

CONCERTO FOR OBOE:

LOVE AND GRIEF

LEO EGEN

PROGRAM NOTES

This concerto depicts a dialogue between love and grief. The first theme introduced is the love theme, derived from the word “Loving.” As the music confuses and darkens, we see the introduction of the grief theme, derived from the word “Grief.” The rest of the concerto is a battle between the two themes, spiraling into an unhinged and frantic fast section, showcasing feelings of fear and disorientation. The oboe will guide us out of this nightmare with a cadenza, and the orchestra will reconcile with itself as the two themes wind around each other into glorious harmony. The orchestra melts away with the love theme, and we have reached conclusion.

Our love for each other and what we do is what binds us together, regardless of the trials we may face in life. This piece honors that power of love, as well as the way our experiences craft us as individuals into ourselves.

ORCHESTRATION

3 Flutes (3 doubles piccolo)
2 Oboes (2 doubles English Horn)
2 Clarinets in B ♭
Bass Clarinet in B ♭
2 Bassoons

4 French Horns in F
2 Trumpets in B ♭
2 Trombones
Bass Trombone
Tuba

Percussion 1:
Xylophone
Snare drum
Wind Chimes
Chimes

Percussion 2:
Hand cymbals
Triangle
Tambourine

Harp, Strings

Percussion 3:
Bass Drum
Tam Tam

DURATION

13 minutes



ABOUT THE COMPOSER:

Leo Egen is an oboist and composer from Kalamazoo, Michigan, born in 2007. As a performer, Leo enjoys playing as a soloist, chamber musician, and orchestral musician, and adores music of all time periods, ranging from baroque to contemporary. As a composer, Leo strives to tell a story to their audience, and hopes to convey an emotional journey to their listeners.

CONCERTO FOR OBOE: LOVE AND GRIEF

LEO EGEN

♩ = 66
SOARING FREELY, WITHOUT STRICT RHYTHM

FLUTE 1
FLUTE 2
FLUTE 3/PICCOLO
OBOE 1
OBOE 2
CLARINET IN B♭ 1
CLARINET IN B♭ 2
BASS CLARINET
BASSOON 1
BASSOON 2
HORN IN F 1 & 3
HORN IN F 2 & 4
TRUMPET IN B♭ 1
TRUMPET IN B♭ 2
TROMBONE 1
TROMBONE 2
BASS TROMBONE
TUBA
PERCUSSION 1
PERCUSSION 2
PERCUSSION 3
HARP
SOLO OBOE
VIOLINS 1
VIOLINS 2
VIOLAS
VIOLONCELLOS
CONTRABASSES

This page of a musical score, numbered 16, contains the following parts and markings:

- FL. 1:** Melodic line starting at measure 7 with a *mp* dynamic.
- FL. 2:** Melodic line starting at measure 8 with a *mp* dynamic.
- FL. 3/PICC:** Rested.
- OB. 1 & 2:** Rested.
- CL. IN B ♭ 1 & 2:** Rested.
- B. CL.:** Rested.
- BSN. 1 & 2:** Rested.
- HN. IN F 1 & 3:** Rested.
- HN. IN F 2 & 4:** Rested.
- TPT. IN B ♭ 1 & 2:** Rested.
- TBN. 1 & 2:** Rested.
- B. TBN.:** Rested.
- TBA.:** Rested.
- PERC. 1, 2, & 3:** Rested.
- HRP.:** Accompaniment starting at measure 7 with a *mp* dynamic.
- OB.:** Solo line with triplets and a *mp* dynamic.
- VLNS. 1 & 2:** String accompaniment with a *p* dynamic.
- VLA.:** Viola part with a *p* dynamic.
- VCS.:** Violoncello part with a *p* dynamic.
- CBS.:** Contrabass part with a *p* dynamic.

FL. 1
FL. 2
FL. 3/PICCO
OB. 1
OB. 2
CL. IN B ♭ 1
CL. IN B ♭ 2
B. CL.
BSN. 1
BSN. 2
HN. IN F 1 & 3
HN. IN F 2 & 4
TPT. IN B ♭ 1
TPT. IN B ♭ 2
TBN. 1
TBN. 2
B. TBN.
TBA.
PERC. 1
PERC. 2
PERC. 3
HRP.
OB.
VLNS. 1
VLNS. 2
VIAS.
VCS.
CBS.

