

**Durations for all notes have been doubled from the original notation for the purpose of simplifying the visual experience for the musicians. Intuitive phrasing has been addressed by casting the music in larger measure groupings than the original 3:16 per bar. The original's 2-measure introduction had been given a tempo marking of "Sehr gehalten," however, with the doubling of tempo and note duration, the editor has suggested a tempo which would achieve the exact same audible result as the original tempo marking. Use of the harp is optional as it is only heard in the first five measures, as well as not being crucial to the instrumentation.*

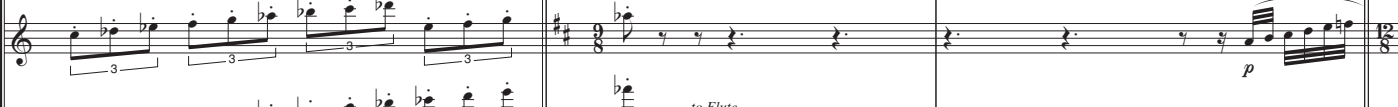
 = . **Leicht bewegt, mit Grazie**

4

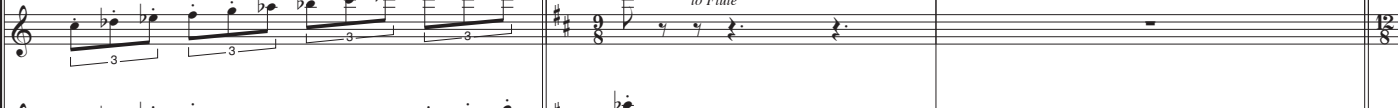
Fl. 1



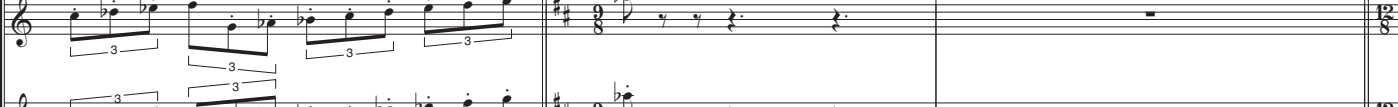
Fl. 2



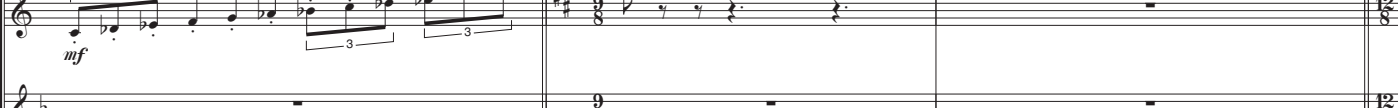
Fl. 3/Picc.



