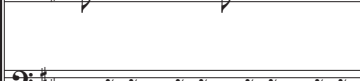
Cl. 2



p cresc.

sfz ff

Bsn. 1



p cresc.

sfz ff

Bsn. 2



p cresc.

sfz ff

Hn. 1



f

sfz ff

Hn. 2



f

sfz ff

Hn. 3



f

sfz ff

Hn. 4



f

sfz ff

Tpt. 1



f

sfz ff

Tpt. 2



f

sfz ff

Perc.



f

ff

Timp.



pp

sfz ff

Hp.



Vln. 1



pizz.

ff

arco

ff

Vln. 2



pizz.

ff

arco

ff

Vla.



p cresc.

f cresc.

sfz ff

Vcl.



p cresc.

f cresc.

sfz ff

C.B.



f cresc.

sfz ff