

Arranged by Lucas Richman

[illegible]

2

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.1

Tbn.2

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

list to me sto - ry, I sing it to ye; Give me some time to blow the man down!
trust that ye'll join in the cho - rus with me; Give me some time to blow the man down!

VAMP

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* (last x only)

Hn. 2

Tpt. 1

Tpt. 2

Tbn.1

Tbn.2

Tba.

Timp.

Perc. 1

Perc. 2

Hp. *f* *p* *f*

V. *So, as I sing this song, I'd love for you to join me on the phrases that repeat.
The first one is, "With a way! Hey! Blow the man down!" Will you try that with me?* With a way! Hey!

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *p* *f*

Vcl. *f* *p* *f* *arco*

Cb. *f* *p* *f*

5

41

VLMH

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Blow the man down! Nice! Now, the 2nd phrase is, "Give me some time to blow the man down!" Try that one! Give me some time to blow the man down!

Picc. *p* *f*

Fl. *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn.1 *f*

Tbn.2 *f*

Tba. *f*

Timp.

Perc. 1 *p*

Perc. 2

Hp. *p* *f*

V. *Terrific--Let's do it one more time...but louder!* Give me some time to blow the man down!

Vln. 1 *pizz.* *p* *arco* *f*

Vln. 2 *pizz.* *p* *arco* *f*

Vla. *pizz.* *p* *arco* *f*

Vcl. *pizz.* *p* *arco* *f*

Cb. *f*

57

57

57

57

Measures 57-60:

- Piccolo:** Measures 57-60, *f* (57-60), *mp* (61).
- Flute:** Measures 57-60, *f* (57-60), *mp* (61).
- Oboe 1 & 2:** Measures 57-60, *f* (57-60), *mp* (61).
- Clarinet 1 & 2:** Measures 57-60, *f* (57-60), *mp* (61).
- Bassoon 1 & 2:** Measures 57-60, *f* (57-60), *mp* (61).
- Horn 1 & 2:** Measures 57-60, *f* (57-60), *mp* (61).
- Trumpet 1 & 2:** Measures 57-60, *f* (57-60), *mp* (61).
- Trombone 1 & 2:** Measures 57-60, *f* (57-60), *mp* (61).
- Tuba:** Measures 57-60, *f* (57-60), *mp* (61).
- Timpani:** Measures 57-60, *f* (57-60), *mp* (61).
- Percussion 1 & 2:** Measures 57-60, *f* (57-60), *mp* (61).
- Harp:** Measures 57-60, *f* (57-60), *mp* (61).
- Vocal:** Measures 57-60, *f* (57-60), *mp* (61).
- Violin 1 & 2:** Measures 57-60, *f* (57-60), *mp* (61).
- Viola:** Measures 57-60, *f* (57-60), *mp* (61).
- Violoncello:** Measures 57-60, *f* (57-60), *mp* (61).
- Contrabass:** Measures 57-60, *f* (57-60), *mp* (61).

Measure 61:

- Vocal:** *Great...here we go! There wuz once an old skip - per, I don't know his name; with a*

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.1

Tbn.2

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

way! Hey! Blow the man down! But I know that he once played a rud - dy smart game.

Picc. *mp*

Fl.

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timp.

Perc. 1 *p*

Perc. 2

Hp. *f*

V. (w/audience)

Give me some time to blow the man down! We went o - ver the Bar on the thir-teenth of May; with a

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.1

Tbn.2

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

way! Hey! Blow the man down! The Gal - lo - per jumped, and the storm came a - way.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.1

Tbn.2

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mp

sfz p

cresc.

p

Sus. Cymbal

f

(w/audience)

Give me some time to blow the man down! The

sfz p

cresc.

arco

13

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.1

Tbn.2

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

skip-per sez he, "Let the weath - er be hanged." Give me some time to blow the man down! Oh

(w/audience)

Picc.

Fl.

mf

Ob. 1

mf

Ob. 2

mf

Cl. 1

mf

Cl. 2

mf

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

mf

Hn. 2

mf

Tpt. 1

mf

Tpt. 2

mf

Tbn.1

mf

Tbn.2

mf

Tba.

Timp.

Perc. 1

Perc. 2

Triangle

p

Hp.

f

V.

(w/audience)

soon, bul-ly boys, we'll be back round the Rock, with a way! Hey! Blow the man down! An'

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Cb.

121

Picc.

Fl.

mf

Ob. 1

mf

Ob. 2

mf

Cl. 1

mf

Cl. 2

mf

Bsn. 1

mf

Bsn. 2

mf

Hn. 1

mf

Hn. 2

mf

Tpt. 1

mf

Tpt. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Tba.

Timp.

Perc. 1

Perc. 2

p

Hp.

f

V.

(w/audience)

then, bul-ly boys, we'll be snug in the dock. Give me some time to blow the man down!

Vln. 1

f

Vln. 2

f

Vla.

f

Vcl.

f

Cb.

17

137

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.1

Tbn.2

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Bass Dr.

mf *Tambourine*

way! Hey! Blow the man down! And we'll blow him a - way in - to Liv - er - pool Town.

145

Meno Mosso $\text{♩} = 120$

Picc. *f*

Fl.

Ob. 1

Ob. 2 *f*

Cl. 1

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn.1 *f*

Tbn.2

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

V. *(w/audience)*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Give me some time to blow the man down! We've done it be - fore and we'll do it a - gain.

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.1

Tbn.2

Tba.

Timp.

Perc. 1

Perc. 2

Hp.

V.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

mf *cresc.* *f* *ff*

Glockenspiel

Tambourine

(w/audience)

Give me some time to blow the man down!