The score is for page 34 of a musical work. It features a variety of instruments. The woodwinds (Flutes, Clarinets, Bassoons, Saxophones) and strings (Violins, Violas, Cellos) have active parts, while the brass (Horns, Trombones, Trumpets) and percussion are mostly silent. The woodwinds play melodic lines with triplets and slurs. The strings provide harmonic support with sustained notes and some rhythmic patterns. The score includes dynamic markings such as *mf*, *p*, and *ppp*, and performance instructions like "FREELY".

FL. 1

FL. 2

FL. 3/PICC.

OB. 1

OB. 2

CL. IN B \flat 1

CL. IN B \flat 2

B. CL.

BSN. 1

BSN. 2

HN. IN F 1 3

HN. IN F 2 4

TPT. IN B \flat 1

TPT. IN B \flat 2

TBN. 1

TBN. 2

B. TBN.

TBA.

PERC. 1

PERC. 2

PERC. 3

HRP.

OB.

VLNS. 1

VLNS. 2

VLAS.

VCS.

CBS.

p

p

mf

p

mf

To Triangle

p

mf

FL. 1 *p* *mf*

FL. 2 *mp*

FL. 3/PICC

OB. 1 *p* *mf*

OB. 2 *mp*

CL. IN B ♭ 1 *mp* *mf* (CL. 2) *mf*

CL. IN B ♭ 2 *mp* *mf* (CL. 1) *mf*

B. CL. *mp* *mf*

BSN. 1

BSN. 2

HN. IN F 1 3

HN. IN F 2 4

TPT. IN B ♭ 1

TPT. IN B ♭ 2

TBN. 1

TBN. 2

B. TBN.

TBA.

PERC. 1

PERC. 2 *mp*

PERC. 3 *mp* To Tam-tam

HRP.

OB. *mp* *mf*

VLNS. 1

VLNS. 2 *p* *mp*

VLA. *p* *mp*

VCS. *mp* (B CL.)

CBS. *mf* PIZZ.

FL. 1

FL. 2

FL. 3/PICCO

OB. 1

OB. 2

CL. IN B ♭ 1

CL. IN B ♭ 2

B. CL.

BSN. 1

BSN. 2

HN. IN F 1 3

HN. IN F 2 4

TPT. IN B ♭ 1

TPT. IN B ♭ 2

TBN. 1

TBN. 2

B. TBN.

TBA.

PERC. 1

PERC. 2

PERC. 3

HRP.

OB.

VLINS. 1

VLINS. 2

VLAS.

VCS.

CBS.

mf

Piccolo

mf

mf

mp

mf

ARCO

FL. 1 *mf* 3 3 *mf SOLO*

FL. 2 *mp* *mp*

PICC. *mf* 3 3 *mp* Flute

OB. 1 *mf* 3 3

OB. 2 *mf* 3 3

CL. IN B ♭ 1 *mp*

CL. IN B ♭ 2 *mp*

B. CL. *mp*

BSN. 1 *mp*

BSN. 2 *mp*

HN. IN F 1 3

HN. IN F 2 4

TPT. IN B ♭ 1

TPT. IN B ♭ 2

TBN. 1

TBN. 2

B. TBN.

TBA.

PERC. 1 *To Chimes* *p*

PERC. 2 *mp*

PERC. 3 *mp*

HRP. *mp*

OB. *mf*

VLNS. 1 *PIZZ.* *mp*

VLNS. 2 *mp*

VLA. *mp*

VCS. *mp*

CBS. *mp*

Detailed description of the musical score: This page contains a full orchestral score for 59 measures. The instruments listed on the left are: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in B-flat 1, Trumpet in B-flat 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Percussion 1 (with 'To Chimes' instruction), Percussion 2, Percussion 3, Harp, Oboe, Violin 1 (with 'PIZZ.' instruction), Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions (SOLO, PIZZ.).

