

A Teachable Moment

Commissioned by the Stulberg International String Competition

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♩ = 52

Viola

Piano

L E G A C Y

pp

5

9

13

pp

p

mp

*Pericles:

ἀνδρῶν γὰρ ἐπιφανῶν πᾶσα γῆ τάφος, καὶ οὐ στηλῶν μόνον ἐν τῇ οἰκείᾳ σημαίνει ἐπιγραφή,
 ἀλλὰ καὶ ἐν τῇ μὴ προσηκούσῃ ἀγραφὸς μνῆμη παρ' ἐκάστῳ τῆς γνώμης μάλλον ἢ τοῦ ἔργου ἐνδαιτᾶται.

"What you leave behind is not what is engraved in stone monuments, but what is woven into the lives of others."

17

mp

sfz p

pp

p

21

mf

sfz p

25

Rit.

* (An - drón gár e - pi - fa - nón)

mp

sfz p

mp

29

pá - sa gí tá - fos, kaí ou sti - lón mó - non en

33 *tí oi - keí - ai si - maf - nei e - pi - gra - fí,* *al - lá kaí en tí mí pro - si -*

37 *koú - sii á - gra - fos m - ní - mi par' e - ká - stoi tis g - nó - mis mál - lon*

41 *í tou é - r - gou en - di - a - tá - tai.)*

45 *cresc. poco a poco*

p

R.H.

49

52

53

56

57

60

60

63

This musical score is for a piece titled "CV: Legacy - II. A Teachable Moment". It is written for a piano and features a complex arrangement of musical notation across four systems. The score is in a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The first system (measures 63-64) includes a treble staff with sixteenth-note runs and a piano accompaniment with chords and a bass line. The second system (measures 65-68) features a treble staff with a melodic line and a piano accompaniment with chords and a bass line. The third system (measures 69-72) includes a treble staff with a melodic line and a piano accompaniment with chords and a bass line. The fourth system (measures 73-76) includes a treble staff with a melodic line and a piano accompaniment with chords and a bass line. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf* and *p*. A large, diagonal watermark reading "PERUSAI" is overlaid across the entire page.

63

65

69

73

mf

p

5

77 *f*

81 *f* *R.H.*

85 *mp*

89 *f* *mp* *cresc.*

The image displays a musical score for a piece titled "CV: Legacy - II. A Teachable Moment". The score is written for a piano and features a large, diagonal watermark reading "PREVIEW". The music is organized into four systems, each starting with a measure number (77, 81, 85, and 89). Each system consists of a single melodic line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The time signature changes throughout the piece: it starts in 4/4 at measure 77, changes to 3/4 at measure 81, returns to 4/4 at measure 85, and finally changes to 3/4 at measure 89. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) at measures 77, 81, and 89, and *mp* (mezzo-piano) at measures 85 and 89. A crescendo marking (*cresc.*) is used at the beginning of measure 89. A right-hand (R.H.) instruction is placed above the piano part at measure 81. Trills are indicated by a 'V' symbol above certain notes in measures 85 and 89. Triplet markings (a '3' in a bracket) are present in measures 77, 81, 85, and 89. The piano part features a steady eighth-note accompaniment in the earlier sections, which transitions to a more complex, syncopated pattern in the later sections.

93



95

f *Rit.* $\bullet = 72$ *Calmly* *mp*



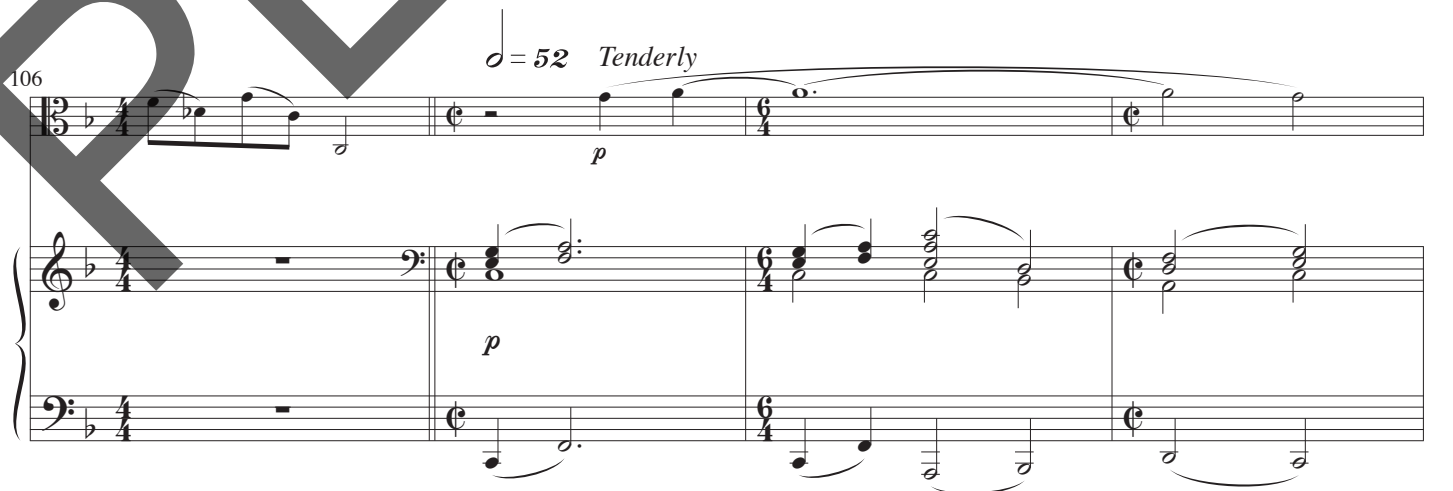
100

Rit.



106

$\bullet = 52$ *Tenderly* *p*



110

114

118

122

126

126

cresc.

130

mf

134

f

138

f