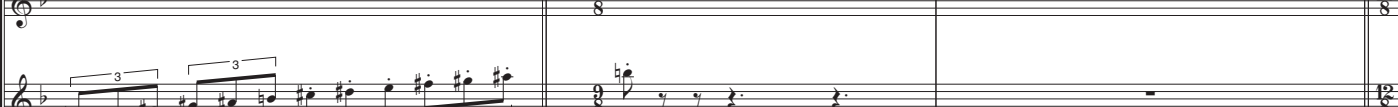
Ob. 1



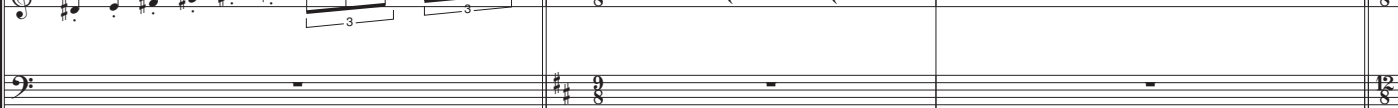
Ob. 2



Cl. 1



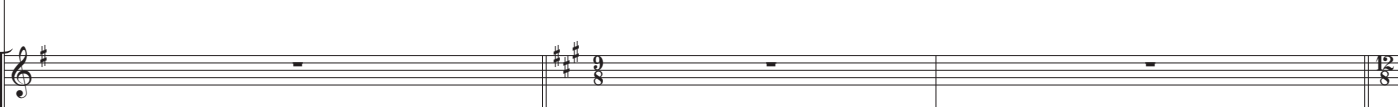
Cl. 2



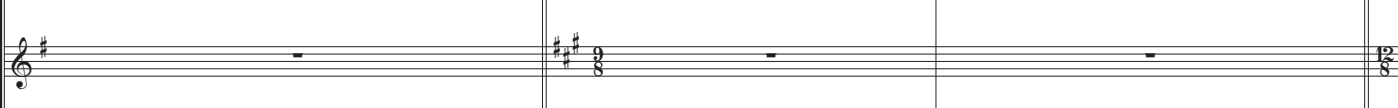
Bsn. 1



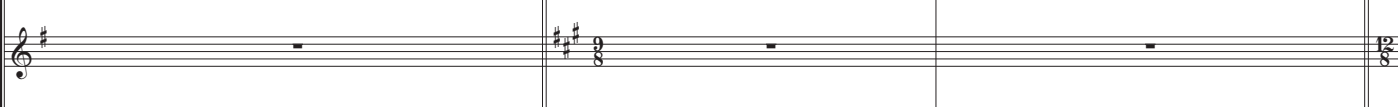
Bsn. 2



Hn. 1



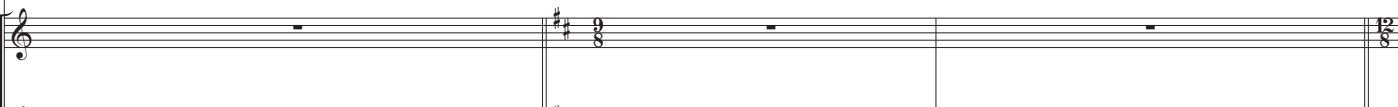
Hn. 2



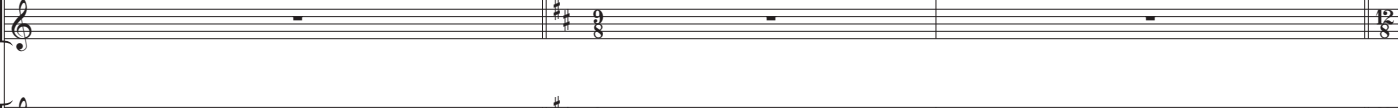
Hn. 3



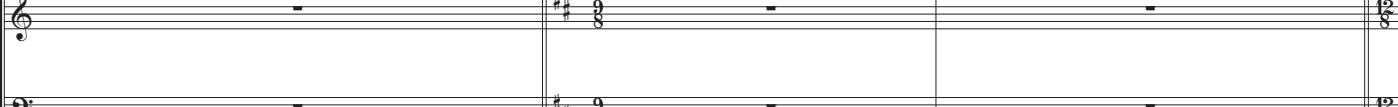
Hn. 4



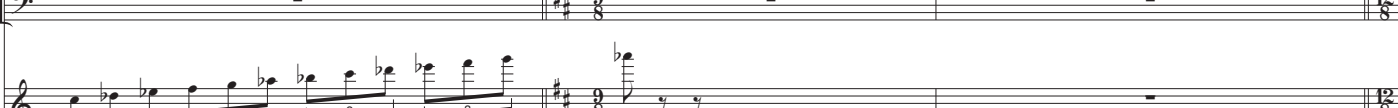
Tpt. 1



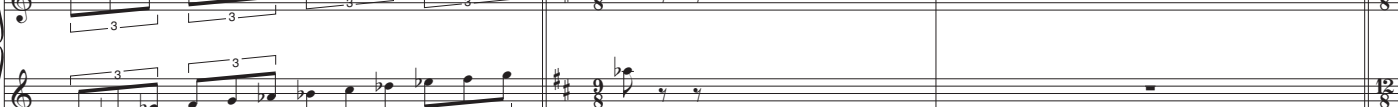
Tpt. 2



Perc.