This page of a musical score, numbered 64, features a variety of instruments. The woodwind section includes Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 (OB. 1), Oboe 2 (OB. 2) which also plays the English Horn, Clarinet in Bb 1 (CL. IN Bb 1), Clarinet in Bb 2 (CL. IN Bb 2), Bassoon (B. CL.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Horn in F 1 3 (HN. IN F 1 3), Horn in F 2 4 (HN. IN F 2 4), Trumpet in Bb 1 (TPT. IN Bb 1), Trumpet in Bb 2 (TPT. IN Bb 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), and Bass Trombone (B. TBN.). The percussion section consists of Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), and Percussion 3 (PERC. 3). The string section includes Harp (HRP.), Violin 1 (VLNS. 1), Violin 2 (VLNS. 2), Viola (VLAS.), Violoncello (VCS.), and Contrabass (CBS.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf*. Specific performance instructions like "To English Horn" and "English Horn" are present. The page concludes with a double bar line.

FL. 1

FL. 2

FL.

OB. 1

E. HN.

CL. IN B \flat 1

CL. IN B \flat 2

B. CL.

BSN. 1

BSN. 2

HN. IN F 1 3

HN. IN F 2 4

TPT. IN B \flat 1

TPT. IN B \flat 2

TBN. 1

TBN. 2

B. TBN.

TBA.

PERC. 1

PERC. 2

PERC. 3

HRP.

OB.

VLNS. 1

VLNS. 2

VLAS.

VCS.

CBS.

RIT.

DIM.

pp

mp DIM.

p

Piccolo

To Piccolo

To Oboe

Oboe

To Metal Wind Chimes

p DIM.

ppp

pp

MORENDO.

DIM.

ppp

RIT.

8

ARCO

p DIM.

pp

pp

pp

pp

pp

pp

77 TEMPO PRIMO

FL. 1 SOLO *p* 3 6

FL. 2 SOLO *p* SOLO *p* SOLO

PICC. SOLO *p* 6

OB. 1 SOLO *p*

OB.

CL. IN B \flat 1 SOLO *p* 3

CL. IN B \flat 2

B. CL.

BSN. 1

BSN. 2

HN. IN F 1 3 *p* 1

HN. IN F 2 4

TPT. IN B \flat 1

TPT. IN B \flat 2

TBN. 1

TBN. 2

B. TBN.

TBA.

PERC. 1

PERC. 2

PERC. 3

HRP.

OB. *pp*

VLNS. 1 TEMPO PRIMO *pp* *p*

VLNS. 2 *pp*

VLA. *pp* *mp* *pp*

VCS. *ppp* *pp* *mp* *pp*

CBS. *ppp* *pp* *mp* *pp*

This page of a musical score, numbered 90, contains the following parts and markings:

- FL. 1:** Starts with a sixteenth-note triplet (6), followed by a *mp* *CRES.* section.
- FL. 2:** Enters with a *mp* *CRES.* section.
- PICC.:** Features a *SOLO* section starting with a *p* *CRES.* marking.
- OB. 1:** Enters with a *mp* *CRES.* section.
- OB.:** Enters with a *mp* *CRES.* section.
- CL. IN B ♭ 1:** Enters with a *mp* *CRES.* section.
- CL. IN B ♭ 2:** Enters with a *mp* *CRES.* section.
- B. CL.:** Enters with a *mp* *CRES.* section.
- BSN. 1 & 2:** Both parts enter with a *mp* *CRES.* section.
- HN. IN F 1 & 3:** Enters with a *mp* marking and includes first and third endings (I & III).
- HN. IN F 2 & 4:** Enters with a *p* marking and includes second and fourth endings (II & IV).
- TPT. IN B ♭ 1 & 2:** Both parts enter with a *mf* marking.
- TBN. 1 & 2:** Both parts enter with a *p* *CRES.* marking.
- B. TBN.:** Enters with a *p* *CRES.* marking.
- TBA.:** Enters with a *p* *CRES.* marking.
- PERC. 1:** Labeled "To Snare Drum", featuring a *PPP* *CRES.* marking.
- PERC. 3:** Labeled "To Bass Drum", featuring a *pp* *CRES.* marking.
- HRP.:** Harp part, mostly silent.
- VLNS. 1 & 2:** Violin parts with *CRES.* markings.
- VIAS.:** Viola part with *CRES.* marking.
- VCS.:** Violoncello part with *CRES.* marking.
- CBS.:** Contrabass part with *CRES.* marking.

