

Overture for MLK: The 8th of August

to Walter Spears

W. M. Harrell (2015)

Lento

The score is for a woodwind and string ensemble. The woodwinds include Flute 1/2, Oboe 1/2, Clarinet 1/2 in B $\flat$, and Bassoon 1/2. The strings include Horn 1/2 in F, Trumpet 1/2 in C, Trombone 1/2, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and begins with a *Lento* tempo marking. The woodwinds enter in the third measure with a melodic line marked *mp*. The strings provide a harmonic foundation, with the Cello and Double Bass playing a bass line marked *mf* and the Horns, Trombones, and Timpani playing sustained notes marked *p*.

Flute 1/2

Oboe 1/2

Clarinet 1/2 in B $\flat$

Bassoon 1/2

Horn 1/2 in F

Trumpet 1/2 in C

Trombone 1/2

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

5

Rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

>

>

10

A Tempo

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mf*

Hn.

C Tpt.

Tbn.

Timp. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

16

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn.

Hn.

C Tpt.

Tbn.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

Detailed description: This page of the musical score, numbered 16, contains staves for various instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with *mf* (mezzo-forte) in the first measure. The percussion (Timpani, Double Bass) is marked with *f* (forte) in the third measure. The score includes dynamic markings, articulation marks (accents), and phrasing slurs. The key signature has one sharp (F#), and the time signature is 4/4.

20

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Allegro

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc. poco a poco

fff

f

f

30

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 30 of the Overture for MLK: The 8th of August. The score is written for a full orchestra. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) are mostly silent, with some activity in the B-flat Clarinet, Bassoon, and Viola. The timpani plays a rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a complex, multi-measure rest pattern.

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

42

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

49

Fl. *f* ^{a2} 3 3 3 3 3 3 3 3

Ob. *f* 3 3 3 3 3 3 3 3

B♭ Cl. *f* 3 3 3 3 3 3 3 3

Bsn.

Hn. *f*

C Tpt. *f* 3 3 3 3 3 3 3 3

Tbn. *f*

Timp.

Vln. I 3 3 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3

Vc.

D.B.

53

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

14

Allarg.

[illegible]

66

L'istesso Tempo

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f > mf*

Vla. *f > mf*

Vc. *f* *mf*

D.B. *f > mf*

76

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mf

pizz.

pizz.

1.

1.

3

3

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

arco

mp

arco

mp

Solo
espressivo

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

espressivo

p

Solo

mp

p

103

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

a2

22

123

Allegro

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

sfz

f

f

127

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. poco a poco

127

131

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

sfz

f

139

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

147

Fl. *f* *a2* *3*

Ob. *f* *a2* *3*

B♭ Cl. *f* *a2* *3*

Bsn. *f*

Hn. *f* *3*

C Tpt. *f* *3*

Tbn. *f*

Timp. *f*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *f*

D.B. *f*

The musical score is for page 147 of the Overture for MLK: The 8th of August. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time and begins with a forte (f) dynamic. The woodwinds and strings play a melodic line with triplets and sixteenth notes, while the brass and percussion provide harmonic support. The woodwinds also play a descending scale in the first measure. The string section plays a rhythmic pattern of eighth and sixteenth notes. The percussion section plays a series of eighth notes. The score is marked with a forte (f) dynamic throughout. The woodwinds and strings play a melodic line with triplets and sixteenth notes, while the brass and percussion provide harmonic support. The woodwinds also play a descending scale in the first measure. The string section plays a rhythmic pattern of eighth and sixteenth notes. The percussion section plays a series of eighth notes.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Accel.

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

170

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.