Timp.



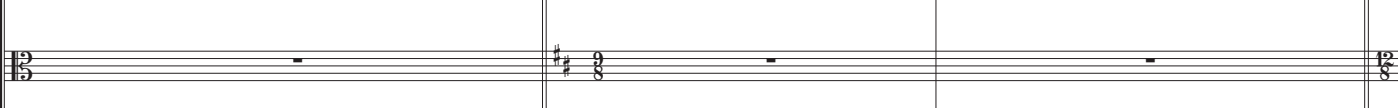
Hp.



Vln. 1



Vln. 2



Vla.



Vcl.



C.B.



7

11

15

19

Fl. 1

p cresc.

ff

Fl. 2

p cresc.

ff

Fl. 3/Picc.

p cresc.

to Flute

ff

Flute

Ob. 1

p cresc.

ff sehr scharf

Ob. 2

p cresc.

ff

ff sehr scharf

Cl. 1

p cresc.

ff

Cl. 2

p cresc.

ff

Bsn. 1

p cresc.

ff

Bsn. 2

p cresc.

ff

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

f sehr scharf

Tpt. 2

f sehr scharf

Perc.

Triangle

p

f

Timp.

f

Hp.

Vln. 1

pizz.

f

più f

arco

sfz ff

Vln. 2

pizz.

f

più f

arco

sfz ff

Vla.

pizz.

f

più f

arco

sfz ff

Vcl.

pizz.

f

più f

arco

ff

C.B.

pizz.

sfz

23

[illegible]

27

31

35

39

Fl. 1


mf *cresc.* *ff*

Fl. 2


mf *cresc.* *ff*

Fl. 3/Picc.


mf *cresc.* *ff*

Ob. 1


mf *cresc.* *ff*

Ob. 2


p *cresc.* *ff*

Cl. 1


p *cresc.* *ff*

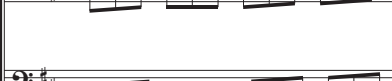
Cl. 2


p *cresc.* *ff*

Bsn. 1


p *cresc.* *ff*

Bsn. 2


p *cresc.* *ff*

Hn. 1


mf *cresc.* *ff*

Hn. 2


mf *cresc.* *ff*

Hn. 3


f *ff*

Hn. 4


f *ff*

Tpt. 1

senza sord.

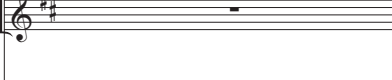
sfz

Tpt. 2

senza sord.

sfz

Perc.



Timp.


sfz

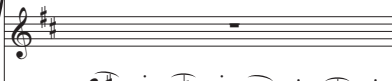
Hp.



Vln. 1


p *cresc.* *ff*

Vln. 2


p *cresc.* *ff*

Vla.


p *cresc.* *ff*

Vcl.


p *cresc.* *ff*

C.B.


p *cresc.* *ff*

43

Fl. 1


f
f sempre

Fl. 2


f
f sempre

Fl. 3/Picc.


f
f sempre

Ob. 1


f
f sempre

Ob. 2


f
f sempre

Cl. 1


f
f sempre

Cl. 2


f
f sempre

Bsn. 1


f
f sempre

Bsn. 2


f
f sempre

Hn. 1


f sempre

Hn. 2


f sempre

Hn. 3


f
f sempre

Hn. 4


f
f sempre

Tpt. 1


f sempre

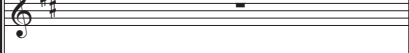
Tpt. 2


f sempre

Perc.



Timp.


f
f sempre

Hp.



Vln. 1


f sempre

Vln. 2


f sempre

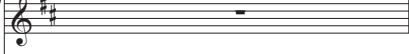
Vla.


f sempre

Vcl.


f

C.B.


f

47

Fl. 1



Fl. 1 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Fl. 2



Fl. 2 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Fl. 3/Picc.