FRANTICALLY ♩ = ♩

FL. 1 *mf* *ff*

FL. 2 *mf* *ff*

PICC. *mf* *ff*

OB. 1 *mf* *ff*

OB. *mf* *ff*

CL. IN B♭ 1 *mf* *ff*

CL. IN B♭ 2 *mf* *ff*

B. CL. *f* *ff*

BSN. 1 *mf* *ff*

BSN. 2 *mf* *ff*

HN. IN F 1 3 *mf* *ff* **GROWL!**

HN. IN F 2 4 *mf* *ff* **GROWL!**

TPT. IN B♭ 1 *mf* *ff*

TPT. IN B♭ 2 *mf* *ff*

TBN. 1 *mf* *ff* **GROWL!**

TBN. 2 *mf* *ff* **GROWL!**

B. TBN. *mf* *ff*

TBA. *mf*

PERC. 1 *mf* *ff*

PERC. 2 *mf* *ff* *p* *ff* **To Hand Cymbals**

PERC. 3 *mf* *ff*

HRP.

Ob.

♩ = 130 FRANTICALLY ♩ = ♩

VLNS. 1 *mf* *ff*

VLNS. 2 *mf* *ff*

VLA. *mf* *ff*

VCS. *mf* *ff*

CBS. *mf* *ff*

This page of the musical score, numbered 102, contains the following parts and staves:

- FL. 1** and **FL. 2**: Flute parts, primarily playing sustained notes with dynamic markings *p* and *f*.
- PICC.**: Piccolo part, playing sustained notes with dynamic markings *p* and *f*.
- OB. 1** and **OB.**: Oboe parts, playing sustained notes with dynamic markings *p* and *f*.
- CL. IN B ♭ 1** and **CL. IN B ♭ 2**: Clarinet parts in B-flat, playing melodic lines with dynamic markings *p* and *f*.
- B. CL.**: Bass Clarinet part, playing a melodic line with dynamic markings *p* and *f*.
- BSN. 1** and **BSN. 2**: Bassoon parts, playing melodic lines with dynamic markings *p* and *f*.
- HN. IN F 1, 3** and **HN. IN F 2, 4**: Horn parts in F, playing sustained notes with dynamic markings *f*.
- TPT. IN B ♭ 1** and **TPT. IN B ♭ 2**: Trumpet parts in B-flat, playing sustained notes with dynamic markings *p* and *f*.
- TBN. 1** and **TBN. 2**: Trombone parts, playing melodic lines with dynamic markings *p* and *f*.
- B. TBN.**: Baritone Trombone part, playing a melodic line with dynamic markings *p* and *f*.
- TBA.**: Tuba part, playing a melodic line with dynamic markings *p* and *f*.
- PERC. 1**: Percussion part 1, playing a rhythmic pattern with dynamic markings *p* and *f*.
- PERC. 2**: Percussion part 2, playing a rhythmic pattern with dynamic markings *p* and *ff*.
- PERC. 3**: Percussion part 3, playing a rhythmic pattern with dynamic markings *p* and *f*.
- HRP.**: Harp part, which is silent on this page.
- OB.**: A second Oboe part, which is silent on this page.
- VLNS. 1** and **VLNS. 2**: Violin parts, playing melodic lines with dynamic markings *p* and *f*.
- VLAS.**: Viola part, playing a melodic line with dynamic markings *p* and *f*.
- VCS.**: Violoncello part, playing a melodic line with dynamic markings *p* and *f*.
- CBS.**: Contrabass part, playing a melodic line with dynamic markings *p* and *f*.

FL. 1 *ff*

FL. 2 *ff*

PICC. *ff*

OB. 1 *ff*

OB. *ff* To English Horn

CL. IN B \flat 1 *ff*

CL. IN B \flat 2 *ff*

B. CL. *ff*

BSN. 1 *ff*

BSN. 2 *ff*

HN. IN F 1 3 *ff*

HN. IN F 2 4 *ff*

TPT. IN B \flat 1 *ff*

TPT. IN B \flat 2 *ff*

TBN. 1 *ff*

TBN. 2 *ff*

B. TBN. *ff*

TBA. *ff*

PERC. 1 *ff*

PERC. 2 *ff*

PERC. 3 *ff*

HRP.

