

A Teachable Moment

Commissioned by the Stulberg International String Competition

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$\bullet = 52$

Cello

Piano

pp

L E G A C Y

5

9

13

pp

p

mp

The musical score is written for Cello and Piano. The Cello part consists of whole rests in measures 1 through 12. The Piano part begins with a tempo marking of 52 bpm and a key signature of one flat. It features a series of chords and single notes, with the lyrics 'L E G A C Y' written above the right hand in measures 1 through 5. The piano part includes dynamic markings of *pp* (pianissimo) in measures 1 and 13, *p* (piano) in measure 13, and *mp* (mezzo-piano) in measure 14. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. A large 'PREVIEW' watermark is overlaid on the score.

*Pericles:

ἀνδρῶν γὰρ ἐπιφανὲς πᾶσα γῆ τάφος, καὶ οὐ στηλῶν μόνον ἐν τῇ οἰκείᾳ σημαίνει ἐπιγραφή,

ἀλλὰ καὶ ἐν τῇ μὴ προσηκούσῃ ἀγραφὸς μνήμη παρ' ἐκάστῳ τῆς γνώμης μᾶλλον ἢ τοῦ ἔργου ἐνδαιτᾷται.

"What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others."

17

17

mp

sfz p

pp

p

21

21

mf

sfz p

25

25

Rit.

mp

sfz p

mp

* (An - drón gár e - pi - fa - nón)

29

29

pá - sa gí tá - fos, kaí ou sti - lón mó - non en

33 *tí oi - kef - ai si - maí - nei e - pi - gra - fí, al - lá kaí en tí mí pro - si -*

37 *koú - sii á - gra - fos m - ní - mi par' e - ká - stoi tís g - nó - mis mál - lon*

41 *í toú ér - gou en - di - a - tá - tai.)*

45

cresc.

cresc.

mf

p

cresc. poco a poco

R.H.

cresc. poco a poco

49

6

3

53

f

f

57

3

3

3

6

60

6

6

6

6

63

64

65

66

67

68

mf

69

70

71

72

p

73

74

75

76

77

f

f

R.H.

81

85

mp

89

f

mp

cresc.

cresc.

This is a musical score for a piece titled "Legacy - II. A Teachable Moment". The score is written for a piano and features a large, diagonal watermark reading "PREVIEW". The music is in 4/4 time and consists of four systems of staves. The first system (measures 77-80) begins with a forte (*f*) dynamic. The piano part has a complex, rhythmic accompaniment, while the right hand (RH) has a more melodic line. The second system (measures 81-84) continues the piece, with the piano part showing some changes in rhythm and dynamics. The third system (measures 85-88) introduces a mezzo-piano (*mp*) dynamic. The fourth system (measures 89-92) features a crescendo (*cresc.*) in both hands, with the piano part reaching a forte (*f*) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures (two flats), and dynamic markings.

93

95

Rit.

$\bullet = 72$ *Calmly*

mp

f

100

Rit.

106

$\bullet = 52$ *Tenderly*

p

110

114

118

122

mp

mp

This is a musical score for a piece titled "Legacy - II. A Teachable Moment". The score is written for a piano and a vocal soloist. It is divided into four systems, each starting with a measure number: 110, 114, 118, and 122. The key signature is one flat (B-flat). The time signature changes from 13/8 to 6/4 in the first system, and then to 4/4 in the second system, where it remains for the rest of the page. The vocal line is written in a single staff, while the piano accompaniment is written in two staves (treble and bass clef). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like "mp" (mezzo-piano). There are also triplet markings in the vocal line at measures 118 and 122. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

126

cresc.

130

mf

134

f

138

f