Fl. 3/Picc. staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Ob. 1



Ob. 1 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Ob. 2



Ob. 2 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Cl. 1



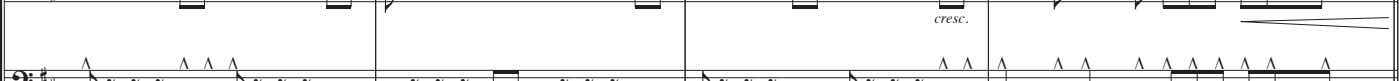
Cl. 1 staff: Treble clef, key of B-flat major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Cl. 2



Cl. 2 staff: Treble clef, key of B-flat major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Bsn. 1



Bsn. 1 staff: Bass clef, key of B major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Bsn. 2



Bsn. 2 staff: Bass clef, key of B major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Hn. 1



Hn. 1 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Hn. 2



Hn. 2 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Hn. 3



Hn. 3 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Hn. 4



Hn. 4 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Tpt. 1



Tpt. 1 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Tpt. 2



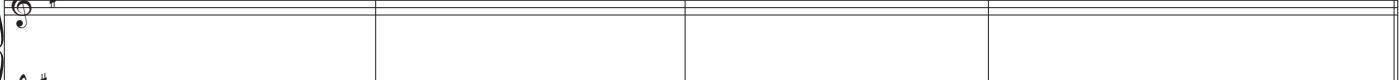
Tpt. 2 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Perc.



Perc. staff: Treble clef, key of D major. Measures 47-50 show a rest.

Timp.



Timp. staff: Bass clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Hp.



Hp. staff: Treble and Bass clefs, key of D major. Measures 47-50 show a rest.

Vln. 1



Vln. 1 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Vln. 2



Vln. 2 staff: Treble clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Vla.



Vla. staff: Bass clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

Vcl.



Vcl. staff: Bass clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

C.B.



C.B. staff: Bass clef, key of D major. Measures 47-50 show a melodic line with accents and a crescendo starting in measure 49.

51

Fl. 1

ff sempre

Fl. 2

ff sempre

Fl. 3/Picc.

ff sempre

Ob. 1

ff sempre

Ob. 2

ff sempre

Cl. 1

ff sempre

Cl. 2

ff sempre

Bsn. 1

ff sempre

Bsn. 2

ff sempre

Hn. 1

ff sempre

Hn. 2

ff sempre

Hn. 3

ff sempre

Hn. 4

ff sempre

Tpt. 1

ff sempre

Tpt. 2

ff sempre

Perc.

Timp.

ff sempre

Hp.

Vln. 1

ff sempre

Vln. 2

ff sempre

Vla.

ff sempre

Vcl.

ff sempre

C.B.

ff sempre

[illegible]

59

63

67

Fl. 1


sfz f

Fl. 2


sfz f

Fl. 3/Picc.


sfz

Ob. 1


sfz
f sehr scharf

Ob. 2


sfz
f sehr scharf

Cl. 1


sfz f

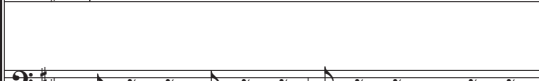
Cl. 2


sfz f

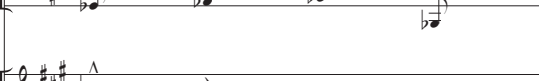
Bsn. 1


sfz
f sehr scharf

Bsn. 2


sfz

Hn. 1


f sehr scharf

Hn. 2


f sehr scharf

Hn. 3


f sehr scharf

Hn. 4


f sehr scharf

Tpt. 1


con sord.
f sehr scharf

Tpt. 2


con sord.
f sehr scharf

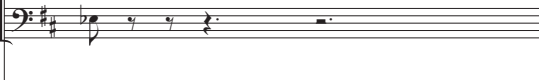
Perc.


f

Timp.



Hp.