OB. *ppp* CRESC. *f*

VLNS. 1 *ff* DIM. *pp* CRESC. *f*

VLNS. 2 *ff* DIM. *pp* CRESC. *f*

VLA. *ff*

VCS. *ff*

CBS. *ff*

FL. 1

FL. 2

PICC.

OB. 1

E. HN. *English Horn*
mf *pp*

CL. IN B ♭ 1
mf *pp*

CL. IN B ♭ 2
mf *pp*

B. CL.
mf *pp*

BSN. 1
mf *pp*

BSN. 2
mf *pp*

HN. IN F 1 3
mf *pp*

HN. IN F 2 4
mf *pp*

TPT. IN B ♭ 1

TPT. IN B ♭ 2

TBN. 1

TBN. 2

B. TBN.

TBA.
mf *pp*

PERC. 1 *To Xylophone*
mp

PERC. 2

PERC. 3

HRP.

OB.
p *mf*

VLNS. 1
mp

VLNS. 2
p *mp*

VLA.
p *mp*

VCS.
p *mp*

CBS.
p *mp*

This page of a musical score, numbered 131, contains 21 staves for various instruments. The instruments listed on the left are: FL. 1, FL. 2, PICC., OB. 1, E. HN., CL. IN B♭ 1, CL. IN B♭ 2, B. CL., BSN. 1, BSN. 2, HN. IN F 1 & 3, HN. IN F 2 & 4, TPT. IN B♭ 1, TPT. IN B♭ 2, TBN. 1, TBN. 2, B. TBN., TBA., PERC. 1, PERC. 2, PERC. 3, HRP., OB., VLNS. 1, VLNS. 2, VLAS., VCS., and CBS. The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwind and brass sections are mostly silent, indicated by whole rests. The percussion section (PERC. 1) has a rhythmic pattern in the first four measures. The string section (VLNS. 1, VLNS. 2, VLAS., VCS., CBS.) has melodic lines starting in the second measure, with dynamic markings of *mp* (mezzo-piano) appearing in measures 3 and 5. The Oboe (OB.) has a melodic line starting in measure 2. The Harp (HRP.) is silent throughout the page.

This page of a musical score, numbered 140, contains the following parts and markings:

- Woodwinds:** Flute 1 (FL. 1), Flute 2 (FL. 2), Piccolo (PICC.), Oboe 1 (OB. 1), English Horn (E. HN.), Clarinet in B-flat 1 (CL. IN B b 1), Clarinet in B-flat 2 (CL. IN B b 2), Bass Clarinet (B. CL.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Horn in F 1 (HN. IN F 1), Horn in F 2 (HN. IN F 2), Trumpet in B-flat 1 (TPT. IN B b 1), Trumpet in B-flat 2 (TPT. IN B b 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Bass Trombone (B. TBN.), and Tuba (TBA.).
- Percussion:** Percussion 1 (PERC. 1), Percussion 2 (PERC. 2), and Percussion 3 (PERC. 3).
- Strings:** Violin 1 (VLNS. 1), Violin 2 (VLNS. 2), Viola (VIAS.), Violoncello (VCS.), and Double Bass (CBS.).
- Dynamic and Performance Markings:** The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fff* (fortissimo). It also features *CRESC.* (crescendo) markings with dashed lines indicating the duration of the crescendo. The Oboe 1 part includes a trill marking (*tr*) and a fermata.

This page of a musical score, numbered 151, contains 25 staves for various instruments. The instruments listed on the left are: FL. 1, FL. 2, PICC., OB. 1, E. HN., CL. IN B♭ 1, CL. IN B♭ 2, B. CL., BSN. 1, BSN. 2, HN. IN F 1 & 3, HN. IN F 2 & 4, TPT. IN B♭ 1, TPT. IN B♭ 2, TBN. 1, TBN. 2, B. TBN., TBA., PERC. 1, PERC. 2, PERC. 3, HRP., OB., VLNS. 1, VLNS. 2, VIAS., VCS., and CBS. The score is written in a 3/4 time signature with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *PIZZ.* (pizzicato) are present. The notation includes various articulations like accents and slurs, and some notes are marked with a fermata. The bottom of the page shows the beginning of the string section with *PIZZ.* markings for the Violins, Violas, and Cellos.