Vln. 1


pizz.
arco
ff

Vln. 2


pizz.
arco
ff

Vla.


pizz.
arco
ff

Vcl.


pizz.
arco
sfz
ff

C.B.


pizz.
arco
sfz

70

70

Fl. 1 *sfz* *p leggiero* *p*

Fl. 2 *sfz p leggiero*

Fl. 3/Picc. *p leggiero* *to Flute*

Ob. 1 *sfz* *p leggiero* *p*

Ob. 2 *sfz*

Cl. 1 *sfz* *p leggiero*

Cl. 2 *sfz*

Bsn. 1 *sfz* *p leggiero*

Bsn. 2

Hn. 1 *sfz*

Hn. 2 *sfz*

Hn. 3 *sfz*

Hn. 4 *sfz*

Tpt. 1 *sfz*

Tpt. 2 *sfz*

Perc.

Timp.

Hp.

Vln. 1 *pizz.* *sfz* *p* *dim. sempre* *pp*

Vln. 2 *pizz.* *sfz* *p* *dim. sempre* *pp*

Vla. *pizz.* *sfz* *p* *dim. sempre* *pp*

Vcl. *sfz* *p* *dim.* *pizz.* *pp*

C.B. *p* *dim.*

74

Fl. 1

p *leggiere con grazia*

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

p *leggiere*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

arco

pp *sempre*

C.B.

arco

pp *sempre*

78

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

82

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

86

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

90

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

94

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

98

Fl. 1

p sempre leggerissimo

Fl. 2

Fl. 3/Picc.

Ob. 1

p poco espr.

Ob. 2

Cl. 1

p poco espr.

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

p sempre leggerissimo

Vln. 2

div.
p sempre leggerissimo

Vla.

p sempre leggerissimo

Vcl.

p sempre leggerissimo

C.B.

102

Fl. 1

poco f

f

poco f

più f

Fl. 2

poco f

f

poco f

Fl. 3/Picc.

poco f

f

poco f

to Piccolo

Ob. 1

poco f

espr.
f

poco f

più f

Ob. 2

f

Cl. 1

poco f

f

poco f

più f

Cl. 2

poco f

espr.
f

poco f

più f

Bsn. 1

poco f

f

poco f

più f

Bsn. 2

più f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

div.
poco f

f

poco f

più f

Vln. 2

poco f

f

poco f

più f

Vla.

poco f

f

poco f

più f

Vcl.

poco f

f

poco f

più f

C.B.

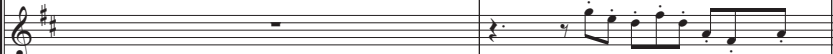
106

Fl. 1



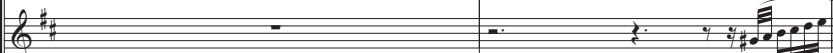
p *f p* *leggiere sempre*

Fl. 2



p *f p* *leggiere sempre*

Fl. 3/Picc.



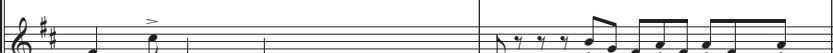
Piccolo
p *f p* *leggiere sempre*

Ob. 1



p *f p* *leggiere sempre*

Ob. 2



p *f*

Cl. 1



p *f*

Cl. 2



p *f*

Bsn. 1



p *f* *p*

Bsn. 2



p *f* *p*

Hn. 1



offen
p *f p*

Hn. 2



p

Hn. 3



offen
p *f p*

Hn. 4



p

Tpt. 1



Tpt. 2



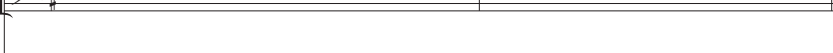
Perc.



Timp.



Hp.

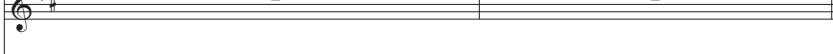


Vln. 1



pizz. *f* *arco*
p *molto espr.*

Vln. 2



pizz. *f* *arco*
p *molto espr.*

Vla.