This page of a musical score, numbered 161, contains the following parts and markings:

- FL. 1 & 2:** Flute parts with *mf* dynamics and slurs.
- PICC.:** Piccolo part with *mf* dynamics and slurs.
- OB. 1:** Oboe part with *mf* dynamics and slurs.
- E. HN.:** English Horn part with *mf* dynamics and a "To Oboe" marking.
- CL. IN B♭ 1 & 2:** Clarinet parts with *mf* dynamics and slurs.
- B. CL.:** Bass Clarinet part with *mf* dynamics and slurs.
- BSN. 1 & 2:** Bassoon parts with *f* dynamics and slurs.
- HN. IN F 1 & 2:** Horn parts with *mf* dynamics.
- TPT. IN B♭ 1 & 2:** Trumpet parts with "MUTE" and "OPEN" markings, and dynamics *mp* and *f*.
- TBN. 1 & 2:** Trombone parts with *mp* and *f* dynamics.
- B. TBN.:** Baritone Trombone part with *fp* and *f* dynamics.
- TBA.:** Tuba part with *fp* and *f* dynamics.
- PERC. 1, 2, 3:** Percussion parts.
- HRP.:** Harp part.
- OB.:** Oboe part with *mf* dynamics and slurs.
- VLNS. 1 & 2:** Violin parts with *mf* dynamics and slurs.
- VLA.:** Viola part with "ARCO" marking and *mf* dynamics.
- VCS.:** Violoncello part with "ARCO" marking and *mf* dynamics.
- CBS.:** Contrabass part with "ARCO" marking and *mf* dynamics.

This page of a musical score, numbered 170, contains the following parts and markings:

- FL. 1, FL. 2, PICC.:** Flute parts with repeated melodic phrases, each marked with a '5' and a fermata.
- OB. 1, OB.:** Oboe parts with melodic lines, marked with *f*², 4, 2, and 4.
- CL. IN B♭ 1, CL. IN B♭ 2:** Clarinet parts with rhythmic patterns, marked with *f* and 2, 4.
- B. CL.:** Bass Clarinet part with rhythmic patterns, marked with *f*.
- BSN. 1, BSN. 2:** Bassoon parts with rhythmic patterns, marked with *f*.
- HN. IN F 1 & 3, HN. IN F 2 & 4:** Horn parts with sustained notes, marked with *mf*.
- TPT. IN B♭ 1, TPT. IN B♭ 2:** Trumpet parts with sustained notes, marked with *f*.
- TBN. 1, TBN. 2, B. TBN.:** Trombone parts with rhythmic patterns, marked with *mf*.
- TBA.:** Tuba part with rhythmic patterns, marked with *mf*.
- PERC. 1:** Percussion part with rhythmic patterns, marked with *f*², 4, 2, and 4.
- PERC. 2, PERC. 3:** Empty percussion staves.
- HRP.:** Empty harp staves.
- OB.:** Oboe part with a complex melodic line, marked with 4, 2, 4, 5, and *fff*.
- VLNS. 1, VLNS. 2:** Violin parts with melodic lines, marked with *f*², 4, 2, and 4.
- VLA.:** Viola part with sustained notes.
- VCS.:** Violoncello part with sustained notes.
- CBS.:** Contrabass part with sustained notes.

FL. 1 *f* SUBITO *mp*

FL. 2 *f* SUBITO *mp*

PICC. *f* SUBITO

OB. 1 *f* SUBITO *p* CRESC. *mp*

E. HN. *f* SUBITO To Oboe *p* CRESC. *mp*

CL. IN B ♭ 1 *f* *p* CRESC. *mp*

CL. IN B ♭ 2 *f* *p* CRESC. *mp*

B. CL. *f* *pp* CRESC. *mp*

BSN. 1 *f* *p* CRESC. *mp*

BSN. 2 *f* *p* CRESC. *mp*

HN. IN F 1 3 *f* *pp* CRESC. *mf*

HN. IN F 2 4 *f* *pp* CRESC. *mf*

TPT. IN B ♭ 1 MUTE *f* OPEN *mf*

TPT. IN B ♭ 2 MUTE *f* OPEN *mf*

TBN. 1 *pp* *pp* *mf*

TBN. 2 *pp* *p* CRESC. *mf*

B. TBN. *f* *pp* *p* CRESC. *mf*

TBA. *pp* *p* CRESC. *mf*

PERC. 1

PERC. 2

PERC. 3

HRP.

OB.

VLINS. 1 *f* SUBITO *pp* CRESC. *mf*

VLINS. 2 *f* SUBITO *pp* PIZZ. ARCO CRESC. *mf*

VLAS. *f* *pp* PIZZ. ARCO CRESC. *mf*

VCS. *f* *pp* PIZZ. ARCO CRESC. *mf*

CBS. *f* *pp* PIZZ. ARCO CRESC. *mf*

This page of a musical score, numbered 197, contains the following parts and markings:

- FL. 1 & 2:** Flute parts, both starting with a *mf* dynamic. They play a melodic line with some rests, and later feature *sfz* accents.
- PICC.:** Piccolo part, playing a rhythmic pattern with triplets and *f* dynamics.
- OB. 1 & 2:** Oboe parts, with the second staff labeled "Oboe". They play a melodic line with *sfz* accents.
- CL. IN B ♭ 1 & 2:** Clarinet parts in B-flat, playing a melodic line with *sfz* accents.
- B. CL.:** Bass Clarinet part, playing a low melodic line with *mf* dynamics.
- BSN. 1 & 2:** Bassoon parts, both with rests.
- HN. IN F 1 & 2:** Horn parts in F, playing a melodic line with triplets and *f* dynamics.
- TPT. IN B ♭ 1 & 2:** Trumpet parts in B-flat, playing a melodic line with triplets and *f* dynamics.
- TBN. 1 & 2:** Trombone parts, playing a melodic line with triplets and *mf* dynamics.
- B. TBN.:** Baritone Trombone part, playing a low melodic line with *mf* dynamics.
- TBA.:** Tuba part, playing a low melodic line with *mf* dynamics.
- PERC. 1 & 2:** Percussion parts. Part 1 has a melodic line with triplets and *f* dynamics. Part 2 has a melodic line with triplets and *mf* dynamics, including a section labeled "To Tambourine".
- PERC. 3:** Percussion part with rests.
- HRP.:** Harp part with rests.
- OB.:** Oboe part with rests.
- VLNS. 1 & 2:** Violin parts, playing a melodic line with triplets and *f* dynamics.
- VLAS.:** Viola part, playing a melodic line with triplets and *mf* dynamics.
- VCS.:** Violoncello part, playing a melodic line with triplets and *mf* dynamics.
- CBS.:** Contrabass part, playing a melodic line with triplets and *mf* dynamics.

FL. 1

FL. 2

PICC.

OB. 1

OB.

CL. IN B♭ 1

CL. IN B♭ 2

B. CL.

BSN. 1

BSN. 2

HN. IN F 1,3

HN. IN F 2,4

TPT. IN B♭ 1

TPT. IN B♭ 2

TBN. 1

TBN. 2

B. TBN.

TBA.

PERC. 1

PERC. 2

PERC. 3

HRP.

OB.

VLNS. 1

VLNS. 2

VLAS.

VCS.

CBS.

f

mf

sf

3

4

Musical score for orchestra and strings, measures 217-224. The score includes parts for Flutes (FL. 1, 2), Piccolo (PICC.), Oboes (OB. 1, 2), Clarinets in Bb (CL. IN Bb 1, 2), Bass Clarinet (B. CL.), Bassoons (BSN. 1, 2), Horns in F (HN. IN F 1, 2, 3, 4), Trumpets in Bb (TPT. IN Bb 1, 2), Trombones (TBN. 1, 2, B. TBN.), Tuba (TBA.), Percussion (PERC. 1, 2, 3), Harp (HRP.), Violins (VLNS. 1, 2), Viola (VIAS.), Violoncello (VCS.), and Contrabass (CBS.).