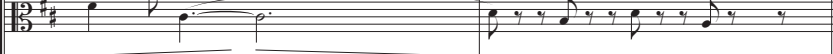
pizz. *f* *arco*
p *molto espr.*

Vcl.



pizz. *arco*
f *p*

C.B.



f *p*

110

110
110

The musical score for measures 110-113 is as follows:

- Measure 110:** Fl. 1 and Ob. 1 play a quarter rest. Fl. 2 plays a quarter note D4. Picc. plays a quarter note D4. Ob. 2 plays a quarter note D4. Cl. 1 plays a quarter note D4. Cl. 2 plays a quarter note D4. Bsn. 1 and Bsn. 2 play a quarter note D3. Hn. 1-4 play a quarter note D4. Tpt. 1 and Tpt. 2 play a quarter rest. Perc. and Timp. play a quarter rest. Hp. plays a quarter rest. Vln. 1 and Vln. 2 play a half note D4. Vla. plays a half note D4. Vcl. and C.B. play a quarter note D3.
- Measure 111:** Fl. 1 and Ob. 1 play a quarter rest. Fl. 2 plays a quarter note E4. Picc. plays a quarter note E4. Ob. 2 plays a quarter note E4. Cl. 1 plays a quarter note E4. Cl. 2 plays a quarter note E4. Bsn. 1 and Bsn. 2 play a quarter note E3. Hn. 1-4 play a quarter note E4. Tpt. 1 and Tpt. 2 play a quarter rest. Perc. and Timp. play a quarter rest. Hp. plays a quarter rest. Vln. 1 and Vln. 2 play a half note E4. Vla. plays a half note E4. Vcl. and C.B. play a quarter note E3.
- Measure 112:** Fl. 1 and Ob. 1 play a quarter rest. Fl. 2 plays a quarter note F#4. Picc. plays a quarter note F#4. Ob. 2 plays a quarter note F#4. Cl. 1 plays a quarter note F#4. Cl. 2 plays a quarter note F#4. Bsn. 1 and Bsn. 2 play a quarter note F#3. Hn. 1-4 play a quarter note F#4. Tpt. 1 and Tpt. 2 play a quarter rest. Perc. and Timp. play a quarter rest. Hp. plays a quarter rest. Vln. 1 and Vln. 2 play a half note F#4. Vla. plays a half note F#4. Vcl. and C.B. play a quarter note F#3.
- Measure 113:** Fl. 1 and Ob. 1 play a quarter rest. Fl. 2 plays a quarter note G#4. Picc. plays a quarter note G#4. Ob. 2 plays a quarter note G#4. Cl. 1 plays a quarter note G#4. Cl. 2 plays a quarter note G#4. Bsn. 1 and Bsn. 2 play a quarter note G#3. Hn. 1-4 play a quarter note G#4. Tpt. 1 and Tpt. 2 play a quarter note G#4 with 'con sord.' and 'f'. Perc. and Timp. play a quarter rest. Hp. plays a quarter rest. Vln. 1 and Vln. 2 play a half note G#4. Vla. plays a half note G#4. Vcl. and C.B. play a quarter note G#3.

114

114

The musical score for measures 114 through 117 is presented below. The notation includes various instruments and their parts:

- Fl. 1, Fl. 2, Fl. 3/Picc., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4:** Woodwind section.
- Tpt. 1, Tpt. 2:** Trumpet section.
- Perc., Timp., Hp.:** Percussion and Harp.
- Vln. 1, Vln. 2, Vla., Vcl., C.B.:** String section.

Measure numbers 114, 115, 116, and 117 are indicated at the top of each system. Dynamic markings such as *f* (forte) and *p* (piano) are present throughout the score.

118

122

126

126

Fl. 1

Fl. 2

Fl. 3/Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

C.B.

mf cresc.

ff

mp

cresc.

sfz

f sempre

f

130

130
130

130

Fl. 1 *f* *f sempre*

Fl. 2 *f* *f sempre*

Fl. 3/Picc. *f* *f sempre*

Ob. 1 *f* *f sempre*

Ob. 2 *f* *f sempre*

Cl. 1 *f* *f sempre*

Cl. 2 *f* *f sempre*

Bsn. 1 *f sempre*

Bsn. 2 *f sempre*

Hn. 1 *f sempre*

Hn. 2 *f sempre*

Hn. 3 *f sempre*

Hn. 4 *f sempre*

Tpt. 1

Tpt. 2

Perc.

Timp.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

C.B. *f*

134

134

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

Fl. 3/Picc. *cresc.* *ff*

Ob. 1 *cresc.* *ff*

Ob. 2 *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Bsn. 1 *cresc.* *ff*

Bsn. 2 *cresc.* *ff*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Perc. -

Timp. *cresc.* *ff*

Hp. -

Vln. 1 *cresc.* *ff*

Vln. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Vel. *cresc.* *ff*

C.B. *cresc.* *ff*

138

Fl. 1


Musical staff for Fl. 1, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Fl. 2


Musical staff for Fl. 2, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Fl. 3/Picc.


Musical staff for Fl. 3/Picc., measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Ob. 1


Musical staff for Ob. 1, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

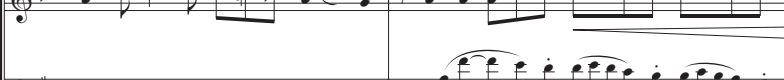
Ob. 2


Musical staff for Ob. 2, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Cl. 1


Musical staff for Cl. 1, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Cl. 2


Musical staff for Cl. 2, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Bsn. 1


Musical staff for Bsn. 1, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Bsn. 2


Musical staff for Bsn. 2, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Hn. 1


Musical staff for Hn. 1, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Hn. 2


Musical staff for Hn. 2, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

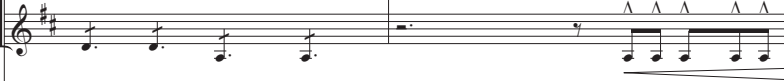
Hn. 3


Musical staff for Hn. 3, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Hn. 4


Musical staff for Hn. 4, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Tpt. 1


Musical staff for Tpt. 1, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Tpt. 2


Musical staff for Tpt. 2, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

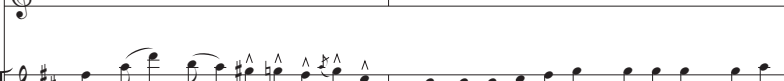
Perc.


Musical staff for Perc., measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Timp.


Musical staff for Timp., measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Hp.


Musical staff for Hp., measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Vln. 1


Musical staff for Vln. 1, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Vln. 2


Musical staff for Vln. 2, measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Vla.


Musical staff for Vla., measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Vcl.


Musical staff for Vcl., measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

C.B.


Musical staff for C.B., measures 138-140. The staff shows a melodic line with accents and a dynamic marking of *ff* at the start of measure 140.

Etwas breiter

142

Fl. 1



p cresc.

sfz ff

Fl. 2



p cresc.

sfz ff

Fl. 3/Picc.



f

sfz ff

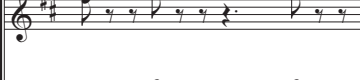
Ob. 1



p cresc.

sfz ff

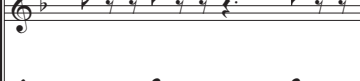
Ob. 2



p cresc.

sfz ff

Cl. 1



p cresc.

sfz ff

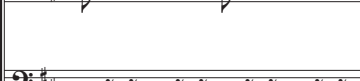
Cl. 2



p cresc.

sfz ff

Bsn. 1



p cresc.

sfz ff

Bsn. 2



p cresc.

sfz ff

Hn. 1



f

sfz ff

Hn. 2



f

sfz ff

Hn. 3



f

sfz ff

Hn. 4



f

sfz ff

Tpt. 1



f

sfz ff

Tpt. 2



f

sfz ff

Perc.



f

ff

Timp.



pp

sfz ff

Hp.



Vln. 1



pizz.

ff

arco

ff

Vln. 2



pizz.

ff

arco

ff

Vla.



p cresc.

f cresc.

sfz ff

Vcl.



p cresc.

f cresc.

sfz ff

C.B.



f cresc.

sfz ff