Measures 217-224 are marked with a 3/4 time signature. The key signature has one sharp (F#). Dynamics include *f*, *mf*, and *pp*. Performance instructions include *MUTE*, *PIZZ.*, and *ARCO*. Percussion 1 includes a section marked *To Snare Drum* starting at measure 224.

CADENZA, FREELY

OBOE $\text{♩} \approx 66$

ACCEL. -----

CRESC. -----

FL. 1 *pp* *mp* *CRESC.*

FL. 2 *pp* *CRESC.*

PICC. *mf* *CRESC.*

OB. 1 *mp* *CRESC.*

OB. *mp* *CRESC.*

CL. IN B \flat 1 *p* *CRESC.*

CL. IN B \flat 2 *mp* *CRESC.*

B. CL. *mf* *CRESC.*

BSN. 1 *mf* *CRESC.*

BSN. 2 *mf* *CRESC.*

HN. IN F 1 3

HN. IN F 2 4

TPT. IN B \flat 1

TPT. IN B \flat 2

TBN. 1

TBN. 2

B. TBN.

TBA.

PERC. 1

PERC. 2 *pp* (mute)

PERC. 3 *ppp* To Tam-tam (mute)

HRP. *pp* *CRESC.*

OB. *pp* *CRESC.*

VLSN. 1 *ppp* *CRESC.* *f*

VLSN. 2 *ppp* *CRESC.* *f*

VLAS. *ppp* *CRESC.* *f*

VCS. *ppp* *CRESC.* *f*

CBS. *ppp* *CRESC.* *f*

This page of a musical score, numbered 286, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns in F 1 and 2, Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Trumpets in B-flat 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes three percussionists, with the second and third parts specifically marked for 'To Hand Cymbals'. The string section includes Violins 1 and 2, Violas, Violas, Cellos, and Double Basses. The score is written in a key signature of three flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

FL. 1
FL. 2
PICC.
OB. 1
OB.
CL. IN B ♭ 1
CL. IN B ♭ 2
B. CL.
BSN. 1
BSN. 2
HN. IN F 1 3
HN. IN F 2 4
TPT. IN B ♭ 1
TPT. IN B ♭ 2
TBN. 1
TBN. 2
B. TBN.
TBA.
PERC. 1
PERC. 2
PERC. 3
HRP.
OB.
VLNS. 1
VLNS. 2
VLAS.
VCS.
CBS.

Upper div. trem, lower div. non trem
Lower div. trem, upper div. non trem
Lower div. trem, upper div. non trem

Detailed description: This page of a musical score, numbered 300, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1 and 2, Clarinets in B-flat 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns in F 1, 3 and 2, 4, Trumpets in B-flat 1 and 2, Trombones 1, 2, and Bass Trombone, and Tuba. The percussion section has three staves. The harp and oboe parts are active, with the oboe featuring triplets and a fifth-note run. The string section (Violins 1 and 2, Violas, Violas, Cellos, and Double Basses) plays sustained chords with tremolos in the upper and lower divisions. The score is in a key with three flats and a 3/4 time signature.

AD LIB.

A TEMPO.

FL. 1

FL. 2

PICC.

OB. 1

OB.

CL. IN B \flat 1

CL. IN B \flat 2

B. CL.

BSN. 1

BSN. 2

HN. IN F 1 3

HN. IN F 2 4

TPT. IN B \flat 1

TPT. IN B \flat 2

TBN. 1

TBN. 2

B. TBN.

TBA.

PERC. 1

PERC. 2

PERC. 3

HRP.

OB.

VLS. 1

VLS. 2

VLA.

VCS.

CBS.

FL. 1
FL. 2
PICC.
OB. 1
OB.
CL. IN B ♭ 1
CL. IN B ♭ 2
B. CL.
BSN. 1
BSN. 2
HN. IN F 1 3
HN. IN F 2 4
TPT. IN B ♭ 1
TPT. IN B ♭ 2
TBN. 1
TBN. 2
B. TBN.
TBA.
PERC. 1
PERC. 2
PERC. 3
HRP.
OB.
VLNS. 1
VLNS. 2
VIAS.
VCS.
CBS.

mp
pp
ppp

pp

ppp

pp

ppp

pp